

THE ILLUSTRATED SPORTING & DRAMATIC



No. 169.—VOL. VII.

SATURDAY, MAY 5, 1877.

[REGISTERED FOR
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On Wednesday, 9th May, 1877, Cheap Fast Excursions to CHESTER (by the New and Direct Route) will run as under:—
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Returning from Chester (Northgate Station) at 7.15 p.m. the same day only.
Stockport passengers can also return at 6.45 p.m.
The Northgate Station is the nearest to the Course.
R. G. UNDERDOWN, General Manager.
London-road Station, Manchester, April, 1877.

STEEPLE-CHASES AT EDENBRIDGE,
MAY 5TH.

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Special Fast Train to EDENBRIDGE and Back. Leaving Charing Cross, at 10.40 a.m.; calling at Waterloo, Cannon Street, London Bridge, and East Croydon.
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route to India. Fortnightly sailings.—First-class steamers, fitted
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EUROPA Saturday, June 2 Saturday, June 9.
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First-class, 50 guineas. Sail punctually as advertised. Apply for
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one night at each place. Fare, 20s. single; 30s. return; intermediate 3d.
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QUALITY.

THE LONDON ATHLETIC CLUB.

At the SECOND SPRING MEETING of the above club, to be held at
the club grounds, Stamford Bridge, Fulham, on Saturday, May 12, the
following events will be open to amateurs:—

Long jump (two prizes)
Putting the Stone (two prizes)
Throwing the Hammer (two prizes)
Boxing, light weights (two prizes)
Do. middle weights (two prizes)
Do. heavy weights (two prizes)
High Jump (two prizes)
Tug of War (two prizes)
Four Miles Bicycle Handicap (three prizes). Entries close April 28
Foil (two prizes). Entries close April 28.
Single-sticks (two prizes). Entries close April 28.

Entries for these events, accompanied by the name of club, colours, and
entrance-fee, 2s. 6d. (P.O.O.) each race, to be sent to the Hon. Sec., Wm.
Waddell, 11, St. Mary Abbott's-terrace, Kensington, W. Entries close
April 28. The committee reserve the right of refusing any entry.

THE KEMBLE CLUB.

It is proposed to open at the end of October a Club for the THEATRICAL
PROFESSION, on a modest plan, to which Members of the Liberal Pro-
fessions and the Civil Service shall be admissible. The Members of the
Profession, whether Town or Country, will be admitted at a nominal
Entrance of Half-a-guinea; all other Members at a sum not exceeding
£5 5s. The Annual Subscription to the Profession will be £2 2s.; and to
other Members, £5 5s. Gentlemen wishing to support this movement are
requested to send in their names, addressed
"KEMBLE CLUB," 253, High Holborn.

SHAKESPEARE MEMORIAL,
STRATFORD-ON-AVON.

SUBSCRIPTIONS received in London by H. GRAVES, Esq., 6, Pall
Mall; and in Stratford-on-Avon by the CHAIRMAN of the COUNCIL (C. E.
Flower, Esq.). A complete list of subscribers will be made up in May,
which with a report of the proceedings at the Ceremony of Laying the First
Stone, on Shakespeare's Birthday, may be had upon application to the
Secretary, C. LOWNDES, Esq., Stratford-on-Avon.

FRENCH GALLERY, 120, PALL MALL.—
The Twenty-fourth Annual Exhibition of Pictures, the contributions
of Artists of the Continental Schools, is NOW OPEN from Nine to Six
o'clock.

GENERAL EXHIBITION OF WATER
COLOUR DRAWINGS, DUDLEY GALLERY, Egyptian Hall,
Piccadilly.—The THIRTEENTH ANNUAL EXHIBITION will OPEN
on MONDAY, the 29th inst.—R. F. M'NAIR, Sec.
After Monday, is open daily from 10 till 6. Admittance, 1s. Cata-
logue, 6d.

THE ZOOLOGICAL SOCIETY'S GAR-
DENS, Regent's-park, are open daily (except Sunday). Admis-
sion 1s., on Monday 6d., children always 6d. The Collection of Hunting
Trophies and Zoological specimens made during the Indian tour of
H.R.H. the Prince of Wales, is open from 11 a.m. to 4 p.m. daily.
The lions and tigers are transferred to the outer cages of the New Lion
House every day, weather permitting.

THEATRES.

ROYAL PRINCESS'S THEATRE.—MR.
JOSEPH JEFFERSON will appear in the character of RIP VAN
WINKLE at 8 o'clock THIS EVENING, and until further notice.
Commence at 7 o'clock with A QUIET FAMILY. Mr. H. Jackson
and Miss Fannie Leslie. At 8 o'clock the popular drama of RIP VAN
WINKLE. To conclude with at 10.30, SYLVESTER DAGGERWOOD.
Prices from 1s. to £4. Doors open at 6.30; commence at 7 o. Box-office
open from 10 o to 5 o daily.

ROYAL ADELPHI THEATRE.—
Sole Proprietor, B. Webster. Sole Lessee and Manager, F. B.
Chatterton. On Monday and during the week at 7.30 PEEP O' DAY, OR
SAVOURNEEN DEELISH. Mr. Edmund Falconer, Messrs. S. Emery,
H. Sinclair, W. McIntyre, J. G. Shore, F. Moreland, H. Evans, W. S.
Parkes, W. H. Day, C. J. Smith, &c., Mesdames E. Stuart, Hudspeth,
Lovell, &c. Preceded by the RENDEZVOUS. To conclude with Children's
Pantomime GOODY TWO SHOES. Doors open at 6.30. Commence at
6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—
Lessee and Manager Mr. J. B. Buckstone. EVERY
EVENING, at 7.30 FOLLOW THE LEADER, Miss Annie Lafontaine,
&c. After which at 8.30, a fairy Comedy by W. S. Gilbert, Esq., entitled THE
PALACE OF TRUTH. Mr. Buckstone; Messrs. Howe, Herbert, Braid,
Everill, Clark. Mrs. Chippendale, Mesdames Marion Terry, C. Hill,
E. Dietz, and Miss Annie Lafontaine. Concluding with TOM NODDY'S
SECRET.

LYCEUM THEATRE.—SEVENTY-
EIGHTH AND LAST TIME BUT SIX OF SHAKS-
PEARE'S KING RICHARD III.
MR. HENRY IRVING as DUKE OF GLOSTER.
MISS BATEMAN as QUEEN MARGARET.
Every Evening at 7.45, KING RICHARD III. Richard Duke of
Gloucester, Mr. Henry Irving; Queen Margaret, Miss Bateman; Lady
Anne, Miss Isabel Bateman. Scenery by Hawes Craven; Music by R.
Stoepel. Preceded at 7 o by A FARCE. On Saturday Morning next,
May 12th, KING RICHARD III. Saturday night, Tennyson's QUEEN
MARY, for the benefit of Miss Bateman.

FOLLY THEATRE.—Proprietor and Manager,
Mr. ALEX. HENDERSON.
Every Evening at Half-past Seven, the domestic drama, THE
CHIMNEY CORNER: Lionel Brough, Miss Emily Duncan. At 8.45,
an entirely new and fanciful extravaganza, entitled OXYGEN; OK,
GAS IN BURLESQUE METRE, by Messrs. Reece and Farnie; sup-
ported by Miss Lydia Thompson, Mesdames Ella Chapman, Marie Wil-
liams, Emily Duncan, Rozie Lowe, Harriet Covey, Merville, Carthew,
and Violet Cameron. Messrs. Lionel Brough, Willie Edouin, Day, and
Nelson. No Morning Performance Saturday, May 12th, the company per-
forming on that day at the Crystal Palace—Acting-Manager, Mr. J. C.
Scanlan.

CRITERION THEATRE.—Lessee and
Manager, Mr. ALEX. HENDERSON.
Every Evening, at 7.30, the serio-comic drama, in two acts, by John
Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr.
John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy,
in three acts, by James Albery; supported by Charles Wyndham, Stand-
ing, Ashley, A. Harris, J. Clarke, Wyatt. Mesdames Fanny Josephs, Eastlake,
M. Davis, Bruce, and Clermont. Second Morning Performance of THE
PINK DOMINOS, on Saturday, May 12th, at 2.30.
Acting Manager, Mr. H. J. Hitchins.

VAUDEVILLE THEATRE.—Lessees
Messrs. D. James and T. Thorne. Enormous Success of OUR
BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most
successful comedy, OUR BOYS, written by H. J. Byron, (744th and
following nights). Concluding with A FEARFUL FOG; supported by
Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard,
W. Lestock, A. Austin and Thomas Thorne. Mesdames Amy Roselle,
Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting
Manager, Mr. D. McKay.

ROYAL COURT THEATRE.—Mr. Hare,
Lessee and Manager.—Every Evening, punctually at Eight o'clock,
NEW MEN AND OLD ACRES, written by Tom Taylor and A. W.
Dubourg. The principal characters will be acted by Miss Ellen Terry,
Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr.
Anson, Mr. Conway, Mr. Cathcart, Mr. Ersser Jones, and Mr. Hare.
The new scenery painted by Messrs. Gordon and Harford.—Doors open
at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager,
Mr. John Huy.

ROYAL OLYMPIC THEATRE.
Mr. Henry Neville, Sole Lessee.
Great success of the famous nautical drama, THE SCUTTLER SHIP,
by Charles Reade, with new scenery and effects by Mr. W. Hann. Every
Evening, at 7.30, THE SCUTTLER SHIP. Mr. Henry Neville; Messrs.
C. Ashford, Elwood, Artaud, Avondale, Warren, Bauer, Culver, Byatt,
Raemond, Forbes Robertson, and R. Pateman; Mrs. Seymour, Misses
Agnes Bennett, and Bella Pateman. Doors open at 7, commence
at 7.30. Box-office hours 11 to 5. No booking fees. Prices from 1s. to
£3 3s. No free list.

ROYAL STRAND THEATRE.
On Monday, May 7th, and Every Evening at 7.30, THE
DOWAGER. Messrs. H. Cox, Grahame, and W. H. Vernon. Mesdames
Edith Wilson and Ada Swanborough. At 8.20, BABES AND
BEETLES. Mr. John S. Clarke, Mr. Vernon, Miss Venne, &c. Conclude
with TRIAL BY JURY. Messrs. Cox, Marius, Penley, Parry and George
Leitch. Miss Venne, &c. Box-office open daily. No charge for booking.

GLOBE THEATRE.—Every Evening during
the week at 8 o'clock, a new and original play, in 3 acts entitled
PERCY.
Preceded at 7.30 by A SILENT WOMAN. To conclude with
VESTA'S TEMPLE,
in which Mr. W. J. Hill will sustain his original character of
GRUMMIDGE. Prices from 6d. to £3 3s. Box-office open daily from 11
to 5.—Acting Manager, Mr. Douglas Cox.

ROYAL GRECIAN THEATRE, City-road.—
SOLE PROPRIETOR.—MR. GEORGE CONQUEST.
NOTICE.—A Morning Performance of the New Drama by Messrs. Geo.
Conquest and Henry Pettitt, entitled DURING HER MAJESTY'S
PLEASURE will take place on Whit Monday at 2 o'clock. Last nights of
THE SHAUGHRAUN. Every Evening at 7. The Great Irish Drama, by
Dion Boucicault, Esq., entitled THE SHAUGHRAUN, characters by
Messrs. W. James, Sennett, Symes, Vincent, Nicholls, Grant, &c.; Misses
E. Miller, Victor, Denvir, &c. To conclude with the Favourite Drama
entitled THE COURIER OF LYONS. Dancing on the Platform. The
grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole
Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted)
at 6.45, MOLLY SULLIVAN, Molly, Mrs. S. Lane. [Messrs. Drayton,
Rhydys, Reeve, Jackson, Bigwood, Lewis, Pitt, Hyde, Mdles. Brewer,
Rayner, Mrs. Newham. After which JEWESS AND CHRISTIAN by
E. Manuel, Esq. Messrs. Reynolds, Newbound, J. B. Howe. Mdles.
Adams, Bellair. Concluding with THE HIGHLAND DROVER.
Messrs. Mathews and Blanchard and the dog Wallace. Mdles. Sum-
mers, Pettifer.
Wednesday, Miss Marie Brewer's benefit.

NEW MUSICAL SKETCH AND NEW SECOND PART.
MR. AND MRS. GERMAN REED'S
ENTERTAINMENT, TWO FOSTER BROTHERS, by Gilbert
A Beckett, music by A. Cellier. After which, A New Musical Sketch by Mr.
Corney Grain, entitled EDWIN AND ANGELINA, and "No. 204,"
by F. C. Burnand, music by German Reed. Mrs. German Reed,
Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A.
Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday,
at 8; morning representations every Thursday and Saturday at 3.
Admission, 1s., 2s.; Stalls, 3s. and 5s. Can be secured in advance, without
fee.
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Royal, Whitehaven. Six Nights. "Juliet," "Rosalind," "Violet"
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NEW PROGRAMME having proved the Greatest Success of the
Season WILL BE REPEATED EVERY NIGHT at 8.
MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.
Doors open for the Day Performances at 2.30; for the Evening ditto
7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No
Charge for programmes.

CRYSTAL PALACE.—Week ending May 12,
1877.

Tuesday, May 8th, Play FAUST AND MARGUERITE, under the
direction of Mr. Charles Wyndham. Mr. Charles Wyndham, Miss East-
lake (by permission of Mr. Henderson), Mr. H. Paulton (by permission of
Mr. F. C. Leader), &c.
Thursday, 10th May, Play ARRAN NA POGUE, under the direction of
Mr. Charles Wyndham. Miss Eastlake (by permission of Mr. A. Hender-
son), Mr. Charles Wyndham, &c.
Saturday, May 12th, Great Flower Show of the Season. Dramatic Per-
formance, OXYGEN, by the Company of the Folly Theatre. Band of the
Scots Guards.
Monday to Friday, One Shilling. Saturday, Seven Shillings and Six-
pence; by ticket purchased before the 11th, Five Shillings; or by Guinea
Season Ticket.

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An enormous success.
Novelty of the season.
The Hindoo Snake Charmers and Conjurers,
Thrice daily, 2, 6, and 9.
H. J. Byron's CYRIL'S SUCCESS, most successful comedy, in five acts,
every afternoon at 2.45 precisely.
Visitors paying full price to the theatre (gallery excepted) admitted free to
the Aquarium in time to see Zazel.
Variety entertainment in Large Hall every afternoon.
Vocal and Instrumental Concert every evening, at 8.
Followed by Special Variety Entertainment.
Admission, ONE SHILLING.

MISS COWEN'S DRAMATIC RECITA-
TIONS, AT ST. GEORGE'S HALL, LANGHAM PLACE, on
FRIDAY AFTERNOON, May 11, 1877. To commence at Three o'clock.
Sofa Stalls, 7s.; Reserved Seats, 5s.; Balcony, 2s. 6d. Tickets may be had at
St. George's Hall; of Messrs. Chappell and Co., 50, New Bond Street; and
of Miss Cowen, 11, Warwick Crescent, Maida Hill, N.

ROYAL SOCIETY of MUSICIANS of
GREAT BRITAIN.—THE ANNUAL PERFORMANCE of
Handel's oratorio, THE MESSIAH, at ST. JAMES'S HALL,
TO-NIGHT, at eight o'clock. Mrs. Osgood, Miss Butterworth, Madame
Patey; Mr. W. H. Cummings, Mr. Henry Guy, Mr. Lewis Thomas.
Principal violin, Mr. J. T. Willy. Organist, Mr. E. J. Hopkins. Trumpet,
Mr. T. Harper. Conductor, Mr. W. G. Cousins. Full orchestra and chorus:
—Balcony stalls, 10s. 6d.; unreserved seats, 5s. and 2s. 6d. Stanley Lucas,
Weber, and Co., 84, New Bond-street; usual Agents; and Austin's Ticket
Office, St. James's Hall.

SPECIAL NOTICE.

THE

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Publisher, at the Office, 148, Strand, London.

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We have to acknowledge the receipt of some admirable portraits from
the Stereoscopic Company, chiefly one of "Zazel." Let us at the same
time state that several of our recent front-page portraits were copied from
photographs published by "the Stereoscopic."

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SHORTLY WILL BE READY,
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WITH ILLUSTRATIONS OF
GEMS IN THEIR ROUGH OR NATIVE STATE.
By EDWIN W. STREETER.
CHAPMAN AND HALL, PICCADILLY, LONDON.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, MAY 5, 1877.

CIRCULAR NOTES.

FIFTEEN hundred and thirty-nine works are on view at the Royal Academy. Of these, how many deserve the position which they by accident or intelligent apportionment have obtained? We should be sorry to say. As a matter of fact there is a wider difference of opinion as to the aggregate merit, or want of it, of the exhibition than has prevailed amongst experts for many years. Our opinion is that the exhibition is one of average excellence. Amongst the honorary retired academicians we find two exhibitors, Mr. W. E. Frost and Mr. Webster. None of the honorary foreign academicians have contributed. Half a dozen of the forty-one R.A.'s in the list have no place in the catalogue. Those are Mr. E. M. Barry (Treasurer and Trustee), Sir William Boxall, who may be said to have practically retired from the prosecution of his art, Mr. W. P. Frith, Mr. J. R. Herbert, Mr. F. R. Pickersgill (Keeper and Trustee), and the engraver, Mr. Lumb Stocks. Every Associate is represented except Messrs. E. B. Stephens and R. Thorburn.

AMONGST the R.A.'s and A.R.A.'s who have neither excelled nor fallen below their previous efforts are Messrs. Ansdell, Armitage, Calderon, Cooke, Cooper, Cope, Dobson, Elmore, Hart, Horsley, Knight, Redgrave, Sant, Ward, Watts, Wells, Durham, Le Jeune, Nicol, O'Neil, Yeames, and Sir Francis Grant. There are eight Richmonds in the field, and such Richmonds! Looking at the portraits numbered in the catalogue 449 and 590, it is difficult to attribute them to the hand that produced such exquisite studies in crayon years ago. Mr. Cope is past praying for. So is Mr. O'Neil. The eyes in Mr. Dobson's figures are as big and as tearful as ever. Mr. Ward (and by the same token Mrs. Ward) is as black and metallic as in days gone by—perhaps more so. Mr. Hart is responsible for a picture called "Reflection" (259), which—it is never too late to mend—is scarcely as comic as the marvellous canvas he exhibited last year. The absence of Mr. Thorburn is a relief for which we are thankful, but we could well have spared that representation of a young person suffering from scarlatina which Mr. Le Jeune has labelled "Music." No body can be angry very much with Mr. Horsley's confectionery. His people are so nice, and smug, and well-dressed! Mr. Watts has painted a pigeon perched upon a property-tree, and, much to our surprise, he has not dedicated the sublime work to Mr. Tegetmeier. He calls it "The Dove," and explains it by means of the following mutilated line:—"— returned not again any more." The line is suggestive. We do not grudge this work its distinguished place, certainly not, but we cannot help wondering what its position would have been—in the cellar, if it had been sent by an outsider. Those exacting critics who found fault with the horse in "The Roll Call" are invited to direct their attention to the hind legs of a pony which figures in a picture by Sir Francis Grant.

THE unconscious comedians of the year are Messrs. Richmond and O'Neil. How the divine William invented by the latter manages to keep his seat is a marvel. And the back of "The Swan's" head!—but they knew nothing about phrenology in the days of good Queen Bess. Melodrama finds competent exponents in Messrs. Yeames, Eyre Crowe, and Calderon. Mr. Chatterton ought to see Mr. Calderon's "Joan of Arc."

As heretofore, the main strength or the exhibition is to be found in the works of the outsiders. But why are so many of these missing from the catalogue? Where are Messrs. Watson (*the* Watson), Fred. Barnard, Edwin Buckman (recently elected an Associate of the old Society of Water-colour Artists), D. White, Tourrier, and others we could name? Mr. Watson's picture was infinitely better (it is now on view "in another place") than many of those which are to be found on the walls of Burlington House; Mr. Barnard is always good; and the water-colour gallery hardly looks like itself without one of Mr. Buckman's clever decorative pictures. However—

ONE is glad to find worthily represented amongst the outsiders such painters as Messrs. Holyoake, Herkomer, Beavis, Benson, Boughton, Bradley, J. B. Burgess, Brett, Brewtnall, Calthrop, Carter, Charlton, G. Chester, G. Cole, F. G. Cotman, T. Davidson, F. Dicksee, T. Earl, H. H. Emmerson, J. Faed, E. H. Fahey, H. Fantom, Fildes, M. Fisher, B. Foster, the Garlands, B. Goddard, the Gows, C. Green, Gregory, Halswelle, F. D. Hardy, E. Hayes, W. Hennessey, A. Hill, C. E. Holloway, Hopkins, A. Hunt, C. Johnson, B. W. Leader, Lehmann, Leslie, the Linnells, Tom Lloyd, Seymour Lucas, Luxmore, MacCallum, MacLean, J. Macbeth, Macnee, W. E. Marshall, H., A., and J. C. Moore, F. Morgan, P. R.

Morris, Nettleship, O'Connor, Phillipoteau, Poingdestre, Prinsep, B. Riviere, Heywood Hardy, Rooke, Staniland, A. Stocks, W. C. Symons, Walter Stacey, Vernon, F. S. Walker, H. Wallis, E. A. Waterlow, H. Woods, the Wyllies, and a number of others, who shall have due attention at our hands on another occasion.

THE picture of the year is undoubtedly Mr. Long's "Egyptian Feast." A quotation from Herodotus, book II. (Euterpe), chap. 78, which is added to the title in the catalogue, is the text from which the artist has painted his magnificent sermon.—"In social meetings among the rich, when the banquet is ended, slaves bring round to the several guests a bier on which there is a wooden image of a corpse, carved and painted to resemble nature as nearly as possible. As it is shown to each guest in turn, the attendant says, 'Gaze here, and drink, and be merry; for when you die, such will you be.'" "The sound of many waters," Mr. Millais' landscape, and Mr. Leighton's "Athlete wrestling with a python," comprise, with Mr. Long's picture, the three greatest works in the exhibition. Mr. Oulless has painted the finest portrait, and a bust of him by Mr. C. B. Birch is probably the best work of the kind to be found in the sculpture galleries. The exhibition includes an unusually excellent display of water-colour drawings.

That dire disease small-pox has claimed another victim. Valentine Bromley is dead. At twenty-eight years of age a man may hope to accomplish anything. Judging from the brilliancy of Bromley's past there was reason to expect for him a splendid future, but death has stepped in and said No. It was only the other day we sat by him at the Savage Club while he made a charming drawing for Mr. Tegetmeier in that gentleman's unique copy of "In Memoriam." The young artist is widely and deeply regretted.

Mammon is such a good piece that it ought to succeed at any theatre—even at the Strand. Mrs. Swanborough is evidently of this opinion. Mr. Sydney Grundy's brilliant comedy and Mr. Byron's burlesque, *The Maid and the Magpie*, are in rehearsal.

M. MARIUS'S FIRST BENEFIT IN
ENGLAND.

NOTWITHSTANDING a multitude of rival morning performances, that of M. Marius, on Saturday morning last was largely patronised by his friends and admirers, every one of whom was sent home delighted with the entertainment. The *beneficiare* had a tremendously enthusiastic reception when he appeared to speak the address, which had been written for him by Mr. Reece, and which exceedingly happy production ran thus:—

YOU may remember (in those morbid days
When hatred of the French was England's craze),
'Twas an old sport to make two parties cope,
By tugging 'gainst each other at a rope,
Till one or other o'er a line was hauled;
Suggestively, 'twas French and English called.
Under that name the pastime's now extinct,
For Gaul and Briton friendly hands have linked;
And (in more happy times) we see with pride,
Frenchman and Englishman pull side by side;
Their hearts, their interests each day more near,
That's how I came to be an actor here;
And I recall (as none but I can know),
The souvenirs of seven years ago;
When (scarce ten words of English could he speak)
Poor Landry made his bow in *Chilperic*.
Soon to return where France and Prussia met,
And drop the buskin for the bayonet!
Swift rumour told the public I was shot,
Luckily (for the rhyme's sake) I was not!
Since which I've been—you know it to your cost—
A vessel Strand-ed, but by no means lost;
En mili-taire appearing on these premises,
As Roland, the Old Warrior, in *Nemesis*.
Then fits a shadow by, whom some may know—
Weird, black, and fatal—'tis the "Rimbombo."
Then, on the *Field* that blazed with *Cloth of Gold*,
The wily Francis meets King Hal the bold;
Too soon to abdicate his mimic reign,
And play the nigger chief in *L'Africaine*.
Then, to sum up a list of Strand revivals,
One of the two Othellos who were rivals.
Once more advanced (for all extremes we go to),
Prince Doro stalks the stage with Princess Toto,
And now appears (degraded sadly from his
State) as defendant in a breach of promise.
Trial by Jury, though to me not new,
Is *autre chose* friends when that jury's you;
The sole defence I offer all and each
Is in half-English—well, at least in speech.
But disregarding here the Frenchman's part,
I thank you, in pure English, from my heart
Who smiled at all my nonsense at the Strand,
And took the little Frenchman by the hand!
Still hold it fast; your grasp, so strong and true,
Is not more firm, friends, than my love for you.

Amongst the features of the programme which deserve special notice were Mr. George Leitch's unspeakably funny performance in the old Strand farce of *Not to be Done*, a series of clever imitations of popular actors by Mr. Harry Proctor, and Mons. Marius's impersonation of Achille Talma Dufard in the comic drama of *The First Night*. We hope to see him again in this part. As enacted on Saturday the performance, at the outset at any rate, was wanting in repose and a sufficiently close counterfeit presentment of senility. Certain touches of the actor were admirable, in fact his grasp of the character was throughout the grasp of a thorough artist, who could do wonders with the part under more favourable circumstances. We earnestly urge M. Marius to make another essay in the part of Achille Dufard. Mr. Matt. Stretch's clever drawing on another page will speak for itself.

WE have to express our regret for having last week inadvertently copied into our columns a paragraph which had appeared in a contemporary with reference to the "testamentary dispositions of the late Andrew Halliday." The statements contained therein included an implication on General Duff, a gentleman we have the honour of knowing, and one whom we hold in the highest esteem. While deploring an inadvertence which led to our giving increased publicity to the allegation of which he complains, it is happily not necessary to assure him that we are numbered amongst those who believe him incapable of any act or deed which would in the slightest degree warrant the implication in question.

MISS MADGE MYRTLE.

THE subject of this notice is a sister of Louise Moody, a sketch of whom has already appeared in this journal. She was educated on the Continent, and is a remarkably clever linguist. After undergoing a course of study at the Milan Conservatoire, she made her *début* at the Theatre Royal, Manchester, as "principal soprano" in the pantomime of *Little Red Riding Hood*, where she met with unqualified success. Subsequently Miss Myrtle appeared, with a corresponding result, in Liverpool, Glasgow, and other provincial towns. Without betraying the confidence reposed in us—the delicate nature of which will be conceived—we may say that Miss Myrtle is extremely young. In this respect, indeed, she has but one rival—Miss Violet Cameron, of the Folly. With ordinary good fortune, she is bound to make good the promise she has already shown. She is a great favourite wherever she has appeared—as, indeed, why not? A very young lady with a graceful manner and charming voice, and who can act into the bargain, is bound to succeed. We hear of negotiations for her appearance at one of the West End theatres.

"THE BRAVO."

THIS opera, by Mr. Salvayre, is creating quite a *furor* in Paris, the critics being unanimous in its praise. Its action takes place at Venice in the 15th century, during the stern sway of the Council of Ten. Jacopo, the Bravo, around whom the chief interest centres, is one of the most exemplary of his class, and has only consented to become the secret executioner of the decrees of the Council to save his father's life. We have a wicked nobleman, an oppressed heroine, Violetta, and the lover of her choice, and it is to the two latter that Jacopo lends his enthusiastic and material assistance, his aid culminating in the death of Contarini, whom he kills in the duel which forms the subject of our engraving.

COMING EVENTS.

DRAMATIC.

There are to be fashionable amateur dramatic performances at Bridge-water House—by kind permission of the Earl of Ellesmere—on Monday, May 14, and Tuesday, May 15, in aid of the Convalescent Home in connection with King's College Hospital.

The Annual Festival of the Royal General Theatrical Fund will take place at Freemason's Tavern, Great Queen-street, on June 6, under the presidency of his Grace the Duke of Beaufort.

The Streets of London will be revived at the Adelphi, on Saturday week, the 19th inst.

Mr. Righton's opening piece at the Globe, on Whit Monday, will be *After Dark*. In addition to the artists named last week, Mr. Righton has also engaged Miss Litton.

Used Up and *Married for Money* are the next pieces in which Mr. C. Mathews will appear at the Opera Comique.

Macbeth is the play in which Mr. Creswick will make his last appearance previous to his departure for the colonies, on the occasion of his farewell benefit at the Gaiety Theatre, on the afternoon of Wednesday, the 23rd inst.

The Whitsuntide novelty at the Standard will be a dramatised version of Jules Verne's novel, "Michel Strogoff," to be entitled *The Courier of the Tsar*.

The Duke of Beaufort will be the Chairman at the annual dinner of the Royal General Theatrical Fund, which is to take place at the Freemasons' Tavern, on the 6th of June.

Mr. Irving's arrangements for performing in America are, it is said, completed.

MUSICAL.

M. Gounod's *Cinq Mars* will be given four times in the week at the Paris Opéra Comique, until the close of the season in June.

On Monday next the Borough of Hackney Choral Association will give the last of its three subscription concerts of the season, in adherence to the original purpose of providing, on as complete a scale as possible, the best examples of composition. The committee have decided on marking the occasion by giving a performance of Randegger's cantata "Fridolin."

Madame Goddard returns to London next week.

SPORTING.

Mr. Carew Gibson will hold his sale of yearlings at Sandgate Stud Farm, near Pulborough, on the Saturday of the Goodwood week.

COACHING.

Colonel Clitheroe and Mr. Stewart Freeman will commence running the Brighton coach on Saturday, June 2, for the season.

CRICKET.

At Lords—Marylebone Club and Ground v. Twenty-two Colts of England, on May 7 and 8.

Gentlemen of the South v. Players of the North, on May 10, 11 and 12, at Kennington Oval.

ROWING.

T. Green and R. Hepplewhite row from Putney to Mortlake, for £200, on May 14.

John Higgins, of Shadwell, and Robert W. Boyd, of Newcastle, row for the sculling championship and £200 a side, from Putney to Mortlake, on May 28.

The Layton Pair-oared races of the London Rowing Club are fixed for May 12.

BILLIARDS.

Cook's benefit, at the Guildhall Tavern, Gresham-street, takes place on Monday, May 7, when an entertainment will be given both in the afternoon and evening.

MISCELLANEOUS.

The annual dinner of the 48th Regiment will be held at the Albion, Aldersgate, on Tuesday, May 29.

The entries for the Newcastle-on-Tyne Horse and Dog Show will close on the 12th May.

At the Agricultural Hall, during the next Horse Show, a new and very important feature will be introduced. It is arranged to have a loan exhibition of race cups or plates, among which will be found the best mementos of the most important races ever run on English or foreign courses. The interest already manifested in this exhibition may be indicated by stating that the value of the cups already promised considerably exceeds £50,000.

"THE WEALEMEFNA."—Every person who is interested in this rapidly-spreading war in the East, should obtain "the Wealemeffa," a natty little instrument in gold or silver, that may be easily attached to a watch-chain, and by means of which distances may be accurately measured on a map. It is the completest thing of the kind we have seen. As a ready protection against the extortions of cab-drivers it is worth vastly more than the makers (the Morris Patents' Engineering Works) charge for it. The principle is simplicity itself. A schoolboy can use it "with certainty and dispatch," and submit the result with the utmost confidence. We are charmed with "the Wealemeffa."

THE walking match, commenced a few days ago by Miss Richards, at Chesterton, who undertook to walk 1,000 miles in 1,000 hours, has been stopped by the parish authorities applying to the county magistrates.

DURING the coming season the New Brighton Sailing Club will be able to boast of showing a very fine fleet on the Mersey, and unusual interest will be attached to its proceedings, owing to the number of new boats which will engage in the races, and the different ideas existing in their build and model.

HERR WAGNER arrived at the Charing Cross station on Tuesday evening at six o'clock. He was accompanied by Madame Wagner, and at Dover was received by Mr. Hodge, Messrs. Wilhelmj, Dannreuther, Essex, and others. An address of welcome was presented to him on Thursday by the members of the German associations of London. Herr Wagner will reside during the forthcoming festival with Mr. Dannreuther.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the Hair. Sold by all Chemists and Perfumers.

MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either.

MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[ADVT.]

CLERKS OF THE COURSE.

No. 7.—MR. JOHN PRATT.

THE subject of this notice is the son of an American civil engineer. He was born in the United States, educated in France and Germany, and destined for a commercial career; but he found his way into Messrs. Weatherby's office, where he remained



MR. JOHN PRATT.

or ten years. He then became closely associated with the late Mr. T. Marshall, of Northampton, in the management of his race-meetings, and on the establishment of the Sandown Park Club he was appointed (in conjunction with Mr. Barbrook, who, like himself, was trained in the same school in Burlington-street) their clerk of the races and secretary; and it is chiefly to the united practical knowledge and untiring industry of Messrs. Pratt and

Barbrook that the races at Esher owe their great success. It should be mentioned that there is hardly a country meeting south of the Humber with which Messrs. Pratt and Barbrook are not in some way or other connected.

SPORT IN THE OLDEN TIME.

FROUDE tells us how in the olden days of merrie England, when vast forests and great stretches of moorland and marsh spread far and wide over the land, embracing whole counties in the wildness of their savage state, field sports, fishing, shooting, hunting, were the delights of everyone. And although the forest laws were terrible, they served only to enhance the excitement by danger. "Then, as now," he says, "no English peasant could be convinced that there was any moral crime in appropriating the wild game. It was an offence against statute law, but no offence against natural law; and it was rather a trial of skill between the noble who sought to monopolise a right which seemed to be common to all, and those who would succeed, if they could, in securing their own share of it. The Robin Hood ballads reflect the popular feeling, and breathe the warm genial spirit of the old greenwood adventurers. If deer stealing was a sin, it was more than compensated by the risk of the penalty to which those who failed submitted, when no other choice was left. They did not always submit, as the old northern poem shows of *Adam Bell*, *Clym of the Clough*, and *William of Cloudislee*, with its most immoral moral; yet, I suppose, there was never pedant who could resist the spell of those ringing lines, or refuse with all his heart to wish the rogues success, and confusion to the honest men." One such rogue is probably he who in our artist's drawing is seen scrambling down through bush and briar to reach his prey in the hollow it has fallen into, pierced by the deadly bolt of his short cross-bow. To these times belongs his costume, and with Froude's descriptive lines in our mind and this picture before us, our fancy may well go a-dreaming back to those old traditions of sport in the merry greenwood which it was so hard to teach Saxons to regard as illegal. The law was a foreign law, upheld by recklessly cruel and merciless conquerors, usurpers of lands and strongholds which had belonged to their heroic fathers. They hated both the law and the lawgivers with a hatred which had been growing in intensity too long ever to be easily eradicated. They were the descendants of a race of hardy hunters, by whom sport was regarded as the school of war. It was in the field that they acquired the courage, power of endurance, and skill whereby they could make their power felt in the defence or acquirement of their rights as men and natives. They remembered how, in the days of their own great monarchs, every freeholder "had full liberty of sporting, to start, pursue, and kill any game upon his own lands providing he abstained from trespassing upon the king's forests." They were not the men to be deterred by fear, and many a Saxon town and hamlet saw its inhabitants stealing away through the night into the neighbouring forest to return ere morning with the means whereby their hearty boys and buxom girls should lack no fish fowl or venison for merry eating, as they laughed to scorn the laws of their Norman oppressors, and the poor terrified fools who could starve on oaten cakes, in shuddering fear of horrible cruelties in the way of torture or death.

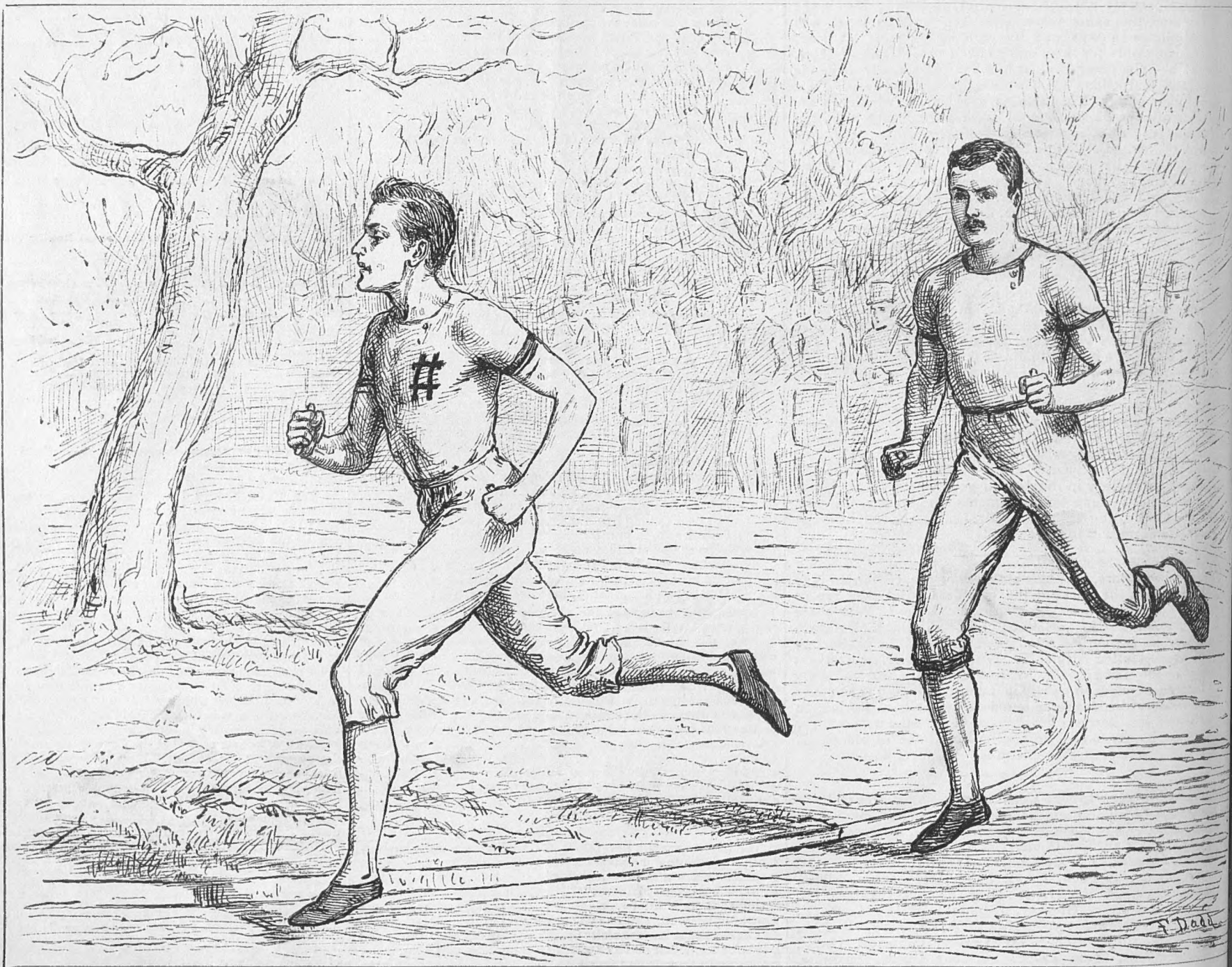
YACHTING INTELLIGENCE.

THE first match of the season was sailed on Monday, April 2, under the Corinthian Yacht Club burgee, and, though the first half of the course was simply drifted over, the return journey was most eventful. The wind in Long Reach was of lighter force, and Kohinoor passed the marks at Erith, and won the first yacht race of 1877. The crew of the winner were—Helmman, W.



MR. J. GIBB.

Baden Powell; crew, Messrs. F. Gulston, W. M. Dowdall, Baden Powell, and Routh. The next match (May 22) is looked forward to with much keenness, as it is believed the entry in the 10-ton class will consist of eight crack 10-tonners—viz., Zephyr, Elaine, Kohinoor, Hebe, Lilly, Bonita, Mildred, and Juliet; and it is rumoured that the *Ethel née L'Erie*, lately the Thames 10-tonner, may perhaps once more come to the buoys.



THE RACE FOR THE FOUR MILE AMATEUR MEDAL.

OUR CAPTIOUS CRITIC.

PURSY.

PROLOGUE.

MANAGERIAL DUO.

Enthusiasts are we,
Who wish the Stage to free
From opéra-bouffe and Palais Royal shame;
So, with a deal of bother,
We've hit upon an author
Who will raise the Drama to its ancient fame.



CHORUS.

Its ancient fame, its ancient fame—
The town will soon be ringing with his name;
For it matters not to him what it costs him for his whim,
So he raise the Drama to its ancient fame.

FIRST MANAGER.

I am debating of our present store;
Bethink you, will he stand a hundred more?

SECOND DITTO.

Nay, for his doting sire hath fixed the sum
At—

FIRST DITTO.

Oh. The generous youth doth come.
Enter PURSY.

FIRST MANAGER.

You are behind the time, my lord.



PURSY.

Say rather in the rear of my appointment.
Thou dost not use your mother tongue correctly;
It jars upon the tissue of mine temper.
When you art vulgar in thy speech. Ha, ha!
You took'st me for a fool then, did'st ye?

BOTH.

Nay, anything but that.

PURSY.

Is all in readiness?

FIRST MANAGER.

It bids us to demand another cheque,
But sooth to say that churl o' a scenic artist
Lacketh white paint enou' to limn the cobwebs
I the library scene.

PURSY.
How much requires the varlet?

FIRST MANAGER.

Twenty pounds.

PURSY.

Here's gold for thee [gives money] Mamma has given me leave
To draw on her. Get thee the cobwebs done.

SECOND MANAGER.

Yea, for that sum Bruce Smith will make them look
Exactly like the fine-spun gossamer
Which issues from the spider's inward loom.

PURSY.

Is aught else wanting to complete the show?

SECOND MANAGER.

Nought save a ten pound note the wherewithal
To soothe the carpenters, who view with dread
The smooth well-fitted skeletons which are
Your principal "supers" in this business.

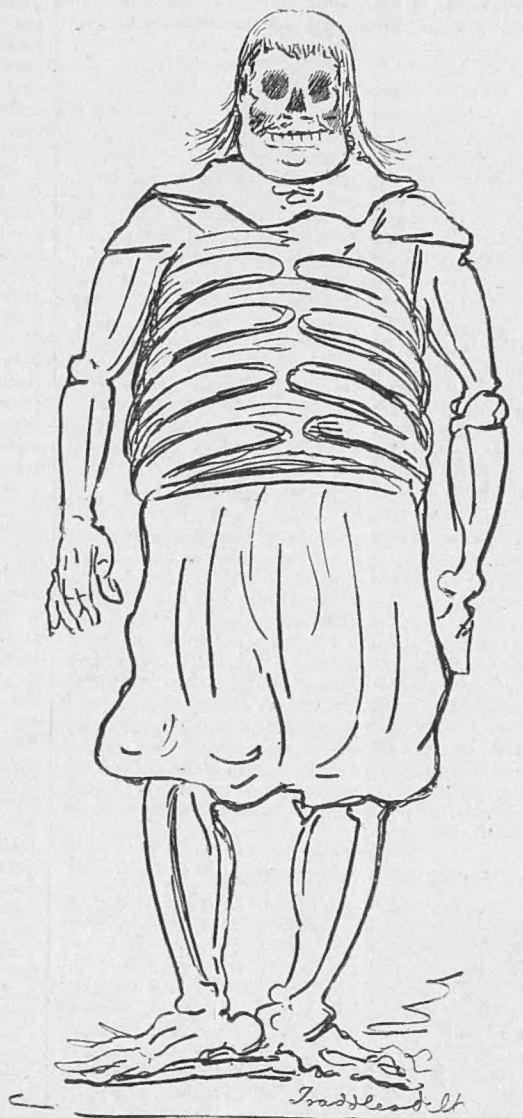
PURSY.

Well,

Here's gold for them—that glittering curse!
But what would Pursey be without his purse?

BOTH MANAGERS (sing).

Its ancient fame, its ancient fame!
The town will be aflame with his name,
For it matters not to him what it costs him for a whim,
So he raise the Drama to its ancient fame.



Mr. W. J. Hill as The Living Skeleton

THE PLAY.

ACT I.—The Baronial Hall of the Pursies.

FIRST OLD MAN, FIRST OLD WOMAN, and Thunder and Lightning discovered.

FIRST OLD WOMAN.

Even now, Lord Pursey wanders on the brink,
The perilous edge of yonder precipice.

FIRST OLD MAN.

It matters little where that lunatic
Doth make perambulations hazardous;
His intellects are cracked with crack of Doom.
PURSY (bursting through massive stone wall).
Ha, ha! old man; belike thou think me mad.
What, if from throned heights of torpid hell,
Remorse come down and dance around thy brow;
What, though you hide thyself in murkiest mines,
The black cloud of revenge should creep along,
And gnaw thy vitals out with ruthless zeal;
What, then, old man; what then?

FIRST OLD MAN.

Why, then

Methinks my lord that my declining days
Should more than adequately have their share
Of worldly trouble.

PURSY.

Answer not thou me!

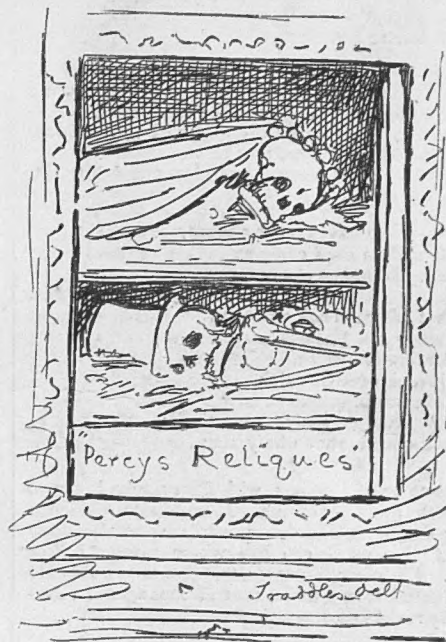
Why I have that within compared with which
Your most tumultuous paroxysm of woe
Is as the purring kitten by thy hearth,
Compared with thunderbolts fresh forged by Jove.
You lik'st to browse upon the foaming cup
That glitters with the potion men call ale,
My tankard is the ocean wide and deep
Where billows roll towards weird infinity
And fishermen do catch the wily cod.
You lovest to wanton nimbly in the arms
Of some young person of the female sex.

FIRST OLD MAN.

I prithee have regard unto my years.

PURSY.

I am contracted matrimonially
Unto the wind, the storm, the tempest wild;
Thinkst you to guage the secret of my soul
With thy diminutive philosophy?
Get out and leave me with the murdered dead.
[Exeunt with alacrity OLD MAN and WOMAN.]
The murdered dead, aha! the murdered dead,
That is the question. Let me think. But no,



Thought is a demon dread with fiery hair
That mounts on high and pointing toward yon closet
Yells with triumphant glee, "The Dead,
The Murdered Dead."
While envy, foaming at his thousand lips,
Lets in a flood of soporific gloom,
Athwart the pathway of my wildest schemes,
Until the universe is quite amazed
That earth can hold her crest up in the clouds,
And think no more upon the Gorgon head,
Of my wild company, the Murdered Dead.
Ha, ha! he, he! ho, ho! gurgie, gurgie—
[Act drops.]

[Has a fit.]

ACT II.—A comfortable parlour of the Charles I. period, freshly
done up with cobwebs and elegantly furnished with modern
chairs and tables.

BILL HILL and MRS. BOSLOCK discovered.

MRS. B.

What are we supposed to do?

BILL HILL.

Do, my dear? What do you imagine I should come on to the
stage for but to enliven the piece—make it a bit funny, don't you



know—introduce a gag or two here and there, though for my
part I think it funny enough without us, my dear.

MRS. B.

Hark! you've made the audience laugh already.

BILL HILL—

No, no; I know that laugh—that's a brother low comedian
out of work, who has come here to make game of me to-night.
I'll be even with you yet, my boy. But here comes Lord Pursey.



Do try and be a bit funny. Leave the things alone—oh, no! I
forgot that's the gag out of the next piece. [Enter PURSY]

PURSY—

These ponderous tomes teach earthlings how 'tis done,
The clanking armoury of dear regret
Lies buried in unfathomable silence.
While the sweet ghost of past premeditation
Slides around towards its tomb with shrieking groans.

Ah, me! in what sad solemn spot to be
To quake, to shake, till drowned in Erebus.
What say'st you, Pury? Wretch! 'Tis false!

BILL HILL (*Aside*)—

He's got 'em agin.

PURSY—

And you come prying here to search my soul.

BILL HILL.

I'm sure I had no such intention.

PURSY.

Silence, slave, idiot, worm, whose flippant jests
Are most untimely parenthetical,
And thou thyself a mere anatomy.

BILL HILL.

There's none of the skeleton about me. You're wrong there. But if you're going to stop here to be insulted Mrs. B., I'm not. I'll go back to the Olympic, I declare I will. Come along, my dear, he's too funny for me, that he is.

[*Exeunt* BILL HILL and MRS. B.]

PURSY.

Unseemly clown—when next I write a piece,
No scurvy low comedian shall come in
T' obscure the lofty language of my muse.

[*Organ heard grinding within.*]

Sweet sounds that call me back to poesy,
And in one harmony bid Thomas furnish
For his avuncular relation space,
While aged to juvenescent Obadiah
Bequeaths the precious information how
That he is "on." Ah, me! my bosom thrills,
Kneels. I feel I am once more an holy man.

Act drop.

ACT III.—Affairs come to a climax with Pury, who is one of the noblest heroes of the romantic drama. Here is not the place to record his touching demise. His dying words were the truly moral sentiment that "No peace can live where murder is," or words to that effect. His piece, however, will live in the memory of all who have witnessed it as a monument of managerial devotion to the more lofty realms of dramatic art.

THE DRAMA.

THE dramatic events of the week, although numerous, demand no very extended comments. The most important, the revivals on Saturday night of Mr. Reade's drama, *The Wandering Heir*, at the St. James's, and *The Cosy Couple*, at the Opera Comique; and the opening of the *Royalty* on Monday evening, under the management of Mr. William B. Henry, duly noticed below, as well as the production of Offenbach's *Orphée aux Enfers*, at the Alhambra, on Monday evening, in our musical column. But of the only novelty, a melodrama, produced at the Globe, on Monday night, we are unable to give an account; this, however, is of little moment, as from all we hear from those who were present, a more lamentable failure has not been witnessed in London since the memorable fiasco a few years ago at this very theatre, when under the direction of an Irish peer.

The return of Mr. Phelps drew a large audience to the Gaiety Matinée, last Saturday, when he appeared in one of his best comedy assumptions, that of Sir Pertinax Macsycophant, in *The Man of the World*, and was efficiently supported; the last performance this season of "The Irrationals," at the Opera Comique; *The Hunchback*, by the students of the Neville Dramatic School, at the Olympic; *Richard III.*, at the Lyceum; *Oxygen*, at the Folly; and *The Pink Dominos*, at the Criterion, were also well attended; and M. Marius made a great hit in his admirable impersonation of the poor and enthusiastic old actor, "Achille Talma Dufard," in *The First Night*, on the occasion of his first benefit at the Strand Theatre.

The initiative has been taken in giving special performances for the benefit of the rescued Welsh colliers and their heroic deliverers. By Mr. Chatterton, at the Adelphi, and the Moore and Burgess Minstrels, at St. James's Hall, on Tuesday afternoon; and by Mr. Henderson, at the Folly, on the afternoon of Thursday, the entire proceeds of these performances, free from any deduction, being handed over to the fund now being collected for this meritorious object. This example ought to be followed by other managers, and doubtless will be.

At the Globe, Mrs. Hermann Vezin terminated her engagement and made her last appearance in London, previous to her departure for Australia, on Saturday evening, when for her farewell benefit she appeared in scenes from *King John*, and as Mrs. Oakley in *The Jealous Wife*, supported by Messrs. H. Marston, Ryder, Creswick, and Stephens in the leading characters. On Monday the new programme comprised a new play, entitled *Percy*, which is not likely to endure very long, and a revival of the famous Court extravaganza, *Vesta's Temple*, in which Mr. W. J. Hill resumed his original part of the theatrical manager, Gummidge.

At the Standard, Miss Kate Santley and her opéra-bouffe company terminated their engagement on the same evening, when they appeared in *La Fille de Madame Angot* and *The Three Conspirators* for the benefit of Miss Santley, who sustained the principal rôle in both pieces. On Monday the "Boucicault Shaughraun Company," of which Miss Rose Massey, Mrs. Carter, Miss Evelyn Rayne, and Messrs. G. Murray, Chamberlain, T. Nerney, and Ferguson are the leading members, commenced a three weeks' engagement, and have nightly appeared with great success in the *Shaughraun*.

The short season of the French Equestrian Troupe at Hengler's Cirque was brought to a close on Saturday evening, when also terminated the representations of *The Two Mothers* at the Duke's, where, since the recent collapse of Mr. Mayer as entrepreneur, the project had been carried on by a commonwealth of the artists engaged.

At the Surrey, Messrs. Palgrave Simpson and Hermann Merevale's comedy-drama *Alone*, which was so favourably received on its revival on the occasion of Mr. Doyne's benefit on Thursday last week, has since Saturday been included in the nightly programme, in conjunction with *Tom and Jerry*, which continues to be greatly appreciated by Mr. Holland's patrons.

Mr. Charles Wyndham is continuing his series of "Boucicault dramas" at the Crystal Palace. *Hunted Down*, with Messrs. E. F. Edgar and Beveridge, and Mrs. Leigh Murray and Miss Leighton in the leading characters, was announced for Thursday.

TO-DAY'S MORNING PERFORMANCES.—Macklin's play of *The Man of the World*, with Mr. Phelps as Sir Pertinax Macsycophant, supported by the same cast as last Saturday, will be repeated at the Gaiety Matinée. The second afternoon performance of *The Vicarage* and *London Assurance* will take place at the Prince of Wales's. Mr. Irving will appear as Richard III. at the Lyceum, instead of in the evening, when *Leah*, with Miss Bateman will be represented; and *Oxygen* will be given at the Folly.

Cyril's Success, now attractive at the permanent afternoon performances at the Aquarium Theatre, must be added to the foregoing, and there are the usual Saturday afternoon entertain-

ments at German Reed's, Moore and Burgess Minstrels, Maskelyne and Cooke's, &c.

To-night *Leah*, with Miss Bateman (Mrs. Crowe) in the title rôle, will be represented at the Lyceum, in lieu of *Richard III.*; and at the Park Theatre, *Little Nelly* after a prosperous run of five weeks will be replaced by a drama, entitled *Innocent, or the Burning Ship*, supported by Miss Virginia Blackwood and her company.

On Monday afternoon the benefit performance in aid of the General Theatrical Fund will take place at the Gaiety, the programme comprising *Cool as a Cucumber*, with Mr. Charles Mathews as Plumper, and Coleman's comedy, *John Bull*, with the following strong cast:—Job Thornbury, Mr. Phelps; Hon. Tom Shuffleton, Mr. W. H. Kendal; Dennis Brulgrudery, Mr. J. L. Toole; Peregrine, Mr. Hermann Vezin; Dan, Mr. Lionel Brough; Sir Simon Rochdale, Mr. Maclean; Frank Rochdale, Mr. J. H. Barnes; John Burr, Mr. R. Soutar; Mary Thornbury, Miss Hollingshead; Mrs. Brulgrudery, Mrs. Leigh; and Lady Caroline Braymore, Miss Marie Litton.

On Monday evening *The Game of Speculation*, with Mr. C. Mathews in his original part of Sir Affable Hawk, will be revived at the Opera Comique.

The programme of the German Reed's entertainment will undergo a change on the same evening, when Mr. Corney Grain will introduce his new musical sketch, *Edwin and Angelina*, and a new piece by Mr. Burnand entitled *No. 204* will be produced, the music of which is by Mr. German Reed.

Mr. Toole, whose engagement at the Gaiety is drawing to a close, announces his benefit for Wednesday evening next, when, in addition to other attractions, Mr. Byron's comic drama *Tottles*, with Mr. Toole and the original cast, will be revived.

H.R.H. Prince Leopold and suite attended the Criterion Theatre on Tuesday night to witness the performance of *The Pink Dominos*.

ST. JAMES'S THEATRE.

After a brief career, Messenger's old play of *A New Way to Pay Old Debts*, was replaced here by a revival of Mr. Charles Reade's romantic drama, *The Wandering Heir*, a dramatic version by the author of his own story of the same name, which appeared in the Christmas number of the *Graphic* some four years ago, and was soon afterwards produced at the Queen's Theatre. The celebrated State trial of "Annesley v. Annesley," recorded in "Howell," furnished the outline of the story which Mr. Reade amplified and rendered still more interesting by the admixture with the adventures of the wandering heir, of fictional incidents equally romantic. Mrs. John Wood and Mr. Leathes resume their original characters of Philippa Chester and James Annesley (the Wandering Heir), and both impersonations are still more highly finished and artistic than when they created such deserved renown at the Queen's. The young heir, James Annesley, as the boy in the first act, was represented with remarkable earnestness and natural dramatic instinct by a very promising little girl, Miss Ada Morgan. Miss Kate Pattison looked interesting, the part called for little more, as Miss Gregory; and Miss Maude Milton, a débutante, we believe, made a very favourable impression as Maria Surefoot, the puritan maiden, who entertains an ill-requited love for her father's white slave, James. Though a small part, Miss Milton, by the care and characteristic quietness and resignation under the hopelessness of her secret affection, with which she personated it, proved that she possesses true artistic feeling, worthy of cultivation. Miss Maria Daly gave full effect to the different phases of the character of the faithful and devoted Irish nurse Betty Purcell. Mr. Frank Hall provoked much hilarity by his humorous impersonation of the negro Jip, originally played by Mr. Irish, and Mr. Beveridge and Mr. Clifford Cooper lent efficient aid as representatives of the villain Rowley, and the puritanical planter and slave owner Jedediah Surefoot. A new comedy-drama, by Mr. Hamilton Aide, is announced to be in preparation at this theatre.

ROYALTY THEATRE.

THE little theatre in Dean-street opened for an experimental season on Monday evening, under the direction of Mr. William B. Henry from America, a name new to London theatrical management. He has assembled a tolerably good working company, including some names already well-known and popular. Among these are Miss Amalia, Miss J. Stenbridge, and Messrs. George Barrett, Wyke Moore, and E. T. Webber, but the leading artist is Miss Nellie A. Henry, a pupil of the late Ida Menken, who made her first appearance in England on Monday evening as Sir Wilfred of Ivanhoe, in Mr. Byron's celebrated Strand burlesque of *Ivanhoe*, which was revived on the occasion as the *piece de resistance*. Miss Henry has a good stage presence, but as yet appears to be inexperienced, and whether from the nervousness natural to the trying ordeal of a first appearance before a London audience or other causes, the assumption was weak and ineffective. Her voice, too, slightly betrays her American origin, if not tuition; but she may improve when more at home on the London stage. Some of the other characters were supported with much humour and point, especially by Mr. E. T. Webber, whose facial make-up was marvellously good, as Isaac of York; and Rebecca, by Mr. George Barrett, who was greatly applauded, and was twice *encored*, in his topical song to the tune of the "Same Old Game," in which there are some smart and witty allusions to the leading current events, including the rescue of the Welsh miners by their heroic mates; the proceedings of Russia, &c. The clever young actress, Miss Amalia, made a fascinating Lady Rowena—enhanced by her unaffected and lively manner, and her graceful dancing and singing; and Miss J. Stenbridge, as Wamba, the jester, again proved herself a practised actress and accomplished vocalist, having already distinguished herself in the latter quality in the previous burlesque, *The Village Nightingale*, by H. T. Craven, in which, as the rustic heroine, Miss Stenbridge earned well-merited applause by her simple and expressive singing of the Scotch ballad, "Coming thro' the Rye," and a pretty little song, "Only Love can Tell," and was *encored* in both. The character of the young lawyer, Sam Copibrief, was sustained by Mr. George Barrett with quiet and unexaggerated humour, and Mr. Wyke Moore gave a forcible representation of the bluff coastguardsman, Sam Snare. The programme opened with Mr. Haywell's comedietta, *Phil's Folly*. The audience on Monday evening, we regretted to see, was very limited, and far from encouraging to the enterprise.

OPERA COMIQUE.

Nearly a quarter of a century ago Mr. G. H. Lewes, then writing for the stage under the *nom de plume* of "Slingsby Laurence," contributed to the Lyceum Theatre an adaptation of M. Octave Feuillet's *Le Village*, under the title of *A Cosy Couple*, the three characters in which were then sustained by Mr. Charles Mathews and Mr. and Mrs. Frank Matthews. The little piece was revived on Saturday night at the Opera Comique, and besides affording an opportunity of seeing Mr. Charles Mathews in another of his uncomparable assumptions, it acquires additional interest in the contrast between it and the recent version by Mr. Saville Rowe from the same original, now being represented at the Prince of Wales's under the title of *The Vicarage*;

Both versions closely follow the original, and are equally good, but the contrast lies in the totally different aspect, in which M. Feuillet's creation is presented by the two English adaptors. In *The Cosy Couple* we have a robust and somewhat humorous presentation of the disturbing influence of the volatile and voluble traveller in the quiet domesticity of the middle-aged couple, while Mr. Rowe infuses into *The Vicarage* abundance of sentiment, pathos, and refinement. Mr. Charles Mathews, in his original part of Tom Russelton, displays as much finish, and is as voluble as ever, if not altogether so vivacious; and the *Cosy Couple* (Mr. and Mrs. Dormouse) find admirable exponents in Mr. Young and Mrs. Leigh, the trio affording satisfactory amusement. Mr. C. Mathews continues his impersonation of Young Wilding in his compressed version of *The Liar*, and on Monday is to appear in *The Game of Speculation*.

MUSIC.

(All Music sent for review will be noticed within one month after its arrival.)

ROYAL ITALIAN OPERA.

Don Pasquale was announced for performance at Covent Garden last Thursday week, and Mdle. Smeroschi successfully resumed the rôle of Norina, Mdle. Marimon being again prevented from making her long expected début, owing to indisposition. From the same cause M. Maurel was unable to appear yesterday week in *Guillaume Tell*. The loss of two such excellent artists at this part of the season is much to be deplored.

I Puritani was produced on Saturday last for the rentrée of Mdle. Albani in the character of Elvira. She was received with an enthusiastic welcome from an audience that filled every available inch of sitting and standing room, and it was some time before she could proceed with her rôle. She returns to us in the possession of finer vocal powers than ever, and her vocalisation is that of a finished artist. In the polacca "Son vergine vezzosa," and in the strettò of "Qui la voce" her execution was brilliant; and in cantabile passages her delightful voice imparted constant delight. We know of no voice at the present time which can be compared with hers for beauty of tone and sympathetic quality in the higher notes of the scale. She cannot help being aware of this, and is not unnaturally disposed to retard the time, when singing high notes. It is difficult to censure what is in itself beautiful, but it must be observed that the enjoyment derivable from Mdle. Albani's higher notes is accompanied by doubts as to the propriety of allowing their development to interfere with proper phrasing. Still it is impossible to refuse pardon to so bewitching a culprit, and Mdle. Albani may be excused where less charming vocalists would be condemned. Her artistic progress during the five years which had elapsed since her début at the Royal Italian Opera, has been remarkable. We were never among the flatterers of the Canadian songstress, and when necessary we tempered abundant praise with words of warning in reference to the defects which until recently militated against her success. She has evidently studied hard in a good school; her execution of scale passages is wonderfully improved, her shake is now excellent, and the unpleasant tremolo has almost entirely disappeared. No artist has ever reached perfection, but Mdle. Albani has approached it more nearly than most of her chief rivals. Her acting has also improved. She was always graceful, intelligent, and natural, and she has now become a really admirable actress. She necessarily follows certain traditions of the operatic stage, but her acting is wonderfully free from conventionality, and she frequently throws a new light upon familiar parts by original and well conceived new readings. Above all, she is thoroughly identified with the characters she represents, and is always *en scène*. If her comrades followed her example the dramatic effect of operatic performances would be greatly improved. It is needless to particularize the details of her performance. Throughout the opera she lighted up every scene in which she was concerned, and the fervent applause with which she was greeted was a justly merited tribute to vocal and histrionic abilities of the highest order. Signor Gayarré on this occasion made another success, and his impersonation of Arturo increased the favor he had previously gained. Signor Graziani (Riccardo) Signor Bagagiolo (Giorgio), and Mdle. Ghiotti (Enrichetta), were all that could be desired, and the choral and orchestral forces under the skilful direction of Signor Vianesi, did their work well.

La Sonnambula was produced on Tuesday last, and Mdle. Albani made her second appearance this season as Amina, the character in which she first won the hearts of London amateurs. Again the house was crowded, the brilliant audience included amateurs belonging to all classes of society, from royalty downwards, and from beginning to end of the opera the gifted young prima donna was enthusiastically and deservedly applauded. Amina is even better suited to her than the character of Elvira, which is invested with a too painful kind of interest. In the bedroom scene, where the village maiden wonderingly finds herself exposed to the apparently justifiable reproaches of her lover, and in the pathetic sleep-walking scene of the last act, Mdle. Albani touched all hearts by her natural pathos of expression; but she was even more successful in the earlier scenes of innocent happiness and love, and in the final burst of joy when Amina's innocence is established, and she is restored to the loving embrace of Elvino. Bellini's opera will always be welcome when such an Amina is available as Mdle. Albani. She was ably supported by M. Capoul, who seemed to be inspired to unusual efforts by the example of his fair companion, and often succeeded in subduing his tendency to obtrude his own personality at the sacrifice of dramatic propriety. His singing was occasionally pleasing but in declamatory passages his exaggeration of style degenerated into rant. This was notably the case in the bedroom scene, in which he tore his passion to so many tatters that when the strettò of the finale arrived, he was unable to hide the fact that he was—to use an expressive phrase—"pumped out;" and, being just feeblest when he should have been strongest, produced an anti-climax. Signor Bagagiolo was the Count Rodolfo, with the inevitable riding-whip, which is one of the traditions of the part. Count Rodolfo arrives in a carriage, and the postilion brings his luggage across the stage. Since the Count does not travel on horseback, why should he carry a riding-whip? Was it first introduced for the convenience of some ill-trained baritone, who did not know what to do with his hands; or is there some occult meaning attached to the apparently ridiculous whip? Perhaps Signor Bagagiolo may gratify the world by an essay on this subject, after the manner of those luminous disquisitions on supernumeraries with which an actor has recently irradiated the pages of a contemporary. For the present we can only protest against a palpable absurdity. Signor Bagagiolo acted better than usual, but failed to obtain success in his aria, "Vi ravviso," which was listlessly sung. With his splendid voice he ought to become the greatest of modern bassi. Mdle. Cottino sang and acted well as Lisa, and Mdle. Corsi was an unusually good Teresa. Signor Vianesi conducted, and the performance was thoroughly successful.

Un Ballo in Maschera, with Signor Gayarré as Riccardo, was announced for Thursday last, *Don Giovanni* (for the rentrée of Mdle. Zare Thalberg as Zerlina) on Friday, and *Il Flauto Magico* will be given to-night, with a strong cast. The operas announced for next week are—Monday next, *Martha*; Tuesday, *I Puritani*; Thursday, *La Favorita*; Friday, *La Traviata* (for the rentrée of Adelina Patti); and on Saturday, *Rigoletto*. After next week

six operatic performances will be given every week until the end of the season.

The first Floral Hall concert of the season will be given this (Saturday) afternoon).

HER MAJESTY'S OPERA.

On Saturday last Her Majesty's Theatre was opened by Her Majesty's Opera Company. Bellini's *Norma* was chosen for the inaugural performance, and was presented in a manner which was the worthy reputation of the company and the traditions of the theatre. Without disparaging the merits of the performance it may safely be assumed that the musical attractions were on this occasion of secondary interest, and that the aspect and qualities of the new building secured the larger amount of attention.

It seems scarcely credible that in the short space of four weeks an empty building has been converted into an elegant opera-house, richly decorated, and luxuriously furnished; and this remarkable feat would have been impossible but for the wonderful resources of the famous magicians named Maple and Co., who have done in a single month the work of a year. To their energetic exertions the timely opening of the new theatre is mainly attributable, and they have executed their onerous task in a manner which brings them infinite credit. The corridors, staircases, and saloons, equally with the private boxes and the commodious stalls, are both elegant and comfortable; there is no sign of hurry, and the work has been done thoroughly and completely.

The acoustical qualities of the theatre are excellent; there is no echo, and the faintest sounds are conveyed to every part of the auditorium. This important fact was established before the opera had proceeded far; and it was also evident that the orchestra and chorus—almost identical with that of last year—were of first-rate quality. The conductor, Sir Michael Costa, was warmly greeted when he took his place in the orchestra, to conduct the National Anthem, sung by the chorus prior to the opera; and similar recognitions were given to the principal artists. Of the performance of *Norma* it will be needless to give details. The merits of Mdle. Titiens, who of course, resumed the chief rôle, are well-known, and were warmly appreciated on this interesting occasion. Mdle. Valleria made a great success as Adalgisa, and showed a marked improvement both as vocalist and actress. Signor Fancelli's fine voice was in first-rate condition, and a better Pollio it would be difficult to find. Signor Brocolini made a fair success as Oroveso, and Signor Rinaldini was an efficient Flavio. The small part of Clotilda was satisfactorily played by Mdle. Filomena. The orchestra and chorus did ample justice to their respective shares in the performance, and Sir Michael Costa conducted with his invariable skill. At the close of the opera the principal artists and Mr. Mapleson were called before the curtain, and warmly applauded, and the 1877 season of Her Majesty's Opera Company commenced auspiciously.

Il Trovatore was produced on Tuesday, and débuts were made by Mdle. Nandori as Leonora, and Signor Cabero as Manrico. Their success was not such as to justify their classification among artists of high distinction, and we wait for further and more favourable opportunities of hearing them before pronouncing positive opinions on their qualifications. Madame Demeric Lablache was an admirable Azucena. Her acting showed intellectual power of the highest order, and she sang in excellent style, obtaining frequent and well-merited applause. The minor parts were well filled, and the orchestra and chorus all that the most fastidious could desire.

To-night Madame Christine Nilsson will make her first appearance this season as the heroine of *La Traviata*; and her return to the scene of her early triumphs will be welcomed by a crowd of her admirers.

Mr. Frederic Archer, we are glad to learn, is engaged to give organ performances at the Alexandra Palace, and will still retain his post as organist at the Westminster Aquarium. The organ performances of this able artist were among the chief attractions of the Alexandra Palace last year.

KEEPING SHAKSPEARE'S BIRTHDAY AT STRATFORD-ON-AVON.

THE twenty-third of April is the day of George, England's patron saint, who slew the dragon. But upon what evidence it is also called the birthday of William Shakspeare, the present writer fails to discover. The quaint old record of our great national dramatic poet's baptism, on the twenty-sixth of that month, in the year fifteen hundred and sixty-four, still exists, but does not suggest, assert, nor prove that he was then three days old. What of that? Worthy people are alive who celebrate their birthdays regularly with the same uncertainty as to the exact day on which their mortal career commenced. And those who love them hail with genuine enthusiasm and delight such opportunities of giving annual expression to their deep esteem or grateful affection. So, year by year, generation after generation, as the real, or supposed, birthday of our immortal bard comes round, those who sincerely revere and love his memory, gladly do it honour.

Of all Shakspeare's birthday celebrations, the last was certainly the most memorable. For on that day of changeful shower and sunshine, was laid, in his best-loved, native town, the corner stone of a lasting memorial, a theatre, conceived in the true spirit of those nobly appreciative old players who first sought "without ambition either of self-profit, or fame: onely to keepe the memory of so worthy a friend and fellow alive, as was our Shakspeare, by humble offer of his plays." For while pointing to the works of the poet as his true monument, with John Milton we may ask:—

What needs my Shakspeare for his honour'd bones
The labour of an age in piled stones?

yet with Shakspeare himself we may well reply:—
Because he needs no praise shall we be dumb?
Excuse not silence so.

and with Goethe add: "If we look only at the principal productions of a poet, and neglect to study himself . . . we fall into a sort of atheism which forgets the Creator in his creation."

And why should not the delight and pride we feel in the mighty creations of our great master poet find lasting expression with the mute, rich eloquence of art in stone and marble? Why should we not find supreme satisfaction in honoring what he honored, loving what he loved? Do you think he did not know his own greatness, and foresee this day when he laid that heavy curse upon any who might rob his native place of those bones which have made it the resort of art-worshipping pilgrims from all quarters of the globe? Let us say to our posterity, as those Shakspeare-loving players of the seventeenth century, John Heminge and Henry Condell, said to our forefathers in the first rudely-printed volume of his plays, "Though you be a magistrate of wit, and sit on the stage at Blackfriars or the Cockpit to arraign plays daily, know, these plays have had their trial already, and stood out all appeals."

But is there much real feeling underlying all this *atheistical* talk of ours about the greatness of Shakspeare and our extreme love and reverence for his memory? Many small self-glorying creatures contrive to bask more or less prominently in the light of his greatness, but theirs is mere lip service. They eat and drink, and come forward to make public speeches in his honor, but have none of the earnest and self-denying spirit of those old players who came forward "without ambition of either self, profit, or fame."

Mark Twain, regarding "Shakspeare from an American point of view," which, we rejoice to know, is not that of Mr. George Wilkes, said in the *New York Times* some time since—"I believe that Americans of every walk of life will cheerfully subscribe to this Shakspeare Memorial. I think some of our prominent actors—I could almost name them—will come forward and enrol themselves as governors. I think our commercial millionaires and literary people will not beslow to take governorships, or, at least, to come as near it as they feel able; and I think it altogether likely that many of our theatres, like those of England, will give it a benefit. Americans have already subscribed 1,000 dollars for an American memorial window, to be put in the Shakspeare Church at Avon. About three-fourths of the visitors to Shakspeare's tomb are American. If you will show me an American who has visited England and not seen that tomb, Barnum will be on his track. It was an American who roused into its present vigorous life England's dead interest in her Shakspearean remains. Think of that! Imagine the house that Shakspeare was born in being brought bodily over here, and set up on American soil! That came within an ace of being done once. . . . We had to lose the house, but let us not lose the present opportunity to help them to build the Memorial Theatre."

Was Old England's interest in her great poet so recently dead? Was it mere ignoble jealousy of Young America that re-awakened or re-created it? Is the love of America for Shakspeare more real than that of England? These are the scornfully or sadly-asked question which Mark Twain's statements suggests.

The Memorial Theatre has been commenced and will be erected, but the honour of it is due almost entirely to a little band of earnest, generous-hearted men of business living in and near Stratford-on-Avon. In the list of subscribers we find only one of America's prominent actors, Mr. Booth, who, with Buckstone and Chatterton and Sothorn, has sent one hundred pounds to the association. Names of American or British millionaires have yet to appear in the list, and literary people of either country are in the main conspicuous only by their absence. The funds in hand, after long and energetic canvassing and appealing, at no little cost of paper and printing, are barely sufficient for the erection of one portion of the simple little building, so that the "Americans of every walk of life" who, according to Mark Twain, would "cheerfully subscribe to this Shakspeare memorial," would appear to have been no more ready with their dollars than Britishers of any walk or life have been with their guineas. As to the theatres, an appeal to the London managers for a benefit at each of their houses brought, as we said last week, only two replies, and we have heard of no such benefit having yet been given in America. As to the birthday celebration and laying of the corner-stone, a paragraph was thought sufficient for its notice in nearly all the London and provincial papers, and nearly all the birthday visitors to Stratford, which was by no means crowded, were Warwickshire people. Must we conclude that in the spirit of Goethe's "atheism," our selfish care is for the living works whereby we have direct pleasure and benefit, while for their creator we have no true regard in either love or gratitude? Indignantly England and America reply. "Certainly not! Who that hears us talk could ever give credence to so deplorable a scandal? Shakspeare is the god of our national idolatry, but we erect no temples to his worship, and in all England, not even in his birthplace, has a single statue yet been raised to his memory by public subscription."

It is some years since France erected a statue to Moliere opposite the house in which he was born. Thinking of these things somewhat in this way we started from the station at Paddington in one of its well-managed company's capital and comfortable carriages on April 21st. The hotels and inns, thought we, will be filled, if we are not beforehand, and on arriving at the Falcon, at Stratford-on-Avon, we found we were one of three London pilgrims staying there, all journalists. And three we remained until the end of the chapter.

To be concluded in our next.

CARP AND TENCH FOR THE THAMES.

A SUGGESTION was made by Mr. Francis Francis at the annual dinner of the Thames Angling Preservation Society, at the Star and Garter Hotel, Richmond Hill, in July last year, of the desirability of increasing the stock of carp and tench in the City portion of the river between Richmond Bridge and Staines, and the anglers of the metropolitan stream are indebted to that gentleman for other valuable suggestions which have been practically carried out by himself and Mr. W. H. Brougham, the secretary of the Society. Teddington, as a rule, has been the chosen spot for carp fishing, and in days gone by the anglers have had some capital sport, but of late years very few have been taken, although in the opinion of the fishermen the fish are still there. It is, however, evident from experience if they are there, they can only be in a very limited quantity. The neighbourhood of Kingston has always contained a supply of fine carp, but seldom caught in fair angling. During the early portion of last season's fishing, several very large carp are reported to have been taken at the sewers by the unsportsmanlike system of snatching. Some measures having recently been adopted to prevent if possible the repetition of such a disgraceful practice. Occasionally carp have been found at Walton, Penton Hook, and other places, which goes very far to prove the Thames is suited to them, and that the further introduction of those fish in the river will be of considerable advantage to the general body of Thames anglers. As regards the tench, they have never been caught in any quantity in any portion of the fishery;—one was taken at Sunbury last year in perch fishing, and occasionally the bank anglers at Walton have succeeded in getting a few, and also those at Penton Hook. These fish are supposed to have got into the Thames during the time of flood out of some private ponds, therefore the present experiment of introducing them into the river may be attended with satisfactory results. In this movement of increasing the stock of carp and tench in the Thames, it was considered desirable that the expenses should be sustained by a special fund, and the work performed under the auspices of the Thames Angling Preservation Society, the entire management devolving upon Messrs. Francis Francis and W. H. Brougham. Both these gentlemen therefore appealed through the *Field*, and other papers, for contributions towards this special object, but the responses were so small, and so little interest appeared to have been created by it, that at one time it became a question whether it could be carried out or not. In order, however, to convince the angling public that there was every desire on the part of the promoters to carry the suggestion fully and practically into effect, it was decided to make a start in the work of netting, if the permission to net could be obtained. An application was accordingly made, through Sir H. W. Peek, Bart., M.P., one of the vice-presidents of the society, to the Office of Works, to be allowed to drag the Heron Ponds in Bushy Park for carp and tench, which was very speedily granted, but at a time when the river was too much flooded to be in a condition to receive the fish. It was, therefore, not until the 16th of March the work of netting could be satisfactorily commenced, and then, in the presence of a goodly number of visitors, the ponds in Bushy Park were dragged by nets which had been kindly lent to Mr. Francis by Messrs. Reid and Co., of Manchester. In spite of the difficulty which was found in netting the smaller pond, where the carp principally are, through its being heavily staked, numbers getting away each

time the net had to be lifted up over the stakes, the result was so satisfactory, and the introduction of the fish into the river having become a fact, the funds began to come in, and Messrs. Francis and Brougham were encouraged to persevere in their efforts, until the whole of the lower Thames are supplied with both carp and tench. In this first operation three large carp of 12lb and 14lb each, and twenty tench were placed in the deep at Hampton, and twenty fine carp of about 10lb each, and one tench were turned into the river on the Surrey side of Kingston. It was then decided to seek permission to drag some of the ponds in the Home Park at Hampton Court, and an application made through Lord George Hamilton, M.P., to Lord Bradford, the Master of the Horse, was successful in obtaining that permission. The 9th of April was fixed for the purpose, and a select number of visitors were allowed to witness the netting of the ponds, the result of this being the introduction of twelve more fine carp and thirteen tench into the deep at Hampton, sixteen large carp and four tench in the deep at Thames Ditton, and two more carp and thirty-eight tench at Kingston, which were put in as described in the illustration of last week, on the Middlesex side of the river. Up to this time the gross result of the movement was as follows—fifteen carp and thirty-three tench at Hampton, sixteen carp and four tench at Thames Ditton, and twenty-two carp and thirty-nine tench at Kingston. The netting of last Friday week, the 27th of April, which forms a part of the illustration this week, was a very interesting proceeding. It took place at the residence of Mr. Gustav Class, Gothic House, Twickenham Common, in a fine piece of water of about two acres in extent. There were present to witness the operation of dragging Mr. and Mrs. Class, Mr. and Mrs. Cooper, Mr. and Mrs. Francis Francis, Dr. Clarke, Messrs. J. Knechtli, G. Mayor, W. Maxwell, M. H. Blamey, W. H. Brougham, Thomas Hiscock, G. Knevet, T. H. Taylor, &c., &c. The liberal proprietor (Mr. Class), in addition to the permission to net the water, very kindly entertained the company with luncheon, and took great interest in the netting, more than once expressing his anxiety to make the day a successful one for the Thames. The water was not supposed to contain any jack, and to the surprise of those present, the first haul in of the net contained nothing but about half a dozen long lean jack, of about 14lb and 2lb each, having more the appearance of eels. At this there was an expression of disappointment hanging over the countenances of some of those engaged in the netting, and they looked upon the chance of getting either carp or tench as very doubtful, but the assurance of Mr. Francis that he knew from experience there were plenty of both those fish in the water inspired them with fresh hopes. It was then decided to try another portion of the pond, and this being done, as the net became narrowed into space, the water gave evidence that the fish had been found. All was excitement now, the ladies being equally anxious with the sterner sex in watching the arrival of the net on the shore, and when it did come there was a ring of joy which success after disappointment alone can produce. The net was so well filled with fish it was found desirable to lift it into the punt, and none were more pleased and delighted than Mr. and Mrs. Class, the success being facetiously attributed to their hospitality after the first unsuccessful haul. The net was found to contain carp, tench, jack, and roach, the latter being carefully put back again, the jack were kindly given to Mr. Beale for a piece of water at Teddington, and the carp and tench, as a matter of course, were "under orders" for the Thames. The result of this haul was twelve nice carp and thirty-seven fine tench, which were placed in a fish carrier, and conveyed in a spring van, which had been kindly lent by Mr. Thomas Hiscock, to the Twickenham and Teddington portion of the river, where they were safely consigned to the water by Mr. Francis Francis in the presence of Messrs. Class, Maxwell, Blamey, Hiscock, and W. H. Brougham. On their return to Gothic House netting was again resumed, and after two or three hauls, twelve more carp and sixteen tench were taken, and afterwards conveyed to the same portion of the river as before, and in the presence of the same gentlemen. The total result of the day was twenty-four carp from 3lb to 5lb each, and fifty-three tench up to 2lb each for the Thames, and twenty-three jack up to 4lb each for the piece of water belonging to Mr. Beale. Too much praise cannot be given to Mr. and Mrs. Class for their kindness on the occasion. The permission to drag the water was of itself a liberal and praiseworthy concession, and supplementing that with the hospitality of the house must have been quite unexpected. —W. H. BROUGHAM.

COOK'S Saloon at the Guildhall Tavern being required by the proprietors, Messrs. Ritter and Clifford, they have kindly given him the use of the room for a benefit, which is to take place on Monday afternoon and evening next, when we hope he will have a bumper.

NOBLE BY HERITAGE, is the title of a new one-volume novel by George Frederick Pardon, to be shortly published by Messrs. Tinsley Brothers.

THE TROUBADOURS, a new musical society formed by many distinguished amateurs, held their first meeting on Wednesday week, at 13, Park-lane. A concert will be given on each Wednesday to the close of the season, and an opera will be performed annually by the members, in aid of a charity.

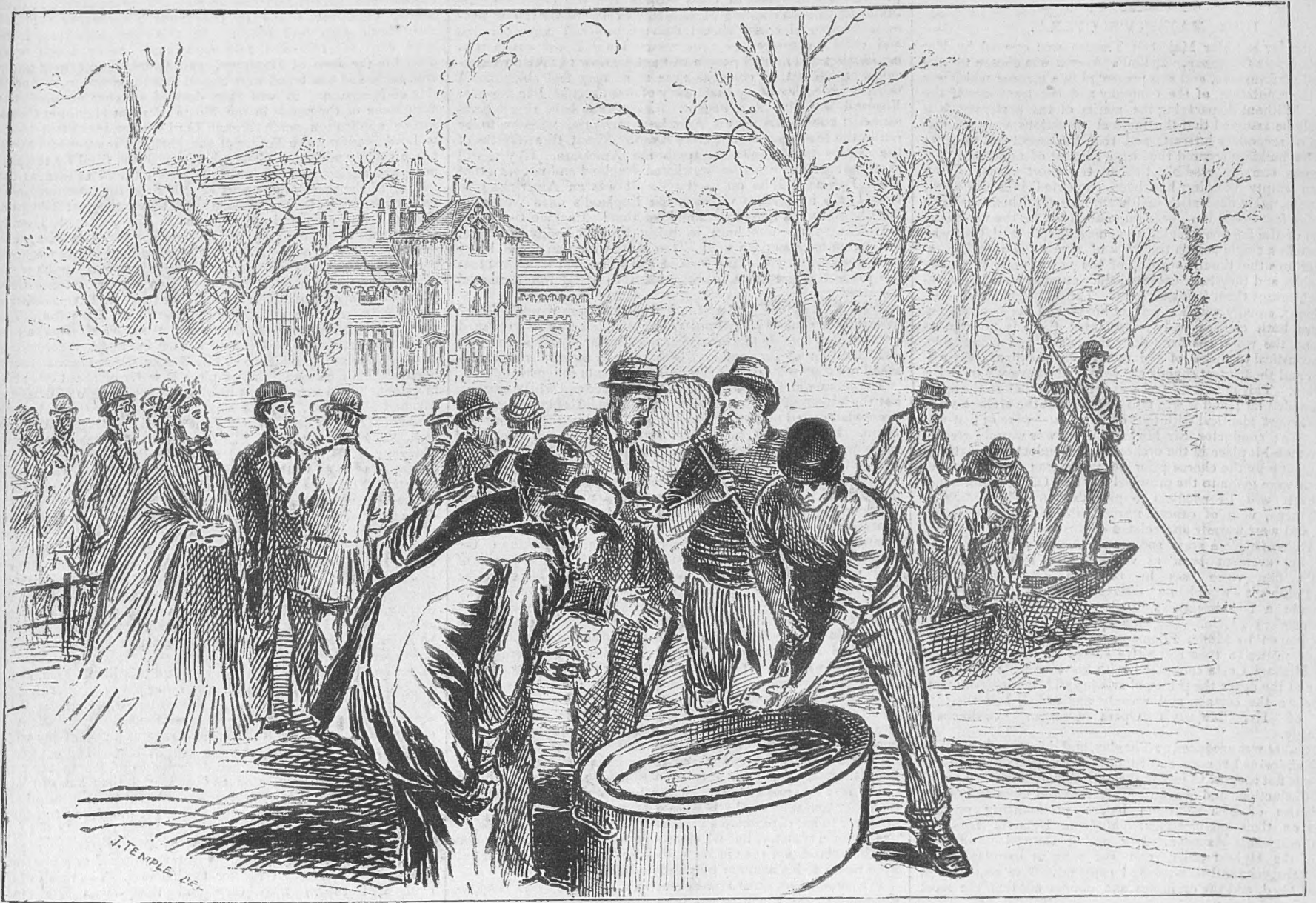
HERR RICHARD WAGNER has granted permission to Dr. Forster, the director of the theatre at Leipzig, to perform his *Nibelungentetralogy* on his stage. That will be the first performance of his tetralogy in northern Germany.

A CORRESPONDENT mentions the very cordial manner in which the audience at the Teatro Nuovo, on the 14th instant, received the first performance of Mrs. Steward's operetta *Sa Souciera*, and adds:—"The Italians are not content to applaud every first performance, and had not the words and the music in this case been to their liking they would have shown signs of impatience. But, besides the intrinsic charm of the sparkling little operetta and the hearty enthusiasm of those who heard it, we find a very cordial tone towards England and the English in the criticisms in the local newspapers. They seem to rejoice at our countrywoman's success all the more because she is English, and when they speak of the hearty applause which greeted her work, they are evidently glad to call her a 'daughter of Albion.' Nothing could be better, in fact, than the feeling which they show. I regret to add that Mrs. Steward's failing health has compelled her to seek the mild climate of Naples. Her friends will rejoice that she has found such a hearty welcome among the kindly and music-loving Neapolitans."

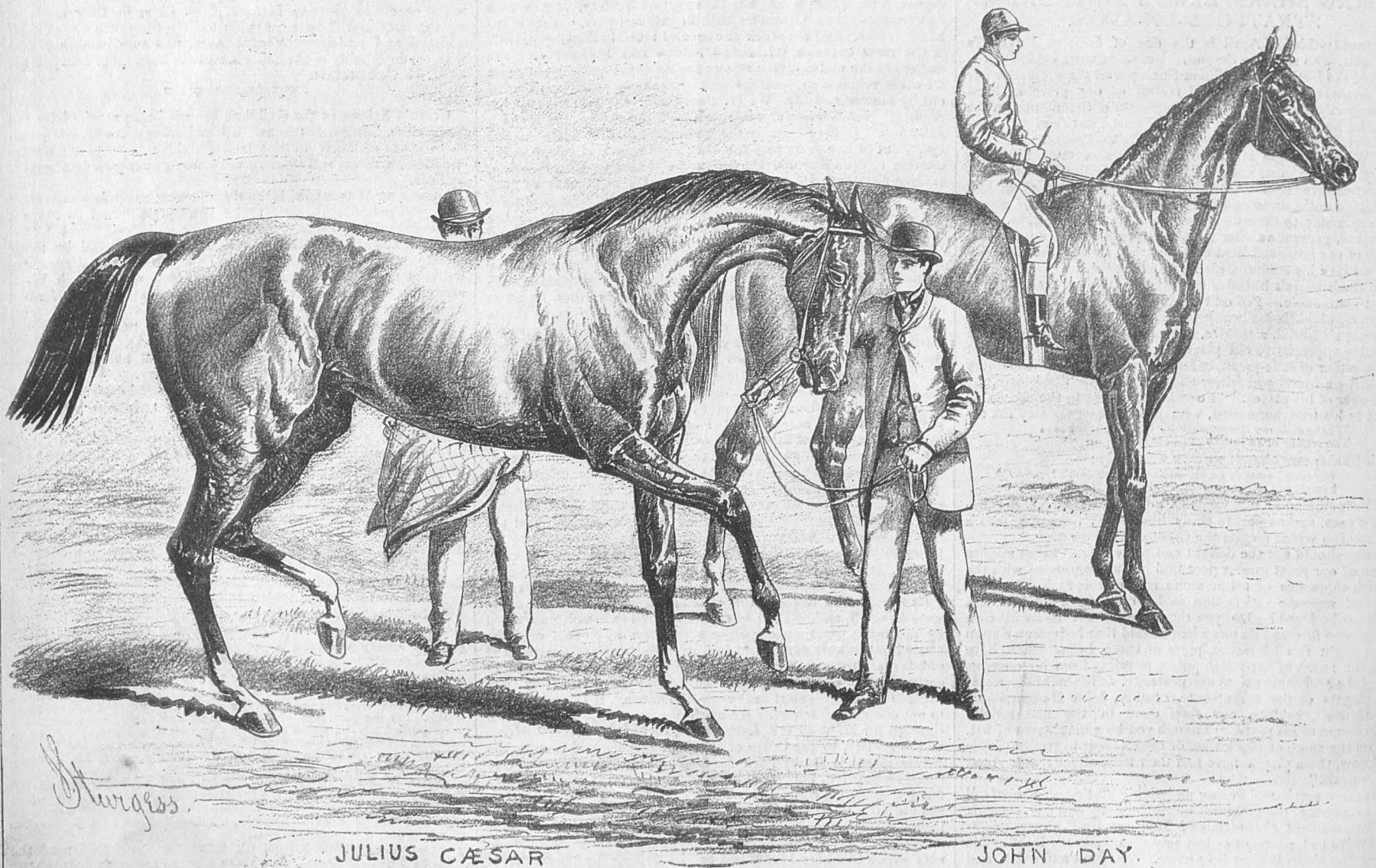
LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[ADVT.]

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (free by post 14 and 33 stamps).—[ADVT.]

ALL WHO COUGH, SING, OR HAVE COLDS should read the following from S. PEARSALL, Esq., VICAR, CHORAL LICHFIELD CATHEDRAL—"I am suffering much from this unhealthy season. Send me a few boxes of DR. LOCKOCK'S PULMONIC WAFERS, as they alone afford me relief." They taste pleasantly. Sold at 1s. 1d. and 2s. 9d. per box by all Chemists.—[ADVT.]



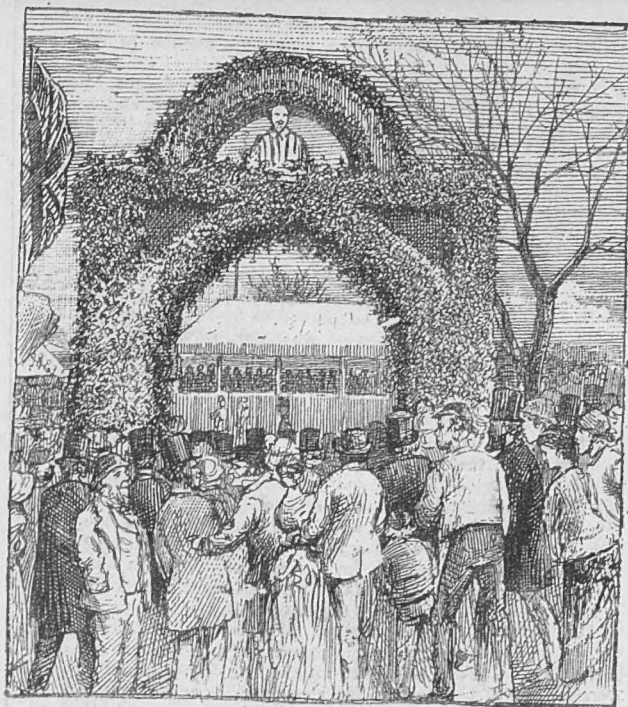
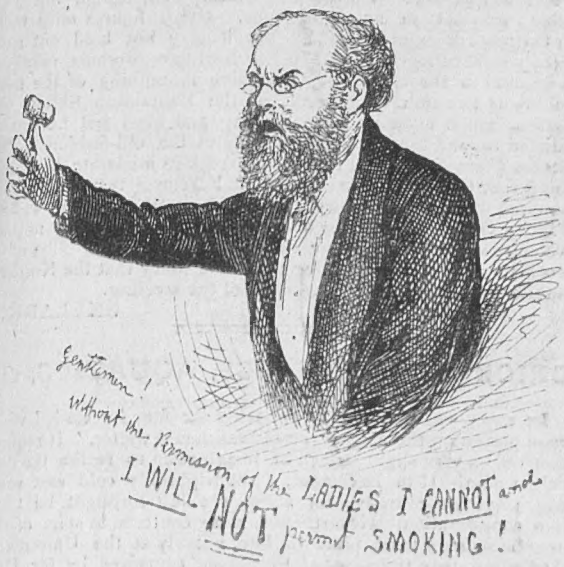
NETTING FISH FOR THE THAMES AT TEDDINGTON.



JULIUS CÆSAR

JOHN DAY.

WINNERS OF THE CITY AND SUBURBAN AND METROPOLITAN.



The Triumphal Arch



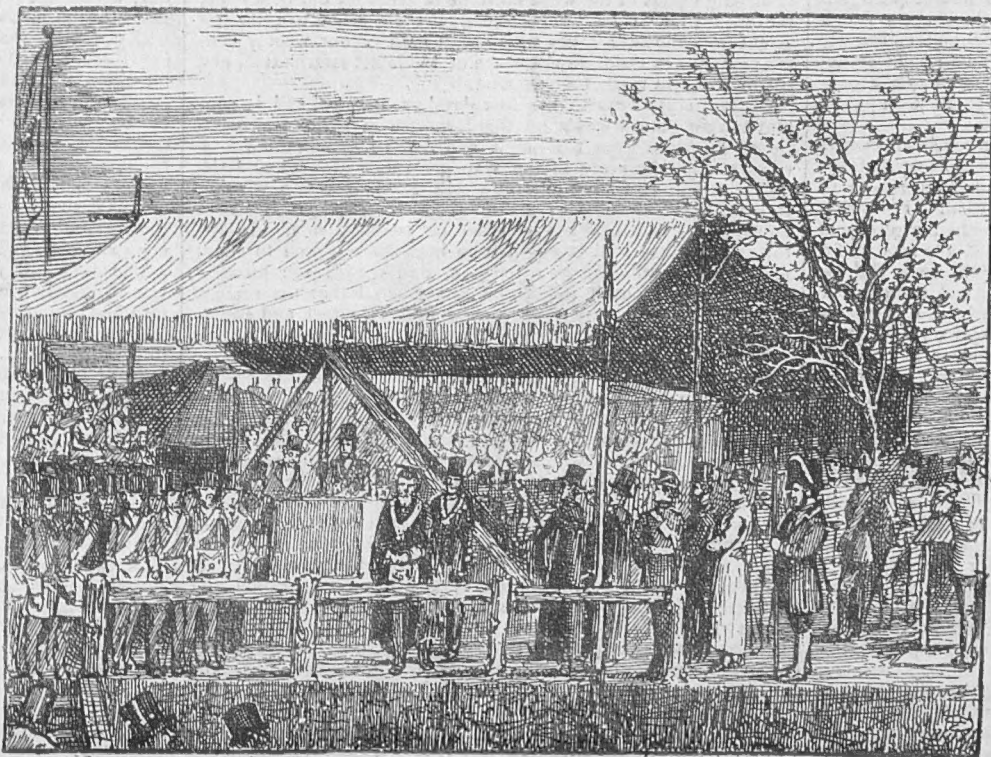
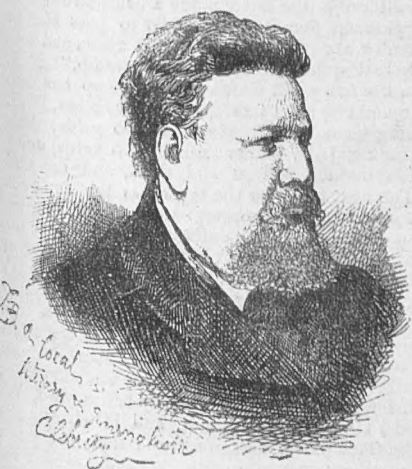
A Famous Worcestershire Sportsman maketh his speech



Heavy Wet at the Cold Collection



Rustic Sports in the Market Place



Laying the Corner Stone



TURFIANA.

ANOTHER attraction will be probably added this year to the many others which make the Sussex fortnight such a pleasant one to racegoers; inasmuch as the Goodwood Saturday, hitherto devoted to flittings from Chichester to Brighton, has been put down by Mr. Gibson for his yearling sale at Pulborough, which will thus form a pleasant afternoon's halting-place on the journey from the regions round about Goodwood to the queen of watering places. Mr. Gibson has plenty of metal attractive enough to ensure a good attendance, and appetites which have failed after the substantial banquets set before purchasers of yearlings in the July week at Newmarket, will have recovered sufficiently to partake of the dainties provided by Mr. Gibson at his comparatively new breeding centre. There will be about thirty-five yearlings to be disposed of—quite sufficient to make a pleasant afternoon's sale—and we look for a landing of visitors at Pulborough Station, almost equal in number to those promiscuous hordes which take the wings of the morning thither on summer Sundays armed with the rod and basket, and intent upon thinning the finny tribes in reedy Arun. From this point the drive is a pretty one to lovers of wild heath scenery, such as Sussex and Surrey chiefly boast of, and, moreover, possesses the charm of novelty, for Sandgate is almost a *terra incognita* to the racing tribes, and will well repay a visit. Now that the Dewhurst Stud is doomed to dispersion, the southern county will entrust her reputation as a *genetrix equorum* to Sandgate, a place likely to become more important as time goes on, for as yet it cannot be said to have made more than a start in the direction it is intended to take. Most of our readers know the difficulties and disappointments of those who first court, as breeders, the suffrages of the public, but few can go into details, or attempt to realise the causes which at first militate against success. A breeder cannot spring into prosperity simultaneously with his embarkation in this line of business, like the god full armed from the brain of Minerva, but for the first three or four seasons must be content to subsist, so to speak, on other people's ideas, and to bring up for sale a mixture of animals for the production of which he is in no way responsible. Mr. Gibson may be said to have got pretty clear of the wood at last, but in a few more years the concern will be in better heart even than it is at present, and there will be little difficulty making things run smoothly and easily. Like many others who have undertaken the parts of breeders without much previous experience, Mr. Gibson was at first satisfied with sires of rather an inferior stamp, but there is nothing like a practical trial of public opinion, by setting before them the results of early errors, to bring home to yearling caterers the mistakes entailed by such a course, and only they in the end succeed, who are found wise enough to take the hint, and to alter their line accordingly. In default of a first-class sire in the market, Mr. Gibson has done wisely and well in hiring Rosicrucian for the season, as the handsome brown is doubtless one of the most popular sires of the day, and his subscription has now been full for some weeks. They are evidently doing the horse full justice at Sandgate, and nothing can be finer than his condition at present, while his "little eccentricities" of temper have been duly recognised and judiciously anticipated. There is no need to weary our readers with a description of this very handsome sire, who has begun so well with a whole host of winners, but it may be remarked that he is as conspicuous as ever for the muscular development which he so happily confers upon most of his stock, and he is certainly quite as good to follow as his relative Blue Gown, even should he be slightly deficient in girth—a defect more apparent than real, as "Rosi" is one of the round-barrelled sort, and therefore deceives the eye in this particular.

Paganini was a very "familiar object" on our principal racecourses some half-dozen years since, and most of us will remember the gay, genuine-looking horse who cantered past with arched neck, and grey-sprinkled mane and tail flying in the breeze. In training he hardly looked such a thoroughly good stayer as he proved himself to be at York and Goodwood; but this was, in reality, his especial forte, and we think Mr. Gibson will take no harm by his purchase, more especially when it is considered that out of his late owner's not very grand collection of mares he has begotten at least three winners, even if they are not of the very highest class. Paganini blood, too, is excellent, and he is the only direct descendant of Faugh-a-Ballagh at the stud, though that celebrity has to be reached through King of Kent and Ethelbert, both horses of good repute, and good handicap winners of their day, though not, perhaps, quite up to Derby form. Then, again, Paganini is of the fashionable Birdcatcher upon Touchstone cross, and is very neat and racing like, with good shoulders, fair girth, and splendid back and loins, and well-shaped legs, though not overdone with bone or substance. He may be summed up as a light, elegant, elastic horse, with a deal of "go" about him, and fairly entitled to rank among the emphatically "useful" ones of his race, though not of course claiming the highest diploma of excellence as yet. He is a good-mannered, easy-tempered horse, and entering his box after having interviewed Rosicrucian, it is no small compliment to say, that he bore inspection very well indeed, and his owner has acted with discretion in holding out attractions to a few good mares, which Paganini will serve "free, gratis, for nothing." All the stud at Sandgate looks thoroughly healthy and well cared for, and taking the mares as a lot, we find them a young, well-bred, and sound collection, with some really fine specimens among them, and no pains or expense has been spared to get them fashionably mated—the only sure passport to success which can be shown by breeders for public sale.

We are glad to be able to chronicle a genuine Sandown success at last; but the happy days had been so long in arriving that the promoters and well wishers of the meeting had good reason to despair of seeing their efforts solidly rewarded. Following as it did so closely upon Epsom, there was room for plenty of odious comparisons and ill-natured remarks, had the ground for such existed; but even the grumblers were satisfied, and the traditional "racing gluttons" were sent satisfied away. The fields were numerous, the speculation spirited, and the company select as well as sufficiently numerous to rejoice the hearts of the executive. The sport was of a hybrid character, and though the Esher Stakes brought out rather a seedy lot, which the lightly weighted Ironstone had no difficulty in settling, the steeplechasing and hurdle-racing were of quality decidedly above par, and there was a capital field for the Two-year-old Stakes, in which Grace scored her second victory during the week, and as she not only carried a penalty, but beat Queen of Pearls quite as readily as La Merveille did at Epsom, it is clear that anything in the back-ground at Russley which can present the daughter of Virtue with 7lb, will be an extremely awkward customer to settle for the supremacy among two year olds in 1877. Woodcock seems invincible over hurdles; and the hunters' races were successful in attracting big fields of fair quality. Raffle is one of the first winners of Martyrdom's stock, and it seems destined that everything at Moorlands shall make a hit, though we always considered Martyrdom rather a neglected horse, bearing in mind the very bold bid he made for St. Leger honours in "Pero's" year. The last day at Sandown was a sort of wind-up of the illegitimate season, which has, we hope, at length been brought to a timely conclusion; for

the merry month is upon us, and the ground will soon be as hard as Pharaoh's heart, though the long continuance of rain has hitherto effectually kept the "bone" out of it.

Newmarket cannot be said to have commenced in a blaze of glory, for Tuesday's sport was mediocre to a degree, and Breech-loader (one of the few doubtful tempered Macaronis by the way) won the Two Thousand Trial much against his will from a queerish lot. Equinox, another winner, by Favonius, improved upon her maiden attempt in rather a mild two year old sweepstakes, and Lady Ronald got a fair public trial in the Welter, in which her form at 12lb with Conjuror and Co. was voted "not so bad," even though she claimed no recognition from the judge. The two-year-old selling plates were nothing very grand, but Count "Hysteries" decided to retain Bonnie Lassie; and then we had rather a warm favourite served up for the Flying Handicap in Mirobolante, a Cobhamite of no small promise two seasons since, and a neat sort of animal, though not in the first class. Tassel has been a useful nag to Prince Soltykoff, but Spiegelschiff should have made a better race with him in her last year's running, though Belphebe's position makes the form as nearly correct as possible. There was a delightful change on Wednesday in the weather, but not much in the card, which, besides the *pièce de resistance* contained some very humble fare, the first item being that dismal *rechauffe* standing dish at headquarters of Skylark v. Coltness. The former took a long time about winning, and we rather thought Coltness "shut up" at the last, but both are moderate horses, and were sure to last. The Two Year Old Plate showed us a very speedy filly in the produce of Lord Clifden and Gemma, the latter a very smart representative of the Stamford banner in days of yore, and Charlie Rayner picked up the daughter cheap enough for a century at the Dewhurst Sale. Before the great race of the day, Petrarch walked over for one of the everlasting sweepstakes, and taking stock of him as he strode back into the paddock, we could but remark that not one of the Guineas candidates therein assembled, was a patch upon the elegant bay for shape, quality, and level symmetry. Chamant is still the same narrow horse both to meet and to follow, but he is not deficient in depth of girth, and with those magnificent shoulders and well-knit loins it is no wonder that his action is level and untiring. His head is a trifle large, and not over clean about the jaw, and his neck is inclined to be short; but, though a big horse, there is nothing of the looseness of Thunderstone about him, and, indeed, the latter is one of the "disconnected" sort, which mostly fail so miserably when put to the test. Brown Prince is a bit of a commoner, but well put together, with fine bone and substance, and a very business-like carriage, and he and Chamant have seven out of their eight feet white. Sylvio is a thorough Kingston, and not unlike his relative Glenalmond, but there was hardly enough of him to hold his own against two such big striding horses as the Frenchman and the Yankee. Strachino is true son of Parmesan, light, wiry, and wicked, and his slinking ears and muzzle looked ominous enough; but the Voltella colt is good-looking enough for better things, though he has the Buccaneer hocks which gave Hayhoe so much trouble in Kisber's case. Monachus is a nice level chestnut, full of quality, but a sad roarer, and Warren Hastings is the same grand-looking flatcatcher of last year, and quite a model of his sire; that prince of show-yards, The Monk, has trained into a lightish horse, as we feared he would, and Kingsclere is far the better-looking of the Gretton pair, but not so good as he looks. We may take some credit for having opposed Morier on breeding grounds and his yearling looks, and though not so calfskin or three-cornered as Warrior of the same brood, he is rather of the ungainly tribe, too long behind the saddle, and he leaves his hocks behind him as he walks, in addition to "wringing" the near one in a very palpable fashion. The big brown was almost the first to shut up, being "all over the shop" as they came over the brow of Bushes Hill, where Silvio was showing prominently, though the Frenchman had the race in hand all the way, going sweetly and easily, and pulling Goater out of the saddle. An easier win we never saw, and the Derby must be a forlorn hope indeed for those who followed so humbly in the track of the "second Gladiateur." Brown Prince ran a slow game horse, but a pair of cracked heels may have taken some of the steel out of him, and on the score of condition he is at any rate entitled to "move for a new trial" at Epsom. For Morier we heard excuses made, and it was said that he did not like the crowd, or that he had somewhat injured his leg, but perhaps it might be "want of heart" that caused his early discomfiture, and he certainly failed to run within many pounds of his reputed trial with Julius Cæsar. Though we coupled Pellegrino with Chamant as our selection, we discarded Morier altogether, and expressed our belief that Silvio would run "well on into the race," so that our shot has not gone very wide of its mark. Having made so good a beginning, Tom Jennings seemed determined to have the rest of the afternoon to himself, and having led back Muguet and Pardon to scale for the two succeeding races, wound up by taking a nice little stake home for himself by the aid of Sheldrake, a colt of Mr. I'Anson's breeding, and one of the few Mandrakes who have shown racing abilities. We hear great accounts of Fontainebleau, but the odds at present forthcoming against him rather favour the idea that he will be kept for the good things in his country, and leave the honour of *La belle France* to the charge of Chamant. The remaining events of the week must be reserved for our next issue, the demand for "copy" being so early in the week, as to quite shut us out from the advantages which most even of our weekly contemporaries can claim, in the shape of the latest information, and the most recent market movements.

Chester still sticks to her four days' programme, and is content to spin out her revels on the Rhoddee in spite of fulminations of divines from the pulpit and ducal remonstrances. A change will take place in the management next year, and the executive will do well to take into serious consideration whether it is worth their while to stand up any longer against Eaton influences, which had surely better be on their side. In the time of the late lord it might have been all very well to stand upon the doubtful dignity of custom, and spread the meeting over four days; but it should be remembered that the present Duke represents a very great power upon the turf, and entries would be immensely strengthened by his instrumentality, to say nothing of the *prestige*, at present wanting, now so much to be desired, of personal patronage of Chester races by the great county family. The meeting would well bear compression, for it comes too close before Epsom and Ascot to show its proper two year old strength, inasmuch as its time-honoured Cup only survives in the "light of other days," which has long since faded, while an ancient and fish-like smell may be said to "cling to it still." The course, too, however popular it may be among the crowds which line that grassy amphitheatre on the Cup day, is not beloved either of jockeys, trainers, or owners, so that when a new track was talked about some time since, people began to hope the promise might be fulfilled. This year the Cup betting has been languid and intermittent, as usual, like an invalid's pulse, and Epsom had the effect of considerably cooling down the ardour of John Day's partisans, who thought their pet was to be held in reserve for the Rhoddee prize. As we write Hampton, who has been through a course of "timber-topping" during the winter, is first favourite, and Woodlands is still nibbled at by believers in Lord Freddy's ability to bring off a good race with him at last. Umpire, one of our fancies for last year's

Cesarewitch, has a lump of weight to carry; still he runs so honestly, and stays so well, that we shall have him on our side, deeming him capable of taking care of all such cattle as Skotzka, Innishowen, Bay Final, and Perkin Warbeck, the latter's recent win in the North notwithstanding. For the younger horses we have no great fancy, but *Collingbourne* has some form about him, though he declined to champion us for the Metropolitan, and if we take the Fyfield colt and *Umpire* to represent us, with old Snail as a cock-boat, we may not be very far out in our reckoning. As regards the races at present closed, Robert Peck's selected, which may be Bonnie Scotland or Marie Seton, should be formidable for the Mostyn Stakes, which, with its 400 added, will be worth picking up. The Vale Royal Stakes may not be worth sending Grace to contest, in which case Bryonia may have things pretty much her own way; while the Curzon Plate might suit Warrior or Crann Tair, should old Tan-gible not put in an appearance. Grace figures once more in the tenth Beaufort Biennial, but it may not hold out sufficiently solid attractions, and Bishop Burton or Bryonia may pick it up, and in the Stewards' Cup there is nothing of the same calibre as Petrarch. The result of the Badminton Stakes will depend much upon previous running, and need not be further alluded to, and the public performers in the old-fashioned Dee Stakes (formerly so fatal to favourites) are so moderate that anything may turn up as the winner, and Actæon may perhaps be tempted from his retirement. The Wynn Stakes looks well for Fasting Girl, and in the Second Beaufort Biennial there is nothing which reads better on paper than the Lady Ripon filly, albeit Borgia may take some beating; and we fancy that the Northern stables should supply the backbone of the meeting.

SKYLARK.

CRICKET, ATHLETICS, AQUATICS, &c.

IN many works on cricket, matches are found recorded which were played on the ice, in "an old-fashioned winter." It requires now only a very slight stretch of imagination to realise the difficulties of cricket in December, if the frightfully cold east wind, which has now prevailed for about the last fortnight, be taken into consideration. Nevertheless, many contests, in spite of this drawback, have taken place of late, notably at the Universities. At Oxford, two thirteens of Freshmen, captained by Mr. Hirst (Rugby and New College) and Mr. Fowler (Clifton and New College) respectively, have tried conclusions, (on Friday and Saturday), Mr. Fowler's side winning with comparative ease, with three wickets down, scoring 65 and 77 (three wickets) against 56 and 82. At the same seat of learning the Seniors' Match was played on Monday and Tuesday, the result being as follows:—Mr. A. H. Heath's side, 117 and 61 (for four wickets); Mr. A. J. Webbe's side, 167. "From information I have received," as the police say, the chances of the Dark Blues are not very promising for their success against Cambridge at Lords' in June. At Cambridge also two teams of Freshmen, twelve a-side, have tried conclusions, captained respectively by Mr. A. P. Lucas and Mr. W. S. Patterson. The former gentleman's side won easily, scoring 75 and 249, of which Mr. L. K. Jarvis (Harrow and Trinity) contributed 35 and 88, against 82 and 66. The bowling of Messrs. Lushington and Bury was very destructive in the second innings of Mr. Patterson's team, Mr. Woodgate (Uppingham and Jesus) alone making double figures, viz., 22. The Seniors' Match at Cambridge was played on Monday and Tuesday, Mr. E. Lyttelton's side making 56 and 135 against 101 and 57 by Mr. Patterson's side. With a view of finding out early in the season any latent talent in the county, Gloucestershire have played two matches against 22 colts, and as might be expected, when aided by the family of Graces, the county had much the best of both contests. Hampshire also have been trotting out their colts, when Captain Eccles's side beat Mr. Booth's rather easily.

Pressure on space necessitates my remarks on four matches played by Lillywhite's team in New Zealand to be crowded out. Let it suffice to say that although financially their visit was not a success, in a cricket point of view they had much the best of all the matches, although Shaw and Pooley were *hors de combat* owing to accidents.

Judging from present appearances, the members of the L.A.C. are to be congratulated on the change of *venue* which they have just made from "the Lillie" to Stamford Bridge ground, at which latter place they most successfully inaugurated the season on Saturday last. The ground, which I may remark *en passant*, has been laid out with the utmost celerity, is situate immediately opposite Chelsea Station on the Fulham main road, is 440 yards to the oval-shaped lap, while, if necessary, a straight sprint of 240 yards is obtainable. The work of construction has been most ably performed by the Messrs. R. and G. Neal, the celebrated contractors, of Wandsworth Common, and the best use has been made of the space at command. At the entrance to the running path proper a capacious grand stand has been constructed of nearly 1,000-seat-power, and if it is not precisely "a thing of beauty," it is well adapted for the purpose of affording a shelter against both the blasts of Eurus and the rays of Sol, though the assaults of the latter would at present seem to be postponed *sine die*. The proceedings, on Saturday, commenced with the declaration by the Lady Mayoress that the grounds were open, and this ceremony took place with the most praiseworthy punctuality. Immediately following this came the race for the 100 Yards Challenge Cup, for which two competitors H. Macdougall (holder), and F. T. Elborough appeared, but the latter, getting off badly, was beaten by barely half a yard, his wily opponent, as usual, being the quickest on the mark, and obtaining nearly four yards the best of the start, won in 10.2-sec. For the half-mile challenge cup, which was next on the programme, F. T. Elborough walked over, no one caring to oppose him at this distance. S. W. Mitcalfe (holder) and J. Berry then showed up for the three miles challenge cup (walking), and, although the latter made a game struggle for a mile and a half, repeatedly denying the holder to pass him, he was ultimately beaten by about 80 yards in 23min 25sec, and both men had apparently had quite enough of the "tramp." F. T. Elborough next won the 600 yards China challenge cup handicap (limited to L.A.C. members) from scratch, by a few inches, H. M. Oliver (40 yards) being second, F. B. Montague (20 yards) third, and four others, including J. D. Sadler (holder) (20 yards) being unplaced; two yards divided second and third, and the time was 1min 15sec. The next event on the *tapis* was the 120 yards (Open) Handicap, for which no less than 71 were coloured on the card, but want of space precludes my entering into details of the multitudinous heats, and I must content myself with the result of the final, which was won by W. P. Phillips, L.A.C., 4 yards; R. G. Bolton, L.A.C., 6 yards, being second, and S. F. Weall, L.A.C., 9½ yards, third, the time 12½sec; and this event thus went "in the family," the respective "daylights" at the finish being six inches between first and second, the third man lying well up. In the 440 yards Members' Handicap, which was run in four trials and a final, J. Shearman (scratch) won by half a yard, W. G. F. Ellis (22 yards) closely pressing him, and H. H. Sturt (2 yards) occupying the third place, beaten a yard; time 52.4-sec. As was the case throughout the afternoon, no time was lost ere the men appeared for the 1,000 yards (Open) Handicap, for which 25 were "contents," the winner turning up in J. A. Voelcker,

U.C.A.C., 80 yards, J. Dillon (introduced), 62 yards, running second; and S. J. Trailley, Crescent Rangers F.C., 50 yards, being third; while J. H. A. Reay, L.A.C., 15 yards, filled the fourth place. Voelcker was leading on entering the straight in the last lap by about six yards, and, coming gradually away, ultimately won by seventeen yards; three yards divided second and third, and two yards third and fourth. Time, 2m 22 4-5s. The Two Miles Walking Handicap (Open), for which eleven appeared, resulted in the victory of D. T. Mayson, L.A.C., 180s, H. Venn, L.A.C., 10s, and W. E. Shakell, L.A.C., 70s, being respectively second and third. Mayson held the lead from start to finish, passing the post 100 yards in front of B. Nickels, jun., whose disqualification for "mixing" in the last lap let in Venn and Shakell, as above stated, for second and third prizes. Time, 17m 51s. The Three Miles Handicap (Open) brought the sports to a close, twenty-nine competitors participating therein, and it was won somewhat easily by W. Stevenson, Barnes F.C., 95s start, by twenty yards, W. W. Davies, Peckham A.C., 115 sec, E. H. Parker, L.A.C., 65 sec, and W. M. Colson, L.A.C., 75 sec., being at the finish in the order named, Davies heading Parker by about six yards. Time, 16min 55sec. The Lady Mayoress graciously presented the prizes to the successful competitors subsequently to the last race, and when I mention that the whole arrangements were under the control and supervision of Messrs. J. and W. Waddell, nothing further need be said as to the entire success of this the initial meeting of the club in its new quarters. The judges were Messrs. J. B. Martin, J. Waddell, C. H. Mason, and E. E. Toller; the referees for walking, Messrs. P. M. Evans, J. Westell, and R. H. Nunn; starter, G. P. Rogers, Esq., and official time-keeper, Bob Rogers, who is also ground-keeper. The band of the 1st Life Guards discoursed sweet sounds during the meeting, under the able direction of Mr. Waterson, much to the delectation of a company numbering upwards of 5,000. The catering, edible and potable, was entrusted to the able hands of Messrs. F. Goringe and Son, of the "Hand and Flower," King's-road, Fulham, and no further guarantee of excellence is necessary. I almost omitted to state that down the centre of the ground there will be a turf course, 30ft in width, for hurdle-racing, &c., while the residue of the oval space will be sown with grass seeds by Neal Brothers.

Few amateur events have excited more interest among the cognoscenti than the match on Monday at the L.A.C. new ground, presented by the L.A.C., contested their usual distance of four miles. I use the term *cognoscenti* somewhat advisedly, as the result showed that "circumstances alter cases." Not to waste space I may at once state that though advertised to run at six p.m., "twas really three-quarters of an hour later, when a loud cheer from upwards of 1,600 spectators announced the advent of the competitors on the path, Gibb being attended by J. White, and Slade being cared for by Bob Rogers. They got away at the first attempt, Gibb leading (as, indeed, he did throughout), by (at first) about three yards, at a regular cracker, his tactics being doubtless to cut down Slade in the first half of the journey, and how far he succeeded will be seen in the sequel. The first quarter was accomplished in 61 sec, and though Slade more than once lessened the "daylight," which was at one time over 10 yards, Gibb was perfectly competent to hold him during the contest. Slade, who appeared (despite an elastic stocking on his left leg) to be merely waiting on his man, to the consternation of a large and influential circle of the "bills and bears," was, to use a metaphor of Wall-street, "cornered" about thirty yards below the starting point ere the completion of the second mile, and Gibb, being requested to finish, accomplished his task with "heaps in hand," finishing the last lap as if he had been starting in a fast "trial," instead of having just cut down one of the best men at the distance that ever donned the buskin on the cinder-path. To show that Gibb carried out his (I believe) intention to the letter, it is only necessary to mention that, while Slade's fastest time, for a mile only, is 4min 24 1/2 sec, Gibb, in the match under notice, accomplished his first mile in 4min 38 1/2 sec. Again, Gibb's fastest time for three miles is 14min 46sec in a handicap at Cambridge (virtual scratch man), while on Monday, practically unoppressed, he made the excellent time (three miles) of 15min 13 1/2 sec, his full time being 20min 37 1/2 sec, or only 15 1/2 sec slower than when Slade "waltzed" away from him in April, 1875. On Tuesday, there was but a meagre attendance to witness the decision of the First Club Handicap Meeting of the season, which was supplemented by a Tug of War (open). The former was won, by two yards, by C. H. Mason, 12 yards' start; a foot separating J. H. A. Reay, scratch, and F. Robiuson, 14 yards, second and third. Time, 1 min. 17 1/2 sec. In the Tug of War, the G.G.S. (No. 2 team) defeated their *confrères* (No. 3 team) by pulling them over twice out of three times.

Everything seems to promise for another great and exciting sculling match, Blackman's principal backer having issued a challenge for his man to row Higgins over the Championship Course.

PRINCIPAL RACES PAST.

SANDOWN PARK SECOND SPRING MEETING.

THURSDAY, APRIL 26.

The PRINCESS OF WALES'S PLATE of 100 sovs; 5 fur. was won by Mr. Johnson's ch f Lyceum, by Oxford—Thalia, 4 yrs, 8st (F. Archer), beating (by three parts of a length) Mr. Padwick's ch f Cherry, 3 yrs, 6st 12lb (Weedon); Lord Dupplin's b f Somnolency, 4 yrs, 7st 8lb (J. Macdonald), and eight others. 5 to 2 agst Monte Carlo, 3 to 1 agst Cherry, 6 to 1 agst Lyceum, and 10 to 1 agst each Ormelie and Lily Hawthorn.

The TRIAL STAKES of 10 sovs each, 5 ft, with 100 added; 1 mile, was won by Mr. P. Morton's b c Bonfire, by Victorious—Suttee, 3 yrs, 6st 11lb (J. Macdonald), beating (by a head) Mr. F. Davis's b f St. Agnes, 3 yrs, 6st 5lb (J. Jarvis); Mr. P. Weaver's ch f Davenport (late Saw-bridge), 3 yrs, 5st 11lb (J. W. Macdonald), and seven others. 100 to 30 agst Birbeck, 4 to 1 agst Davenport, 7 to 1 agst each Bonfire and St. Agnes, and 10 to 1 agst Miss Ferryby. The winner was not sold.

The ESHER STAKES of 25 sovs each, 10 ft, with 500 added; second received 50 sovs; third saved stake: 1 mile. 50 subs, 26 of whom paid 3 sovs each.

Mr. Viner's br h Ironstone, by Mincer—Rosamond, 5 yrs, 6st 7lb
Morgan 1
Mr. F. Grettton's b c Harbinger, 3 yrs, 6st 11lb Gallon 2
Captain Stirling's b c Pluton, 4 yrs, 7st 12lb F. Archer 3
Also ran: Laurier, 5 yrs, 7st 11lb (inc. 5lb ex); Sensation, 4 yrs, 7st 9lb; Balbriggan, 5 yrs, 7st 13lb (inc. 5lb ex); Newport, 4 yrs, 7st 7lb; Worcester, 5 yrs, 7st 7lb; Chypre, 5 yrs, 7st 7lb; Levant, 4 yrs, 7st 2lb; Julian, 5 yrs, 7st 2lb; Don Carlos, 3 yrs, 6st 10lb; Tribute, 3 yrs, 6st 6lb; Chesterfield, 3 yrs, 6st.

Mr. H. Robertson's b g Juvenis, 6 yrs, 11st 2lb S. Daniels 1
Mr. Ellerton's b m Florimel, 6 yrs, 11st 9lb R. L'Anson 3

Also ran: Friar Tuck, 5 yrs, 12st; Melrose, 5 yrs, 11st 3lb; Lottery, 4 yrs, 11st 2lb; Orphan, 5 yrs, 11st 13lb; Celosia, 4 yrs, 10st 8lb; Maid Marian, 5 yrs, 10st 8lb; Semstress, 6 yrs, 10st 7lb; Incheape, 5 yrs, 10st 5lb; Don Ricardo, aged, 10st 4lb; Bonbon, 4 yrs, 10st 4lb; Shah, 6 yrs, 10st.

Betting: 100 to 30 each agst Orphan and Celosia, 100 to 15 agst Shah, 8 to 1 each agst Friar Tuck and Duplex, 10 to 1 agst Florimel, 12 to 1 agst Lottery, 100 to 8 agst Maid Marian, and 100 to 7 agst Bonbon. Won by three-quarters of a length; a head between second and third. Don Ricardo was fourth.

The TALLY-HO STEEPLE CHASE of 100 sovs, 12st each; penalties &c., gentlemen riders; about 3 miles was won by Captain Pigott's ch g Roundhead, by Kettlehead—Susannah, 5 yrs, 12st 10lb (Lord M. Beresford), beating (by three lengths) Mr. Howsin's b g Adjutant, 6 yrs, 12st 5lb (Mr. Brockton), Mr. Martin's ch h Tramp, 6 yrs, 11st (Mr. R. Shaw) and ten others. 6 to 4 agst Roundhead, 9 to 2 agst Milton, 6 to 1 agst Adjutant, 10 to 1 each agst Tramp and Jack, 100 to 8 agst Mayflower, and 100 to 6 agst Pearl King. Half a length between second and third. Sultan was fourth and Mayflower fifth.

FRIDAY.

The WELTER HANDICAP of 100 sovs each with 150 added; 1 mile, was won by Mr. T. V. Morgan's br g Gilestone, by The Earl or The Palmer—Scar, 4 yrs, 10st 6lb (inc. 5lb ex) (R. L'Anson), beating (by a head) Mr. C. Bush's b c Buglehorn, 3 yrs, 9st 5lb (inc. 5lb ex) (Constable), Captain Bailey's b h Azov, 6 yrs, 10st 1lb (inc. 5lb ex) (F. Adams), and nine others. 3 to 1 agst King Death, 5 to 1 agst Palestine, 7 to 1 each agst Azov and Grouse, 8 to 1 each agst Beau Brummel, Gilestone, Duplex, and Buglehorn, and 10 to 1 agst Hestia. A head between second and third.

The CLAYGATE STAKES of 50 sovs each, with 100 added; about 5 fur., was won by Lord Dupplin's b h Telescope, by Speculum—Remembrance, 5 yrs, 9st 2lb (J. Jones), beating (by a length) Mr. W. Brown's b f Red Rose, 5 yrs, 9st 5lb (J. Hunt), Mr. Noel's b f British Beauty, 3 yrs, 8st 2lb (J. Archer), and ten others. 6 to 4 on Telescope, 8 to 1 agst British Beauty, 10 to 1 agst Red Rose, and 20 to 1 agst any other. Three lengths between second and third. The winner was bought in for 50 guineas. The GREAT SANDOWN HURDLE RACE (Handicap) of 25 sovs each, 10ft, with 300 added; second received 50 sovs, and third saved stake; about two miles and a quarter. 54 subs, 37 of whom paid 3 sovs each. Lord Dupplin's ch h Woodcock, by Marsyas—Typhoon, 5 yrs, 12st 5lb

J. Jones 1
Mr. G. Brown's b h Palm, aged, 11st 8lb R. L'Anson 2
Sir J. D. Astley's br h Scamp, 6 yrs, 12st 7lb J. Adams 3
Mr. J. Johnson's Rufina, aged, 10st 10lb J. Daniels 0
Sir W. Milner's Packington, 6 yrs, 10st 7lb J. Gregory 0
Mr. Cambridge's Quick March, aged, 10st 3lb Mr. Bambridge 0
Mr. Kinton's Seyd, 4 yrs, 10st R. Marsh 0
Mr. Gerard's Miss Lizzie, 4 yrs, 10st 10lb J. Jewitt disq.
3 to 1 agst Scamp, 7 to 2 agst Woodcock, 4 to 1 agst Miss Lizzie, 7 to 1 agst Quick March, 10 to 1 agst Palm, and 100 to 8 agst Rufina. Won easily by a length; a bad third. Scamp was fourth, Quick March fifth, Rufina next, with Seyd and Packington beaten off. Miss Lizzie was objected to for having missed a flight of hurdles, and was disqualified for second honours.

The SANDOWN PARK TWO YEAR OLD STAKES of 25 sovs each, 10 ft, with 300 added; colts, second received 50 sovs; third saved stake; about half a mile. 60 subs, 17 of whom paid 3 sovs each.

Mr. R. Peck's ch f Grace, by Scottish Chief—Virtue, 8st 9lb (inc. 5lb ex.) (car. 8st 10lb) F. Webb 1
Mr. Gerard's b f Palm Leaf, 8st 7lb Constable 2
Mr. H. E. Beddington's gr f Queen of Pearls, 8st 7lb I. Cannon 3
Also ran: Fair Rosamond, 8st 7lb; Ambuscade, 8st 7lb; Opponax, 6st 10lb; Preciosa, 8st 6lb; Priscillian, 8st 10lb; Patricius, 8st 10lb; Lady Lumley, 8st 7lb.

2 to 1 agst Grace, 100 to 30 agst Lady Lumley, 5 to 1 agst Queen of Pearls, 8 to 1 agst Fair Rosamond, 10 to 1 agst Palm Leaf, and 100 to 8 agst Preciosa. Won by three-quarters of a length; a neck between second and third.

SELLING HURDLE RACE of 5 sovs each, with 100 added; about one mile and a half. 13 subs; was won by Mr. E. Grain's br h Incheape, by Belladrum—Brenda, by Buccaneer, 5 yrs, 10st 12lb (J. Adams), beating (by three lengths) Mr. Ellerton's br h Farnside, 6 yrs, 11st 10lb (J. Gregory), and six others. Even on Farnside, 100 to 30 agst Packington, 12 to 1 agst Bardolph, and 20 to 1 agst Messenger. Won by three lengths; half a length between second and third. The winner was sold to Sir M. Crofton for 270 guineas.

The GREAT SOUTHERN HUNTERS' FLAT RACE of 10 sovs each, 5 ft, with 200 added; weight for age, &c.; gentlemen riders; second received 40 sovs; third saved stake; 2 miles. 77 subs, 31 of whom paid 3 sovs each.

Mr. J. Crick's ch c Kirtling, by Fortunio—Miss Osborne, 4 yrs, 11st
Mr. Barnes 1
Mr. C. Blanton's b c Gurth, 4 yrs, 12st 8lb Mr. H. M. Rudd 2
Mr. R. Jardine's b g King of Lyne, 6 yrs, 11st 8lb Mr. T. Spence 3
Mr. G. Bracher's Ixion, 4 yrs, 11st 13lb Mr. A. Yates 0
Also ran: Romance, 4 yrs, 11st 13lb; Pepin-le-Bref, 4 yrs, 11st; St. George, 5 yrs, 11st 8lb; York, 4 yrs, 11st; g by Julius—Luscina, 4 yrs, 12st 4lb; Helen, 5 yrs, 11st 7lb; Zanzoeze, 5 yrs, 11st 8lb; Rumpus, aged, 11st 8lb; Athlete, 5 yrs, 11st 2lb; Sir Robert Clifton, 4 yrs, 11st; Penelope, 5 yrs, 11st; Zazel, 4 yrs, 11st; Lord Derby, aged, 11st 8lb; Fitzroy, aged 11st 8lb.

5 to 2 agst King of Tyne, 9 to 2 agst Kirtling, 5 to 1 each agst Gurth and Sir Robert Clifton, and 100 to 8 agst any other. Won easily by three lengths; same between second and third. York and Fitzroy fell, and Mr. Thomas received a severe shaking.

SATURDAY.

The FINAL HURDLE PLATE of 100 sovs; one mile and a half; was won by Mr. W. Bearson's ch m Lady of Avenel, by Blinkhoolie—Love Letter, 4 yrs, 10st (J. Daniels), beating (by a head) Mr. Viner's Lockhart, 4 yrs, 10st (J. W. Reeves), Sir G. Chetwynd's Bon Bon, 4 yrs, 10st (J. Spencer), and ten others. 7 to 2 agst Bon Bon, 5 to 1 agst Seyd, 6 to 1 agst Bay Malcolm, 10 to 15 agst Don Ricardo, 5 to 1 agst Incheape, 8 to 1 agst Stroller, and 10 to 1 agst Lady of Avenel. Frugality fell. Winner bought in for 150gs.

The CLAREMONT STEEPLECHASE of 100 sovs, added to 5 sovs each; about two miles; was won by Mr. Luckwell's br m Antidote, by Adventurer—Belladonna, 5 yrs, 11st 4lb (R. L'Anson), beating (by a length and a half) Capt. Bayley's br h Azov, 6 yrs, 11st 12lb (Anthony), Mr. A. Egerton's Mabel, 6 yrs, 11st 1lb (J. Adams), and nine others. 5 to 4 agst Antidote, 7 to 1 each agst Mabel and Azov.

A HUNTERS' HURDLE RACE of 5 sovs each; with 100 added; about one mile and a half; was won by Mr. J. Crick's ch c Kirtling, by Fortunio—Miss Osborne, 4 yrs, 10st 12lb (Mr. Barnes), beating (by a length and a half) Lord W. Beresford's ch g Bounce, aged, 11st 5lb (car. 11st 8lb) Lord M. Beresford, Mr. A. Yates's Amadine, 5 yrs, 11st 10lb (Mr. F. G. Hobson), and three others. 2 to 1 on Kirtling.

The GRAND INTERNATIONAL STEEPLECHASE of 30 sovs each, 10ft, with 500 added; second received 60 sovs, and the third saved her stake. About four miles. 19 subs.

Captain Macbell's b g Congress, by Compromise—Countess, aged, 12st 7lb J. Jewitt 1
Sir K. L. Kaye's Citizen, 6 yrs, 10st 3lb W. Reeves 2
Mr. A. Crofton's gr m Sultana, aged, 10st 6lb Mr. T. Beasley 3
Mr. G. Brown's Palm, aged, 11st 8lb (inc. 5lb ex) R. L'Anson 0
Mr. Moore's Gamebird, aged, 10st 9lb D. Canavan 0
Sir C. F. Rushout's Arbitrator, 6 yrs, 10st 2lb J. Adams 0
Mr. Fitzroy's Chiblain, aged, 10st 2lb J. Jones 0
Mr. E. Woodland's Sandy, aged, 10st Marsh 0
Betting: 3 to 1 (at first) to 4 agst Congress, 5 to 1 each agst Gamebird and Chiblain, 6 to 1 each agst Sultana, Citizen, and Arbitrator, and 8 to 1 agst Palm. Won by a neck; a bad third, Palm was fourth.

A SELLING STEEPLECHASE of 5 sovs each, with 100 added, about two miles, was won by Mr. H. Hobson's b g Flint Jack, by Joey Jones—Number Nip's dam, aged, 11st 12lb (J. P. Anson), beating (by six lengths) Mr. Mead's Lotherie, aged, 11st 12lb (J. G. Hobson), and nine others. 5 to 2 agst Hearty Girl, 4 to 1 agst Flint Jack, 9 to 2 agst Royal Charlie, 8 to 1 agst Silvermere, and 10 to 1 agst Cigarette. The winner was sold to Captain Young for 200gs.

A HUNTERS' SELLING FLAT RACE PLATE of 100 sovs, two miles, was won by Mr. T. Golby's ch g Rumpus, by Rataplan—Alice Worthworth, aged, 11st 10lb (J. G. Hobson) (Mr. H. Owen) beating (by a head) Mr. Cornwall's Dvina, 4 yrs, 11st (J. G. Hobson) (Mr. A. Dabbs), and twelve others. 6 to 5 agst Kenilworth, 6 to 1 agst Rumpus, 100 to 15 agst Treasure, 10 to 1 agst Sir Walter, and 100 to 8 agst Revoke. Won by head; two lengths between second and third. Mr. Sanders purchased Rumpus for 200gs, and Mr. Deacon claimed Kenilworth.

THE DITTON HUNTERS' STEEPLECHASE of 100 sovs, added to 10 sovs each. About three miles.

Mr. Howsin's b g Adjutant, by Hadji—Tufilote, 6 yrs, 13st 1lb
Mr. Brockton 1
Mr. J. Goodliff's b g by Knight of Kars—Rosalia, 6 yrs, 11st 9lb
Mr. R. Shaw 2
Mr. T. Bets's b g Dutch Sam, 5 yrs, 12st 9lb Mr. Chiston 3
Captain Pigott's Roundhead, 5 yrs, 12st 13lb Lord M. Beresford 0
6 to 4 on Roundhead, 100 to 30 agst Adjutant, and 5 to 1 agst Rosalia gelding. Won by a neck; two lengths between second and third.

NEWMARKET FIRST SPRING.

TUESDAY.

The TWO THOUSAND GUINEAS TRIAL STAKES of 10 sovs each, with 200 added. R.M. (1 mile 17 yards).

Lord Fitzwilliam's Breechloader by Macaroni—Beauchamp, 5 yrs, 7st 9lb (J. Wood 1
Mr. F. Hardinge's Chesterfield, 3 yrs, 6st 7lb (car. 6st 11lb) (J. Wood 1
Also ran: Capillaire, 3 yrs, 6st (J. Wood 1
Mr. Sanford's Start, 3 yrs, 7st 4lb (J. Wood 1
Also ran: Capillaire, 3 yrs, 6st (J. Wood 1
Mr. J. Jarvis 3

5 yrs, 8st 2lb (J. Wood 1
May Day, 4 yrs, 7st 5lb (J. Wood 1
Father Matthew, 3 yrs, 6st (car. 6st 11lb) (J. Wood 1
Niger, 3 yrs, 6st 7lb (J. Wood 1
6 to 1 agst Breechloader, 100 to 15 agst Chesterfield, and 10 to 1 each agst Capillaire, the Artemis horse, and Father Matthew. Won in a canter by two lengths, four between 2nd and 3rd. Capillaire was fourth, close up.

A TWO-YEAR-OLD SWEEPSTAKES of 10 sovs each, with 100 added winners extra. Last half mile of R.M.
Mr. Acton's ch f Equinox by Favonius—Reaction, 8st 7lb Maidment 1
Lord Downe's br f Rosemary, 8st 7lb Jeffrey 2
Prince Soltkyoff's b f Salute, 8st 7lb Cannon 3
Opponax, 8st 10lb was 4th, and c by Paganini—Present by Woolwich, 8st 10lb next.

7 to 4 agst Salute, 3 to 1 agst Rosemary, and 5 to 1 each agst Equinox, and Opponax. Won by half a length; a length and a half between 2nd and 3rd.

The FIRST WELTER HANDICAP of 100 sovs, added to 10 sovs each. D.M. (7 furlongs 210 yards) was won by Mr. W. H. Mitchell-Innes' br h Conjuror by Adventurer—Astonishment, 6 yrs, 9st 5lb (Morbey) beating (by a neck) Lord Anglesey's The Grey Friar, 3 yrs, 9st 3lb (Cannon), Lord Downe's Ambergris, 4 yrs, 9st 11lb (H. Jeffery), and eight others. 7 to 4 agst Ambergris, 10 to 3 agst Woodbridge, 10 to 1 each agst Conjuror and Lord Ronald, 100 to 8 each agst Polydorus and Laure, and 100 to 7 agst The Tortoise. A head between 2nd and 3rd, Lady Ronald being 4th, as far behind Ambergris.

A SELLING PLATE of 100 sovs; for two-year-olds. Last half of Ab. M.; was won by Count Festetics's Bonnie Lassie, 7st 13lb (J. Wood) (F. Archer), beating (by a neck) Lord Rosslyn's b c Wideawake, 8st 2lb (J. Wood) (Glover), Mr. W. Arnall's Full Charge, 8st 12lb (Cannon), and nine others. 2 to 1 agst Bonnie Lassie, 7 to 1 agst Belgravia, 10 to 1 agst Gwendoline, 100 to 9 agst Pena, and 100 to 8 agst Wideawake. Three lengths between second and third. The winner was bought in for 300gs.

The FLYING HANDICAP SWEEPSTAKES of 15 sovs each, 10 ft, with 100 added; T.Y.C. (5 furlongs 140 yards).

Mr. Trentham's b f Mirobolante, by Macaroni—Curaçoa, 3 yrs, 6st 2lb

Hopkins 1
Count de Lagrange's La Sautouse, 5 yrs, 8st 7lb J. Goater 2
Mr. Grettton's Harbinger, 3 yrs, 6st 4lb J. Harden 3
Also ran: Eberhard, 4 yrs, 8st 12lb; St. Moritz, 4 yrs, 8st 3lb; Lyceum, 4 yrs, 8st 2lb (inc. 7lb ex.); Incense, 3 yrs, 7st 7lb.

2 to 1 agst Mirobolante, 3 to 1 agst Harbinger, 100 to 15 agst La Sautouse, 7 to 1 each agst Lyceum and Incense, and 10 to 1 agst Eberhard. Won by a neck; a bad third.

THE PRINCE OF WALES STAKES of 15 sovs each, 5 ft, with 200 added; the second received 50 sovs; and the third saved stake. R.M. (1 mile 17 yards). 36 subs.

Prince Soltkyoff's Tassel by The Drake—Belladrum, 5 yrs, 7st 10lb

Rossiter 1
Lord Zetland's Spiegelschiff, 3 yrs, 6st Hopkins 2
Lord Hartington's Belphebe, 3 yrs, 6st 6lb F. Jeffrey 3
Also ran: Corulius, 5 yrs, 8st 12lb; Tartine, 5 yrs, 8st 2lb; Tiber, 4 yrs, 7st 4lb; c by Parmesan—May Morning, 3 yrs, 5st 9lb; Bay Julia, 3 yrs, 5st 9lb; Playfair, 3 yrs, 5st 7lb.

11 to 4 agst Spiegelschiff, 9 to 2 agst Tassel, 100 to 15 agst the May Morning colt, 7 to 1 agst Playfair, and 8 to 1 agst Corulius. Won by a length, three-quarters of a length between second and third.

WEDNESDAY.

THE PRINCE OF WALES STAKES of 25 sovs each. 10ft, with 200 added; for four-year-olds. Cesarewitch Course (2 miles 2 furlongs 28 yards). 25 subs.

Lord Falmouth's br c Skylark, by King Tom—Wheat-ear, 8st 13lb (inc. 3lb ex.) F. Archer 1

Mr. J. H. Houldsworth's b c Coltness, 8st 10lb T. Osborne 2
2 to 1 on Skylark, who won cleverly by a length and a half.

A TWO-YEAR-OLD PLATE of 100 sovs, added to 10 sovs each. Last half of R.M., was won by Mr. C. Kayner's f by Lord Clifden—Gemma, 8st 6lb (car. 8st 7lb), J. Goater, beating (by six lengths) Wideawake, 8st 6lb (200), and three others. 2 to 1 agst Fair Penitent, 5 to 2 agst the Songstress colt, 9 to 2 agst Wideawake, and 5 to 1 agst Cuckoo. The winner was bought in for 600gs.

A SWEEPSTAKES of 50 sovs each, h ft. T.Y.C. (five furlongs 240 yards). 6 subs.

Lord Lonsdale's Petrarch by Lord Clifden—Laura, 4 yrs, 8st 11lb

Custance w. o.
THE TWO THOUSAND GUINEAS STAKES of 100 sovs each, h ft; for three-year-olds; the second received 200 sovs, and the third saved his stake. R.M. (1 mile 17 yards). 101 subs.

Count F. de Lagrange's b c Chamant by Mortemer—Araucaria by Ambrose, 8st 10lb J. Goater 1
Mr. M. H. Sandford's b c Brown Prince, 8st 10lb Custance 2
Lord Falmouth's b c Silvio, 8st 10lb F. Archer 3
Mr. C. Alexander's ch c Thunderstone, 8st 10lb Chaloner 0
Mr. Baltazzi's ch c by Buccaneer—Vollata, 8st 10lb Maidment 0
Lord Calthorpe's ch c Monachus, 8st 10lb C. Archer 0
Mr. F. Grettton's ch c Monk, 8st 10lb Cannon 0
Mr. F. Grettton's b c Kingsclere, 8st 10lb T. Osborne 0
Mr. C. Kayner's ch c Warren Hastings, 8st 10lb Morris 0
Baron Gustave de Rothschild's br c Strachino, 8st 10lb J. Osborne 0
Duke of Westminster's br c Morier, 8st 10lb F. Webb 0

Betting: 2 to 1 each agst Chamant and Morier, 7 to 1 agst Strachino, 12 to 1 agst Thunderstone, 100 to 6 agst Silvio, 100 to 3 each agst Brown Prince and Monk, and 50 to 1 each agst the Vollata colt and Warren Hastings. They got away at the first attempt, and Monachus, in the centre of the course, soon showed slightly in advance of Monk, who was on the extreme left, with Warren Hastings, whilst prominent between them laid Silvio, Brown Prince, and Thunderstone, with Chamant at the quarters of the latter. The right hand lot consisted of the Vollata colt, Morier, Kingsclere, and Strachino, the latter of whom, after being indulged with a wide berth on the extreme right, did not get off so well as the others owing to his displaying temper at the post. After passing the T.Y.C. winning post Warren Hastings and Kingsclere were in trouble, and Morier lost his forward position the instant they made the descent into the Abington bottom from the top of Bush Hill, when Chamant took up the running, and improved the pace sufficiently to dispose of Thunderstone and Monk before entering the dip. Chamant was followed up the cords by Brown Prince, Silvio, the Vollata colt, and Monachus, in which order they finished, Chamant winning very cleverly by a length, whilst Brown Prince beat Silvio for second money by three-quarters. The Vollata colt finished at the heels of the third, just in front of Monachus, who was fifth, Monk sixth, and Thunderstone seventh, Strachino, who began to catch his horses at the Bushes, being next. The last three tailed off at wide intervals, were Morier, Warren Hastings, and Kingsclere.

A WELTER SELLING STAKES of 10 sovs each, with 100 added, Rous course (5 furlongs), was won by Count F. de Lagrange's Muguet, 3 yrs, 6st 6lb (J. Goater), beating (by three lengths) Lord Hartington's Belgravia, 2 yrs, 7st (J. G. Hobson) (F. Jeffrey), Mr. Griffith's Royal Lass, 3 yrs, 6st (J. G. Hobson) (F. Archer), and three others. 3 to 1 each agst Prophète and Muguet, and 100 to 30 agst Belgravia, and 4 to 1 agst Royal Lass. A neck between second and third. The winner was sold to Lord Hartington for 300 guineas.

The MAY STAKES of 15 sovs each, 10 ft, with 100 added, Rous course, was won by Count F. de Lagrange's ch c Pardon, by Marcello—Princess, 4 yrs, 7st 8lb (C. Archer), beating (by half a length) Major Stapleton's Serape, 3 yrs, 6st (J. Macdonald), Duke of Ufest's b c Conador, 3 yrs, 6st 5lb (W. Johnson), and six others. 100 to 30 agst Ambergris, 4 to 1 agst Pardon, 5 to 1 agst Serape, 100 to 15 agst Cannon Ball, 7 to 1 agst Doublon, and 8 to 1 agst Land's End. Won a splendid race by half a length, three lengths between second and third.

A HANDICAP PLATE of 200 sovs. Last mile and a half of Beacon Course; was won by Mr. T. Jennings's b c Sheldrake by Mandrake—Honny Breast Knot, 3 yrs, 5st 12lb (Morris), beating (by a length and a half) Mr. J. Jenkins's Wisacre, 3 yrs, 5st 10lb (Harding), Mr. H. Savile's Parchment, 3 yrs, 6st 7lb (W. Hammond), and four others. 7 to 4 agst Commasie, 4 to 1 agst The Grey Friar, 5 to 1 agst Sheldrake, 6 to 1 agst Parchment, and 100 to 12 agst Talisman.

PARIS SPRING MEETING.

SUNDAY, APRIL 29.

POULE D'ESSAI of 40 sovs each, 24 ft. and 20, &c., with 400 added, for three-year-olds; colts, 8st 11lb, fillies, 8st 8lb; second received 80 sovs. One mile. 64 subs, 52 of whom declared.

M. Lupin's b c Fontainebleau, by Dollar—Finlande, by Ion, 8st 11lb
Hudson 1

Villebon Stud's b f Bataille, by Ferragus—Battaglia, by Melbourne, 8st 8lb Wheeler 2
Count Lagrange's ch c Verneuil, by Mortemer—Régalia, by Stockwell, 8st 11lb Goater 3

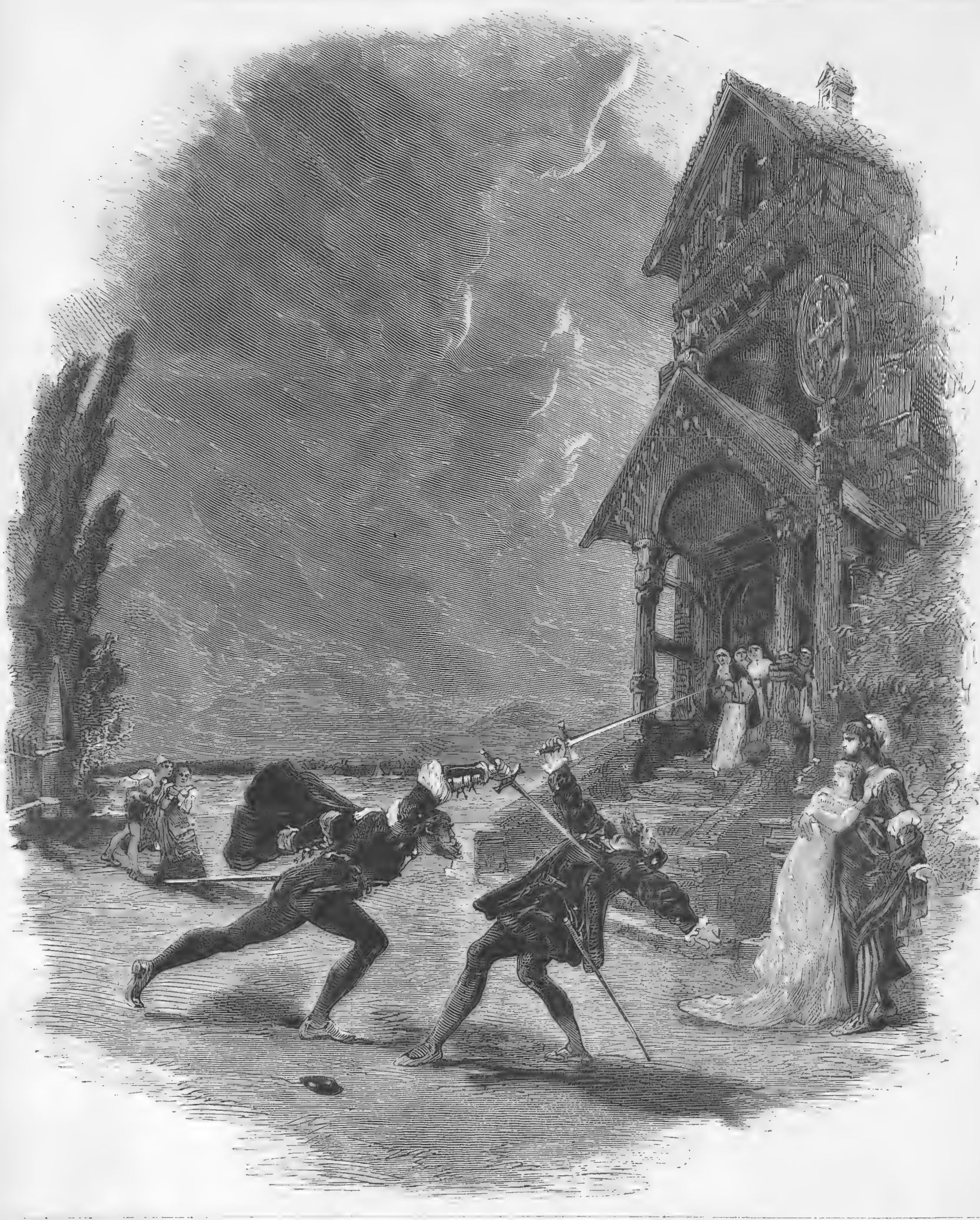
Martinvast Stud's b c Porte-Fanon, by Vedette, dam by King Tom—Minicemac, 8st 11lb Mills 4
M. Fould's b c Ravisseur, 8st 11lb Hunter 0
Baron Rothschild's ch c Reveillon, 8st 11lb Storr 0
M. P. Aumont's b c Ploërmel, 8st 11lb Carratt 0
Count Lagrange's ch c Pagnotte, 8

THE T. P. COOKE LEGACY.

MR. H. M. CUMMINS writes to "Mayfair" the following important statement:—"My attention has been drawn to your article on 'A Prize Drama,' in your impression of the 3rd instant, and as you state that you are not 'at this moment sufficiently well informed to define the precise conditions upon which the late Mr. T. P. Cooke willed his little bequest towards the encouragement of 'Native Dramatic Authorship,' will you kindly permit me shortly to state them, and how the well-meant intentions of my late father-in-law failed to be a source of

encouragement either to 'Native Dramatic Authorship,' or to the 'poor player,' for whose benefit principally the bequest was made? The sum of £2,000 Three per Cent. Annuities was left to the office-bearers of the Dramatic College, to be held by them and their successors in perpetuity, the interest of which sum was to accumulate for two or three years, or longer at their discretion, and to be given as a prize for the best drama, national or nautical, which was to be called 'T. P. Cooke's Prize Drama.' The prize being awarded, the drama was to be sold, or licenses for its representation granted, and the proceeds were to be applied to the general purposes of the Institution. In the selection

of the prize drama, directions were given that 'some disinterested person of competent taste and judgment' should be chosen to assist the Master and Wardens of the College in their award, and in the first competition they wisely sought the assistance of an eminent *littérateur*, Mr. Palgrave Simpson, who in every respect was qualified for such a trust, and, out of twenty-five plays sent in the prize was awarded to *True to the Core*, by Mr. Selous, the author also of another successful drama, I think, called the *Templars*, brought out at the Princess's under the management of Mr. Charles Kean. The licenses for the representation of *True to the Core* brought the Dramatic



SCENE FROM SALVAYRE'S NEW PARISIAN OPERA "LE BRAVO."

College in upwards of £500 the first year—ample evidence of the sagacity of the bequest. When the time came for the second prize drama to be selected, the Master and Wardens, I fear, did not adhere to the directions of the will. No 'disinterested person of competent taste and judgment' assisted them, and the consequence was that a play was selected that could not be put on the stage!

"Mr. T. P. Cooke also bequeathed £1,000, the interest of which was to provide a dinner, annually, for the pensioners; and 'patrons of the drama and well-wishers of the College' were to

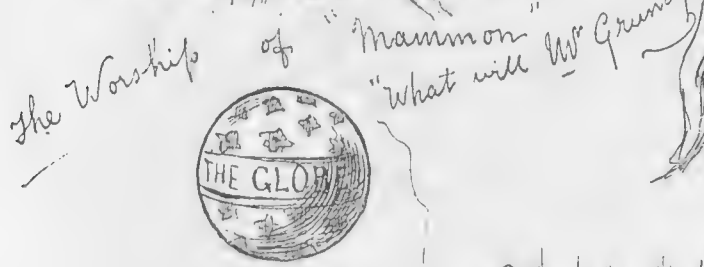
be invited, in the hope that amongst the guests some might be impressed with the good done by the Institution, and follow his example.

"In the year 1872, the Master and Wardens applied to the Master of the Rolls (without giving any notice of their intention to the Executors or to the family of T. P. Cooke) for power to divert these bequests, and power was given to appropriate the funds to the general purposes of the College; but what arguments were used to induce the Master of the Rolls to give such a power I do not know, but I believe that it was represented that the be-

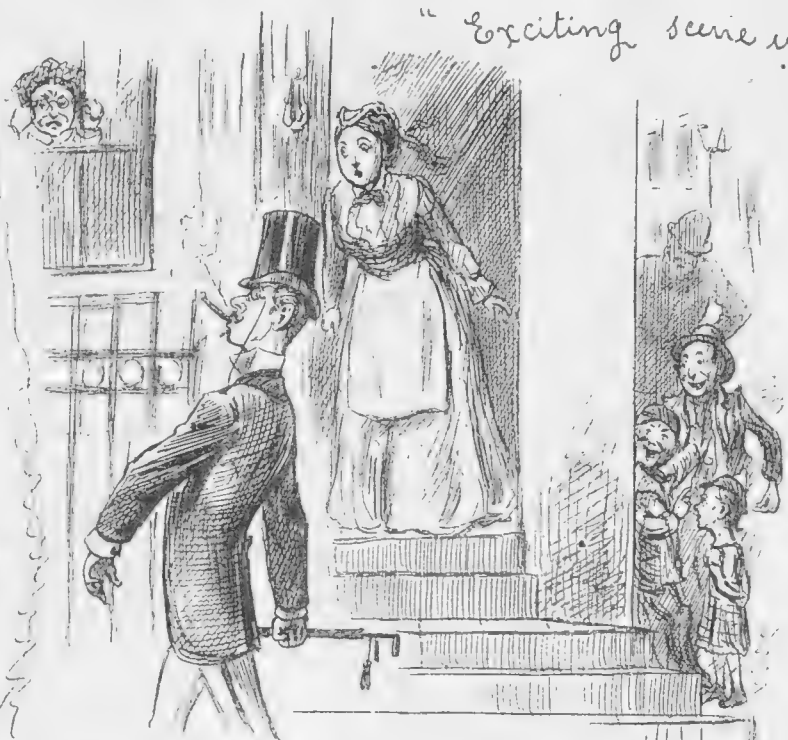
quests were no source of revenue, and as it was Mr. Cooke's intention to benefit the College, it would suit them better to have the bird in the hand than the two in the bush. They, however, succeeded in killing the goose that laid the golden egg, and Mr. T. P. Cooke's bequest 'towards the encouragement of Dramatic Authorship,' and the pecuniary results to the funds of the College, which the testator hoped for, were at once frustrated. As the fate of Mr. T. P. Cooke's bequest may be interesting both to actors and authors, I hope this letter may not be deemed too long for insertion in your next issue."

The Humours of the past Month April

1877



"Exciting scene in the House of Commons"



The New Guy Fawkes portrait of Mr. de Morgan

Mr. Righton in a new character

All fools day — a run-away knock!



Reduction of the Feather weight what it must come to.



Commencement of the Cricket Season



Commencement of the Opera Season Great Fight for a Sonnet



and still money is getting awfully tight April 1877

NEWS.

JOHN DAY has incurred a 10lb. penalty for the Chester Cup.

THE Steeplechase Forfeit List will be published on the 10th of May.

On dit Weston has sent articles to a contemporary to make a match with Vaughan and Crossland (Sweep of £500 each) "to walk six days."

THE *Journal Officiel* publishes the names of the jury for Musical affairs at the Paris Exhibition, 1878, as follows:—Ambrose Thomas, Director of the Conservatory; M. Vervoitte, Inspector General of all the choirs in French churches; Bazin, Professor at the Conservatory; De Beauplan, of the Direction des Beaux Arts; Laurent de Rillé, composer; Armingaud, violinist; Blanchet, ex-manufacturer of pianos; Cavallé Col, the celebrated organ maker; Chouquet, director of the Musée instrumental (Conservatory); Colombier, publisher; Dumoustier, de Frédyll, jun., chief of a bureau in the Ministry of the Interior; Gallay, musicographer; Gautrot, sen., wind instrument maker; Eug. Lecomte, amateur; Schaeffer, chief of the piano factory

Erard; Wolff, chief of the piano factory Pleyel; Thibouville Lamy, piano maker, and M. Gaud, violin maker. We cannot say that the jury is by any means a strong one, and we look in vain for the names of some of the chief musicians of France. Where, for instance is M. Gounod, M. Saint-Saëns, and M. Massenet, and such critics and professors as Duprez, Jouvin, Pougin, Wilder, and Comettant.

AN amateur concert, worthy of note for the forethought and taste shown in its general arrangements, was given last Thursday evening, April 26, by the members and friends of the Thames Valley Sailing Club, under the patronage of Lord George Hamilton and the Marquis de Casa Laiglesia. Among the prominent singers were Madame Baretta, Madame de Waldek, Miss Annie Wood, and Signor Toretti, Messrs. Partridge, Davenport, and Trollope. Several of the pieces rendered were certainly far above the average of an amateur performance, notably the Duo from "Il Flauto Magico" and the Terzetto from Norma; the former by M^{me}. Baretta and Mr. Partridge, the latter by Mesdames Baretta, De Waldek, and Mr. Partridge. Among the soloists, Madame De Waldek in "Esmeralda" sang with great nerve. The first encore was gained by Madame Baretta, who substituted for "Ruby" the well-known Irish ballad "Rory O'More," given with irresistible archness. Madame De Waldek

was also encored in "The First Violet," and showed great command over a naturally fine voice. Miss Annie Wood was heard to best advantage in her encore of "Love has Eyes," which she sang with great taste. "The Anchor's Weighed" was given by Mr. Trollope, who has a musical voice to which he scarcely did justice. Signor Toretti sang the two songs chosen by him with professional skill and effect. Messrs. Davenport and Partridge gave a nautical tone to the entertainment by their respective rendering of "Tom Tough" and "Nancy Lee," both energetically encored. Miss Nelly Harvey's pianoforte solos were received with evident appreciation. The club should feel greatly indebted to their secretary, Mr. Partridge, for the able way in which he fulfilled the difficult duties of musical director, and it is to be hoped this will be the beginning of a series of concerts under the same auspicious conduct, which will we feel sure supply a want long felt by the influential residents of the neighbourhood during the dull season. The room was gaily decorated with flags and boating trophies. Saturday (to-day) will be the first sailing match of the season.

At the Romford Market, on Thursday week, an officer of the Royal Society for the Prevention of Cruelty to Animals, seized upwards of fifty unfledged thrushes and blackbirds, which were exposed for sale contrary to the Wild Fowl Protection Act.

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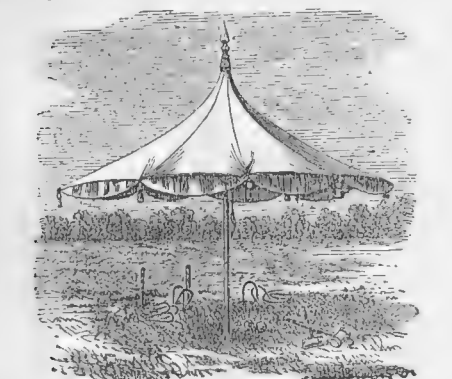
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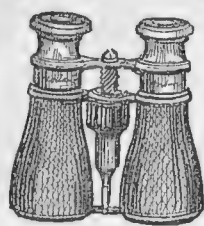
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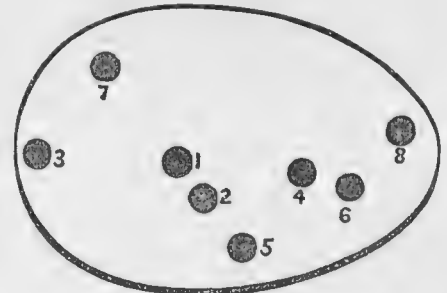
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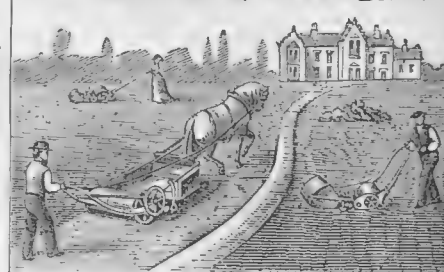
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MESSRS. TATTERSALL'S STALLS are ALL ENGAGED on MONDAYS and THURSDAYS till the 25th of JUNE. Albert Gate, Hyde Park, April 21, 1877.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, MAY 7th, the following HORSES, the property of E. Cunard, Esq., 10th Royal Hussars.
ROLAND GREME, by Sydmonton out of Housemaid, 5 yrs; would make a valuable steeple-chaser, and has been well schooled over hurdles.
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MESSRS. TATTERSALL have received instructions to **SELL by AUCTION**, at the GROSVENOR ARMS YARD, CHESTER, on THURSDAY, MAY 10th (the day after the Chester Cup), the **ENTIRE RACING STUD**, the property of a Gentleman, with engagements.
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 9. **FILLY** by Brown Bread out of Arrah-na-Pogue, 2 yrs.
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 11. **Stallion, JARNAC** by Flying Dutchman out of Juliette.
 Further particulars in future papers.

THE CHESHIRE HORSES.

MESSRS. TATTERSALL have received instructions from H. Reginald Corbet, Esq., to **SELL**, at the KENNELS, DALEFORD, NORTHWICH, on the SATURDAY after Chester Races, MAY 12th, about **FIFTY HORSES** (which have been regularly hunted with the Cheshire Hounds), Harness Horses, Hacks, &c., &c.

THE V.W.H.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, MAY 14th, the property of the Earl of Shannon.
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 Also some **PHAEON HORSES**.
 Further particulars in future papers.

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MESSRS. TATTERSALL have received instructions from J. Coupiand, Esq. (Master of the Quorn Hounds), to **SELL by AUCTION**, at Albert Gate, Hyde Park, on MONDAY, the 21st of May, about **FIFTY HORSES** that have been ridden by the master and servants during the season.
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 Full particulars in future advertisements.

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FOR CONTINUANCE OF AUCTION ADVERTISEMENTS SEE PAGE 159.

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SCENE FROM THE OPERA OF "NORMA."

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All Advertisements for THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should arrive not later than Thursday Morning, addressed to "The Publisher," 148, Strand, W.C. Scale of Charges on application.

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All Communications intended for insertion in THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

Any irregularities in the delivery of the paper should be immediately known to the Publisher, at 148, Strand.

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ANSWERS TO CORRESPONDENTS.

SPORTING.

J. W.—Hesperian, by Cecrops out of Bounce, two years old, was bought for 270 guineas, by Captain Machell.

F. H. W.—There were pheasants in France, in 1330, as we learn from the "Book of King Modos," which was written early in the fourteenth century.

F.—Will be found in one of the old volumes of the Bengal Sporting Magazine.

JAMES HARLSTON.—Under consideration.

WALTER S.—At Newcastle, Nutwith ran second to Winesour, in 1842, and was winner of the Doncaster St. Leger in the year following. He was 15 hands 2½ in height, had a long straight head, light and rather short neck, strong shoulders, and well laid back, was good in the brisquet, had unusually large arms, with clean light legs, and long upright pasterns, his back was short, his loins arched, quarters long, thighs muscular, hocks small, and tail well set on.

H. F.—The best amateur authenticated high jump was by Mr. M. J. Brooks, of Oxford University Athletic Club, at Lillie-bridge Grounds, on April 7, 1876, who is stated to have cleared 6ft 2½ in. As, however, the reporters were carefully debarred from having the opportunity of measuring the height jumped, it must be taken as given. At the following championship sports, however, it is pretty well acknowledged that he succeeded in jumping 6ft, when the ground was almost a sea of mud.

SPOT STRIKE.—F. W. Cook, jun., and John Roberts, sen., played the first championship match at billiards under the present regulations. The game was then 1200 points up, and Cook won by 177, after five hours play. 2. Cook has won the cup on five occasions, four times in succession—viz. twice in 1871, once in 1872 and 1874. 3. The highest break in a match for the championship was 121, by Cook in his match against J. Roberts, jun. F. W. B. asks, did ninety-three ever run for the St. Leger?

DRAMATIC.

L. M.—The masks used by the ancient Greek and Roman actor originated the term. The mask was used to aid the voice in filling the huge theatres, and was called by the Latins, *persona*, from *personare*, to sound through. Hence our term *dramatis persona*.

NATHANIEL WATERALL.—We received your former letter, and were under the impression that it had been answered. (1) Miss Madge Robertson and the author of *Caste* were brother and sister. (2) Frederick Robson, who made his first appearance at the Grecian Saloon, in 1844, died August 12th, 1864, and was buried at—we think—Highgate Cemetery. (3) We do not know when or where Charles Mayne Young, who died in 1856—made his first appearance. (4) Miss O'Neil made her first appearance at the Theatre Royal, Dublin, in 1817, and her first appearance in London took place three years after in October, 1814. You should address your letters to the Editor, not the Publisher.

F. Q. (1) Stratford-on-Avon is a cleanly little town now, but you are so far right, that until comparatively recent times it had the reputation of being a very dirty one. Yet amongst the few facts known about Shakespeare's father is that of his being amerced in the year 1558, in the sum of fourpence, for not keeping clean the gutter in front of his house. (2) Thank you for reminding us in connection with Mr. Wilkes's attack upon Shakespeare's memory, that one of the last acts of his—the poet's—life was, that in which he upheld the rights of the poor against the oppression of the rich, when the common fields of Welcombe were illegally enclosed by the great man of the place, William Combe, High Sheriff of the county. The inhabitants of Stratford had always had common rights to lands lying in and near the property of the Combes, and there is every reason to believe that Shakespeare was mainly instrumental in preserving them. We remember how Charles Knight, in pointing out this act of noble championship, also noted that the enclosure would in all probability have improved the poet's property, and increased the value of the tithes, of the moiety of which he held a lease. (3) Malone's drawing of New Place, which he said he had procured from an ancient survey of the town, is now regarded as of very doubtful origin. Malone admitted that the porch and the arms over the door were imaginary.

ANONYMOUS.—We can't say; but Smollett said the theatrical managers of his time were "a set of scoundrels, so habituated to falsehood and equivocation that he verily believed that they would find the utmost difficulty to utter one syllable of truth though their lives depended upon their sincerity." This was written in the days of Garrick, and will be found in "Roderick Random."

E. MURRAY.—Charles Murray, an actor, author of *The Experiment*, a farce, was born in 1754. His father was the Sir John Murray who rendered himself so conspicuous as Secretary to the Pretender in 1745. He made his first appearance as an amateur at Liverpool in 1774, and as a professional actor at York. After a successful career in the provinces he appeared at Covent Garden as Shylock, and was a popular actor there long after.

FLORENCE S.—The Horns Tavern, at Kennington, according to Thomas Dibdin's Autobiography, was at one time kept by an actor named Townsend, from Covent Garden Theatre, who appears to have been very popular on the stage, and therefore we think the Horns story is one of which he was likely to be the hero.

B. J.—The author of that and several other tragedies was Meilan Mark, a clergyman of the Church of England.

D. C. L. M.—An equestrian version of *Macbeth* was produced at Astley's Amphitheatre, in 1856.

ROBERT O.—Charles Mathews was married to Mrs. Lizzie Devonport at New York in 1858.

MISCELLANEOUS.

P. R.—A Bowyer meant anciently a bow-maker. LIONEL G. R.—Jemmy MacLaine was famous in his day as a dashing, fashionable Irish highwayman, who frequented Button's Coffee House, in Russell street, Covent Garden, where Mrs. Inchbald afterwards lodged; and was ultimately hanged at Tyburn.

ROBERT BENNIS.—The names of places ending in "den," were anciently given to signify that they were in hollows or woodlands.

P. W. S.—The old custom you mention of wrestling for a boar's head on Christmas Day was practised at Hornchurch, in Essex, and is said to have had its origin in some old charter.

AMELIA J.—The nursery in which Rosamond Clifford, traditionally known as Fair Rosamond, died, was that of Godstow, in Oxfordshire, which was founded in the latter part of the reign of Henry I., by his first abbess, Editha, widow of Sir William Lamelyne. The ground on which it was erected was the gift of John of St. John, Lord of Wolvercote and Stanton. It was consecrated to the honour of the Virgin, in 1138, by Alexander, Bishop of Lincoln, in the presence of King Stephen, his queen, and many of his nobility. Masses were performed here for the soul of Fair Rosamond—who was educated in this nursery—and Henry II., her lover, by command of King John, who bequeathed a fund to the nursery for their perpetuation.

BOOK-BUYER.—"The Temple of the Muses" was the name James Lackington gave his bookshop in Finsbury-square. He was a bookseller and publisher who rose from the position of a cobbler to that of a flourishing tradesman and author. He built a Wesleyan Chapel at Taunton (where he died), although he was at one time an enthusiastic follower of Tom Paine.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, MAY 5, 1877.

THE announcement of the sale of the entire Dewhurst Stud, which has now been promulgated for some length of time, will take few people by surprise; for rumours have been flying abroad of the intention of its owner to retire from the business of the paddock and to exchange its pleasures and anxieties for those to be found at the post. Mr. Gee has not been before the public so long as many other brethren of his craft who breed for sale, but in the short time which has elapsed since he took the matter in hand, he has contrived to make a name for himself second to none of his contemporaries, and to gather round his centre of operations at Dewhurst a goodly assemblage of sires and brood mares. Certain wiseacres and theorists laughed when they heard of Lord Clifden's purchase, but the laugh was very speedily turned against them, when the big bay kept on begetting winner after winner, and when in the short span of days allotted to him, he succeeded in producing three successful followers in his own victorious footsteps on Doncaster Town Moor. Lord Stanford's breeding stud was then purchased, and many additions having been made to it from other quarters, Dewhurst rapidly acquired the renown which now attaches to it as the birthplace of some of the crack racehorses of the day. From the first it was intended to make a model establishment of stud-farm on the Sussex hill-top, and the pro-

gramme has been carried out most fully, while the retention of Park Paddocks at Newmarket made a useful addition to the many advantages of the home domain. We have always fancied that ever since the death of his old favourite, Lord Clifden, Mr. Gee's interest in breeding has somewhat abated; but be this as it may, the fiat for dispersion has gone forth, and we anticipate an attendance to witness it, only second to that which gathered round the ring at Middle Park, when all the world were purchasers of the finest assemblage of blood stock ever brought together by a single individual.

In breeding, as in all other pursuits professing to combine business with pleasure, it is difficult to lay down any hard and fast line of demarcation, denoting when the former begins and the latter ends; and to an accumulation of cares and anxieties may be attributed more than one important withdrawal from the ranks of breeders. The "Druid," somewhere in his pleasant papers, when speaking of the rise and growth of the "Monster Stud Farm" (as he was pleased to term Middle Park in the days of the elder Blenkiron) narrates how the founder of its fortunes was never so happy as when he first started with a solitary brood mare, in which all his hopes were centred for some time, until one by one additions were made to his collection, and companions found for the corner-stone of so gigantic a concern as Middle Park subsequently became. We are inclined to believe that very few men start with the intention of conducting their operations on a large scale. They purchase a mare or two for the sake of amusement, perhaps of experiment, and a success at starting, or it may be a determination to succeed, causes them to add to their collection from time to time, and to extend their scheme far beyond their original intentions. There is nothing which grows into such a habit, or to which men are so irresistibly drawn, as the purchase of a "good mare" whenever the opportunity presents itself, and the excuse that "one more matters but little," is a remarkably comprehensive one. Thus before the tyro in breeding is aware of it, a stud of some magnitude has sprung up round the nucleus formed at first, and its owner finds himself committed to still further extensions, and begins to feel the necessity of holding his own against other dealers in the same market. He goes in heavily for expensive sires, and ends by becoming the purchaser of a high-class stallion, an act which "crowns the edifice" of pleasure, but perhaps sets it tottering in the direction of business, the very last it was intended that his hobby should take. Very early in his undertaking he has probably made the inevitable discovery that breeding, to become a success, requires much personal supervision and care, and these of course come to be still more urgently needed as additions are made, and as the stud assumes really important proportions. What began by being a grateful and interesting relaxation is now converted into a grave business, demanding the care of a lifetime and constant solicitude; for be it remembered that the mind of a large breeder can never be at rest, as its attention is directed to foaling cares, to the preparation of yearlings for sale, to the rearing of the rising generation during the months of summer and autumn, and to keeping up supplies of material, as mares and stallions either fail to breed or fail to please. No wonder that this over-taxation of brain in time becomes damaging; and that men who started with enthusiasm find themselves at last unable to stand the wear and tear of their self-inflicted task, and sigh for liberty of mind and person once again. We are not applying the above arguments especially to the retiring master of Dewhurst, but we very well recollect him illustrating their truth by once stating in our hearing, that he did not require any more mares, but no doubt if some good ones were on sale, he should buy them. This shows how strong the inducement is to add box to box and to grasp at fresh material; and consequently we find those men holding on their course most steadily and persistently who have the strength of mind to limit their stud, and to repress the growing desire for undue extension. Capabilities for enjoyment are, of course, different in different individuals, but we should be inclined to "call no man happy" who boasted the possession of more than a score of mares, unless indeed he laid himself out to make it the business of his life, in place of the pleasurable occupation of leisure hours snatched from the duties of his calling or profession.

It is a great thing to know when to "take occasion by the hand," and to catch passing opportunities for winding up an undertaking which has acquired such celebrity during its somewhat brief existence as the Dewhurst Stud. In thus "grasping the skirts of circumstance" Mr. Gee has done wisely and well, and apart from the private reasons which may have induced him to relinquish the cares of breeding, there are other considerations which make the present time a favourable one for submitting the contents of the boxes at Dewhurst to public competition. Scottish Chief has built up for himself a solid reputation, recently crowned by the magnificent exploits of his peerless Marie Stuart, and though the "sherry bay" may be said to have passed the prime of life, he is still in the height of health and vigour, and comes of a race distinguished for its hardihood and longevity. The other sires have nothing either to gain or lose by a public sale, for there is still plenty of time for Vedette to beget another Galopin; while Citadel's show yard qualifications need not be considered as likely to fail him for some years to come. Cecrops is practically an untried horse, and as the price Mr. Gee gave for him was far from an exorbitant one, he is not likely to be a loser through the bright by descendant of Sir Hercules. There are many fine mares in the collection, but a glance at the roll-call will show that had the dispersion of the stud been delayed for a few seasons, many of these high-born matrons would have failed to find purchasers owing to advancing years. They are nearly all of them served by the most fashionable sires of the day, and many hold diplomas of merit as dams of distinguished winners, while there is not a weed amongst their ranks. We anticipate a great day on the 9th of June, but its enjoyment will in no small degree be marred by the reflection that Dewhurst will soon cease to be a name of might and a tower of strength among the breeding centres which we justly reckon to be our "country's pride."

HEATHERTHORP. A SPORTING STORY.

BY BYRON WEBBER.

CHAPTER XIII. (Continued).

THIRCE in the course of this veracious history has the chronicler exhibited the leading actors therein at dinner. Marvel not; wonder rather that he feels it incumbent upon him to mention the fact deprecatingly. Great is the institution of dinner; and useful, as a pet "situation" of the pattern novel or play of Society.

Martin Sillery's banquet was in honour of their noble selves, only, unlike certain "civic" noble selves, and the noble selves of hospital boards, the party over which Mr. Essom presided would not have scrupled to admit that they had met for the purpose of mutual admiration whilst indulging in creature-comforts and miscellaneous melody. The thirst which came in with the fish, and was unallayed when the quivering ruins of an extensive blanc-mange (Miss Sillery's contribution to the banquet) was borne from the board, was provoked anew by the oratorical efforts of the chairman; yet the time for the inhalation of tobacco and the incontinent consumption of spirituous liquors had not arrived.

Essom placed unquestioning reliance on the dignity he so well knew how to assume as a means of maintaining in perfect subjection the convivialities placed under his control: and with reason. Feeling deeply the responsibility that rested on his shoulders, he discharged the functions that belonged to his office with an air that would have told with a pragmatic local board of health: would have been nearly adequate to the requirements of a powerful association of self-sufficient freemen. He was a born vestryman, and his presidential qualities, not altogether untinted by the asperities of his political creed, were loftily "pronounced." It was at the peril of an ebullient "jolly good fellow" to set at naught his decrees! Radical though he was, he was loyal. Hear him dispose of the "usual loyal and patriotic toasts," et cetera, which, according to the newspapers invariably precede, et cetera. As thus:

"Gentleman all," a pause, succeeded by silence so profound "a pin might," et cetera—"gentlemen all. The Queen: God bless her! Bumpers, gentlemen, and—wine."

The august formalities incidental to his present office becomingly discharged, the waiters were vouchsafed an entrance, whereupon the noisy jingle of substantial rummers, and the rattle of superior churchwardens afforded presumptive evidence that the company were about to make a night of it in downright Yorkshire earnest. During the few minutes confusion that attended the characteristic hesitancy of the various Ganymedes as to the precise destination of the several orders with which they had been entrusted, Mr. Essom, daintily poising his straw the while, mentally arranged the programme. A rich experience had convinced him that the best possible start in the shape of harmony was "something with a chorus." He therefore promptly marked down his chorister, a melodious plumber and glazier who rejoiced in one of those distressingly bland visages that are incapable of expressing anything but gentle joy. Knowing he was about to be called on he vainly strove to assume an air of unconsciousness as he cleared his thorax for the purpose of making the usual pulmonary excuse.

The convivial president rose and begged to observe that in his humble opinion the time for harmony had arrived. (Hear, hear.) He would, therefore, exercise his prerogative by calling upon his esteemed friend Mr. Turps to oblige with Twankydllo. (Vociferous applause, mingled with exclamations of "A noble call!")

Mr. Turps would have been most happy, he was sure, but he was at that moment suffering from cold. They would notice his hoarseness. ("No, no!" "Come, Turps!") Well, he would try and if he broke down, they—utterly spoil the roundness of his remark by a burst of applause.

Mr. T.'s mode of carolling was peculiar. Unlike most amateur minstrels, he refrained from fixing his gaze on a crack in the ceiling, or a globe of the chandelier. He bent his beaming face full on the audience, and with philanthropic impartiality distributed the beams all round. The effect of this effusion of gentle joviality was rendered more impressive by the waving of his right hand, not as a means of marking time, but to knock down, as it were, the points of the song. Upon Mr. Macarthy and the other strangers present Mr. Turps's gestures exercised a somewhat disturbing influence, by causing them to burst forth into the chorus at inappropriate periods. The touching expression of pity which the minstrel bestowed on the erratic choristers failed to add to their composure. The aim of the ballad was twofold: praise of the British blacksmith, and glorification of the beverage manufactured by the British brewer. A national song, the burthen whereof ran—phonetically—something like this: "Which it makes my bright ham-mer for to rise and to fall says the old coal to the young coal and the young coal OF ALL" ["of all fortissimo.]. "Twankydllo, twankydllo, twanky-dillo, dillo, dillo, dillo, dl-OH! Oh, he who drinks good ale is the prince of good fel-LOWS!"

The company were now warmed through and through, thanks to the influence of the cabalistic word Twankydllo. Everybody was delighted, because everybody felt assured the grand success was chiefly due to his individual exertions. Thenceforward the chairman's task became easy enough. Mr. Turps "made good his call," and a thick cheesemonger with a thin organ forthwith hung his harp on a willow tree and was off to the wars again. Then came a shower of toasts and sentiments, varied by an inspiring scena called "The Maniac," for which a mild draper's assistant was responsible; and "Old Towler," trolled right manfully by Emsden King.

The toasts and sentiments were not equally successful, a circumstance attributable to their remarkably extensive scope. "May the hinges of hospitality never grow rusty," fell flat in comparison with the wish that those who love the crack of a whip might never want a brush to pursue. If a resolution condemning all vulgipedes to capital punishment had been put to the vote the ayes would have had it by an overwhelming majority. "May our friends always possess the three H's: health, honor, and happiness," suffered rather in the enunciation in consequence of the proposer omitting the crucial letter. But a letter, especially such a shadowy customer as H, was neither here nor there at that time of night. The latent patriotism of the assembly found vociferous vent when a true-born Briton in the leather interest called for "Short shoes and long corns to the enemies of Great Britain," whilst the homicidal wish—"May the poor man with a bad wife soon have a wedding day!" was emphatically if murmuringly carried. Then a close-fisted contractor warbled forth his desire for them "all to love one another," with a view to their "flying up to heaven like birds of a feather;" after which the chairman rose to propose the toast of the evening.

He said he felt assured they were all genuine sportsmen. (Hear, hear.) He was, and he was not ashamed to own it, either there or elsewhere, as they knew. (Applause.) On other matters, especially in respect of the vital political questions of the day, they might, and, in fact, did differ; but in respect of the great question of sporting he would dare to affirm that there never was a quaker among 'em. (Laughter, and a voice "One for old Barjona.") The voice was Crisp's.

"You are fully aware, gentlemen," continued the chairman, "that I stood the wrong one in the match which was decided yesterday." (Crisp: "That thou did!") "I can cheerfully pardon

the remarks of our friend Mr. Crisp; but I must ask him to subdue his enthusiasm until I have concluded, when he will be afforded an opportunity of expressing his sentiments, *without interruption*." ("Without interruption," severely emphasized; cheers, and—"Gan on wi' thou," from Crisp.) "Very well, gentlemen, having bestowed my bullion—I say having bestowed my bullion on the loser, you will at least give me credit for thorough disinterestedness if I ask you to drink, with all the honours, the health of the winner." (Loud cheers, and *sotto voce*, from Crisp "Thou's a better bred 'un than I thowt thou was," followed, in the same tone, by a "Whist, can't thou?" from Golightly, his next-door neighbour.) "The oldest and most sagacious turf campaigner could not have managed his horse more admirably than Dr. Sutton managed Kelpie ("True"), and he rides like an artist. (Applause.) I dropped a tidy sum over the match, but I am happy to say that I got round on the meeting." (Macarthy, *sotto voce*, "And isn't it myself wishes I could say the same!") "But whether that were so or not I should never have but one opinion about Doctor Sutton. He is a sportsman, gentlemen, of whom Heatherthorp is justly proud. Here's his jolly good health, and long may he live to play cricket as some of us have seen him play." (Crisp—very low in tone—"So thou's converted at last, is thou?" Golightly: "Haud thy tongue, can't thou?") "And ride as we have seen him ride. Doctor Sutton's health; and permit me to couple with his name that of his trainer, Mr. Crisp."

So loud and prolonged was the noise that cheered the chairman on the conclusion of his speech—Essom had made a great point by adroitly coupling Crisp's name with the Doctor's, and the company saw it—Sillery thought to himself, "Well, it is lucky I let them have this room, and *not* the other to kick up their row in." This room, fortunately for the landlord (if the truth must be told, he was a little put out in consequence of having had sundry little bills taxed by certain racing men who had uttered expletives during the process), was so situated, in relation to the main portion of the hotel, that it might have been turned out of the windows without in the least disturbing the slumbers of the temporary sojourners beneath his lintel. The hall (of course it was a hall) was supported on one side by a fragment brewery and on the other by an extensive range of stables; it commanded a comprehensive view of the Sursingle yard, and boasted a convenient, if complicated, right of way from the Wimpledale. Now Martin Sillery was liberal, in the most exhaustive sense of that most ill-used word. Hence the spacious hall in question was, for a consideration, at the disposal of any well-behaved person or persons who might chance to require it. In addition to those highly talented but incomprehensibly impecunious wanderers, who occasionally "took" the hall, it was periodically occupied by one of the brassiest of brass bands from the dales, a flourishing society of Free (and Easy) Gardeners, and a Young Men's Temperance Association, who took unwarrantable liberties with Shakespeare and Campbell, and indulged in teetotal melodies adapted to the seductive strains of burnt-cork minstrelsy by the poetical pastor of an Independent Church.

Ready enough of speech on ordinary occasions, Crisp could scarcely find a word to say on this. He rose deliberately, carefully removed his glass, as if to give himself more room, as carefully restored it to its original place, spilled some of the contents, sipped the rest, traced a diagram of nothing at all upon the table, raised his eyes to Essom, and began.

"Mr. Chairman: Gentlemen all—"

"Hear, hear," observed the plumber and glazier, who had ere-while distinguished himself in Twankydllo; whereupon there was, firstly, a disorderly request for "order," and, secondly, a desire on the part of Golightly, who spoke in a peremptory and personally-outraged tone of voice, for them to "give him time." The chairman waved his hand.

"I'm nobbut a moderate speech-maker, but if I was as glib at it as our friend the chairman I'd ha' to pick and choose my words terribly afore I could tell you half of what I feel about Mr. Arthur—about Doctor Sutton." Here he looked round with a glance of pride, and straightened himself. The mention of his master's name appeared to do him good. As for his hearers, they—forgot to applaud. "I have pretty much my own way, gentlemen, up yonder," suggesting his master's residence by a slight movement of the head, "but I'd need: I'm an old servant of the Suttons, and as for Mr. Arthur—I've known him for so many years, nineteen come Lady-day—I say I have known him so long, I look upon him, if you understand me (*he* was if he was here), more like a son than a master." Another pause, during which Crisp refreshed himself with Golightly's grog.

"In a manner of speaking I may say he was nobbut a yearling when I took him in hand, and off *and* on he's never been out of my hands sin'. Surely there's verra little of his sporting he does not owe to me, as he'd tell you if he was here. I was the first to put his little fat legs across a horse; the first to show him how to handle a creckit-stick." Another pause.

"Never mind that. He's no 'casion to be ashamed of his bringings up i' that way: an' ye know it!" The last three words with emphasis.

"However, he went away, and I—I fancied I wanted a change—took another place. But I was back in t' owd place when he returned to help his father i' doctoring; then he cam' here, and I cam with him. Mr. Chairman and gentlemen all, I'm nearly done. My master's a gentleman upright, downright, *and* thoroughbred. Gentlemen are not common now-a-days, remember. There's never an individual that ever was under him wouldn't go through fire and water to serve him, and if t' dumb animals that have him for master could speak they'd say the same."

He sat down, but, recollecting himself, rose again, thereby putting a stop to the applause his simple garrulity had provoked, and said—

"I am much obliged to you for mentioning me with Mr. Arthur. I can say nowt about myself, but if you have no objection I'll just try a bit of a sang."

"Weel done, Mat: thou could pipe a bit years syne," exclaimed Golightly.

"That's not now, John; but never mind, I'll do my best."

"Bravo!" patronisingly ejaculated the chairman; "perhaps Mr. Sillery will pass the word for the waiters to remain outside until the conclusion of Mr. Crisp's song."

In a voice somewhat cracked in its upper register, but sturdy and musical withal, Crisp sang—

Let the cobwebs of age bedim eyes that once twinkled
With joy at the peal of a loud tallyho!
And feet which at sunrise spurned uplands dew-sprinkled
Prove false as through turnips and stubble we go:
Though life's springtide leave us, the Michaelmas grievous,
The winter old-womanish service compel,
We never knock under—we sportsmen—believe us!
Breeding will tell!

In the thick of the scrimmage, at football or fighting,
Behold the brave youngster, whose breeding is true!
Or across a stiff country, well-mounted, he's right in
Front of the field with a stout fox in view.
Steady stayer, fleet-goer—rough wrestler, fine rower
(As you judge of the kernel by bruising the shell),
We cry, when the pinching he stands without flinching,
Breeding will tell!

A handsomer colt never danced on the daisies!
That satin coat covers tough sinews: yet hold!
Let him collar the hilt ere you carol his praises:
Base metal will glisten as grandly as gold!
Behold him! he's cut it! ears drooping, flag working;
The beauty's a craven! That other runs well:
She is plain and three-corner'd, but—hasn't learnt shirking!
Breeding will tell!

Never sneer, though the oldster who handles you willow
Has white in his whisker; just wait till he's warm!
There's a drive! can you beat it, my eager young fellow?
Though his joints have grown rusty he hasn't lost form!
Then stand to the bowling, boys! spank it or snick it;
Earn a score, if 'tis fated that you must excel;
And, warned of the bowler who must take your wicket,
Think—breeding will tell!

"How dare you enter the room in such a noisy manner while a gentleman is singing?"

"After you and the others were expressly forbidden."

"I waited for the chorus, Sir—"

"You waited for the chorus, sir! Don't reply to me. Don't bandy words with me! There is something you will not have to wait for, let me tell you; and that is notice to leave my service. Understand that."

"I really beg your pardon, but if you will only hear—"

"I will do nothing of the sort, sir," hotly rejoined the landlord, who was not at all sorry for an opportunity of dispersing the ire that had been raised by the taxing of his little bills. The pilloried waiter, a supremely negative person and a useful, could not get in a word edgewise. "Hear you, indeed! Are my orders to be disobeyed and my guests disturbed to suit you? You heard the chairman request me to keep the waiters out of the room until the gentleman had finished his song, and, nevertheless, you rush in without a with your leave or a by your leave, like an uncultivated cow. I am surprised, Williams; you of all my men ought to have known better."

"But, Sir—"

"Don't sir me, sir! I am disgusted."

"Although your master has every reason to be annoyed at your unpardonable contravention of his orders," observed the chairman mediocrally, "I might say of my request and his orders, if you have any explanation to make I have no doubt Mr. Sillery will listen to it, and perhaps for this time look over the offence."

"Oh bother the offence!" exclaimed Mr. Macarthy, who, overflowing with whisky and music, was burning to sing the song of the Blunderskull Blazers; "sittle it afterwards. Here's your jolly good health and song, Mither Crisp! Mither chairman, some more harmony!"

"If you will allow me, gentlemen, I should like it settled now. Though I *am* a waiter, I am a Briton, and have a right to fair play."

"Oh! go on," said the landlord, peevishly; "my mind is made up."

"And so is mine," replied the waiter, who by this time (remembering his value in the establishment) had managed to stiffen his back, "so is mine, Mr. Sillery. If you would have permitted me to speak before, you would have heard that Doctor Sutton galloped into the yard while Mr. Crisp was singing, that he wants Mr. Crisp immediately, and that he wants to see you at the same time about a trap to drive him to Billingham Gimlet to see a patient, for he says the mare is knocked up and Kelpie wants rest."

"Why the deuce didn't you tell me all this before?" exclaimed mine host of the Sursingle.

"Yes, why could you not tell him before?" added the chairman. "Who knows but what Doctor Sutton's getting speedily out to Billingham Gimlet is of the utmost importance?"

"Well," replied the amazed waiter, opening his wondering eyes as much as the lids would allow, "well, I'm—"

The victim of overwhelming tyranny was not permitted to complete his may-be highly improper remark. Sillery hustled him from the room.

"Good night, gentlemen; I must be off," said Crisp.

"Good night!" in concert replied his boon companions: the plumber-and-glazier adding, by way of a parting greeting, "I should have been glad to hear another song from you, sir: but duty—duty. I know."

Crisp hurried down into the yard and found the Doctor impatiently pacing to and fro, as though powerfully excited. Widow Malone stood hard by, and it was evident from the steam that enveloped her, and the flecks of foam that here and there speckled her coat, that she had not been over-indulged during the journey from Wimpledale to Heatherthorp.

"Come, come, Mat!" exclaimed our hero, "what have you been dawdling about? I am quite tired of waiting. There—don't explain; I can conjecture the cause. But first of all let me have a good look at you."

Taking Crisp by the sleeve, he hastily led him to the bar-window. In the blaze of light which lit up that portion of the main entrance to the hotel Crisp stood for a minute, while his master peered closely into his face. The Doctor was tolerably well satisfied with the inspection, for he exclaimed—

"Yes—you will do, Matthew. At the same time you will be none the worse for drinking a bottle of soda and dashing a little cold water into your face. See to this, at once, Mat, and ask no questions—yet. While you are bracing yourself up a bit, I will run home and get some medicine. Never mind the mare. She must wait. By the time I return let the trap be quite ready, for there is not a minute to spare. You will have to drive. Now, Mat, if ever you were wide-awake and up to work you must be now. I ask this as a favour. I will explain when we get on the road."

"What is the trap?" inquired Crisp of the under-ostler.

"Brome."

"Light?"

"Middling. 'Tisn't heavy. I'll go that far."

"Good nag?"

"The mare we got frae Yarm Fair last week."

"Fresh?"

"As a daisy. She hasn't done a mite of work since yesterday."

"That's right. Now leave them traces half a minute, and give us a turn at the pump."

The ostler obeyed, and Crisp, all the better for his primitive but copious refresher, assisted the ostler to yoke the mare, and then departed in search of soda-water.

Sillery, who had been unable to exchange words with the Doctor, encountered Crisp at the bar-door.

"Jim has been smart, I hope, Crisp," observed he. "Ah! then, we shall keep our character. And now is there anything I can do for you? You'll have a cold drive, although not an unpleasant one,—there's a splendid moon."

"Give me a bottle of soda—and a drop of brandy in it. Mr. Arthur said nothing about the brandy," he added to himself— "but he surely never intended me to take the other stuff alone."

The Doctor was not long absent. In fact, he had merely tied up Widow Malone, written half a dozen words to Mr. Robson, provided himself with a further supply of the current coin of the realm, and slightly changed his raiment when he returned. But how absent-minded he was, to be sure! He had actually omitted to bring the very medicine he signified his intention of bringing.

"Now, Crisp, my man, are you perfectly ready?"

"Yes, Mr. Arthur."

In three minutes the brougham was outside the town at a point where the main road diverges into one that leads to Billingham Gimlet. Doctor Sutton pulled the checkstring.

"Straight on, towards Wimpledale Place."

Crisp whistled—in audibly.

"As fast as you can go. Don't pull up till you reach Squire Wilson's gate."

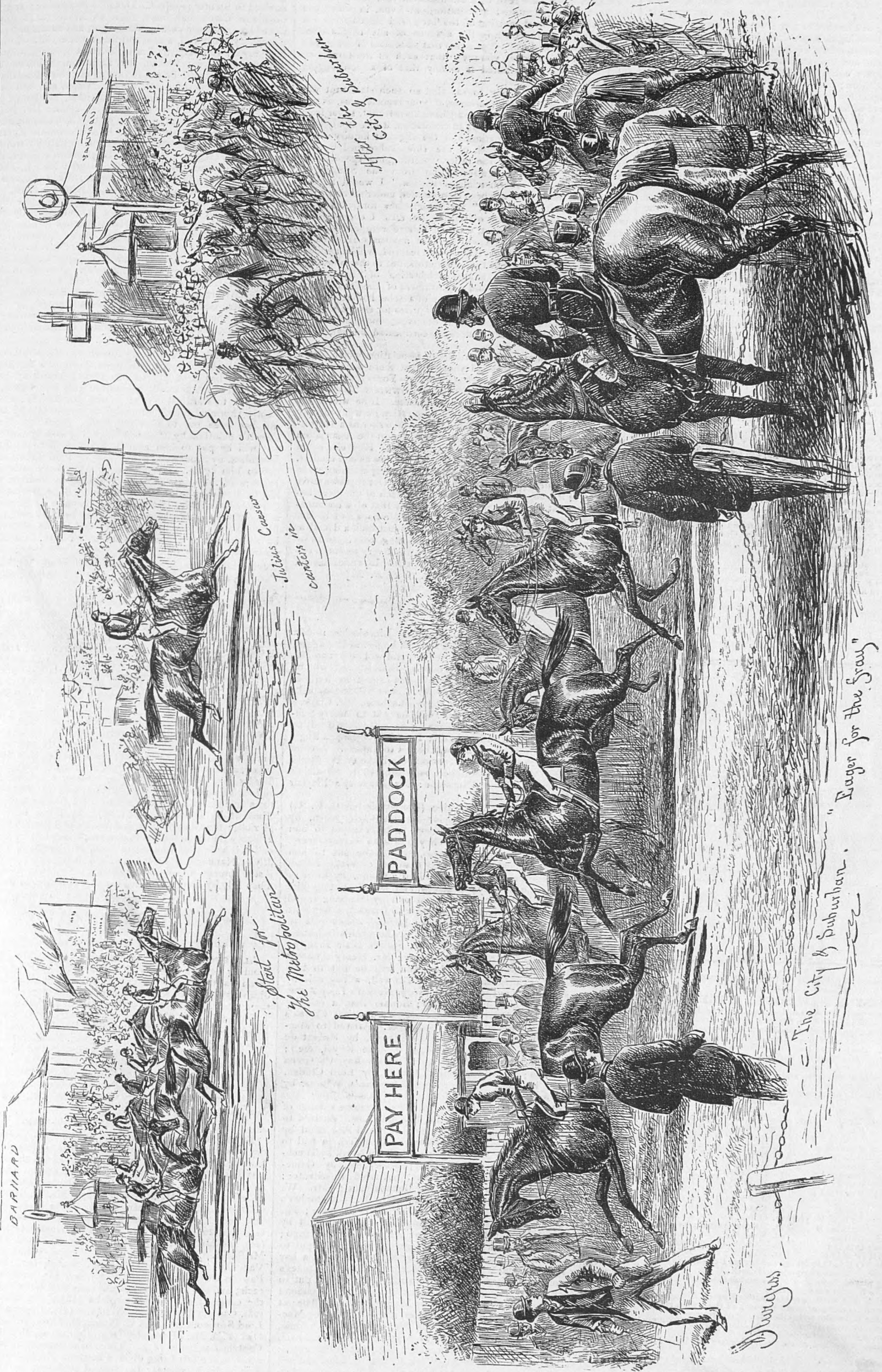
"All right!"

(To be continued.)



G. G. G. G. G.
April. 1877
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M. MARIUS, AS ACHILLE DUFARD, IN THE "FIRST NIGHT."



AMATEUR DRAMATIC PERFORMANCE AT ST. GEORGE'S HALL.

THE members and friends of the Artisans' Institute gave a dramatic performance at St. George's Hall, on Saturday last. The piece selected for representation was *Gonsaga*, a drama written and published by Mr. Henry Solly several years ago. It is founded on a tale of Florence of the fourteenth century. The play itself has long been highly appreciated in literary circles; and without doubt it contains scenes of great dramatic effect, while the writing is powerful and well-sustained throughout. *Gonsaga* is a young man of some noble instincts, who became the slave of an unscrupulous ambition; and the story discloses the misery which he brought upon himself and others by abandoning honour and truth for the love of fame and power. This part was played by Mr. Dawson, and in it he showed some power, but he did not realise the character in the least. *Gonsaga*, who rose eventually to supreme power at Florence, was not always tearing his hair and smiting his breast in agony. He was a man of determination and of force of character—making his plans and carrying them out with success. He had times of remorse; but, according to Mr. Dawson, he was nothing but a woe-begone, conscience-stricken wretch. Mr. Wright, with great composure and real aptitude for comic representation, played Giovanni, the bravo, and Mr. Green did his part very well as Michel Lando. Miss Frew acted successfully the part of Rosa. The amateurs were assisted by Miss Jessie Warner, a young lady from a provincial theatre. She did her part with excellent taste, and with very considerable ability. She cannot sing; but she can act very well, indeed, and we should be glad to see her undoubted abilities have a chance upon the London boards. When we consider that the representation was got up by members of an artisan's institute, and that most of them made their first appearance in public on that occasion we are bound to say that it did great credit to all concerned.

CHESS.

TO CORRESPONDENTS.

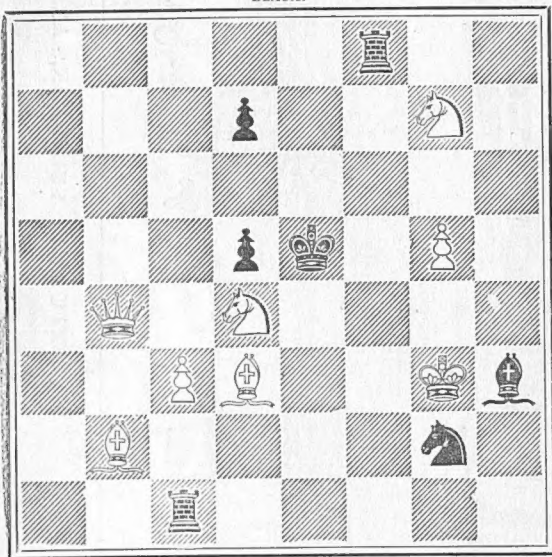
J. N. (Brighton).—You will find an excellent treatise on giving odds incorporated with "Staunton's Chess Players' Companion," published by Bohn. The odds of pawn and three moves was never popular in England.
G. E. A. (Wimbledon).—Your informant is right; both Macdonnell and his great French rival Labourdonnais, were buried in Kensal Green Cemetery.
J. S. W. (Winston Green).—The problem is much too easy. Before attempting to construct problems, you should study the works of the best composers. We recommend "Pierce's English Chess Problems," published by Morgan, 67, Barbican.
R. T. K. (Llantrissant).—Thanks for the problems which are very acceptable. The games are entirely devoid of public interest.
H. R. S. (Aberdeen).—No date has yet been fixed for commencing the match. When that has been done, we shall direct attention to the subject of your letter. We believe the highest average of skill is to be found in England, without counting foreign importations.
Correct Solutions of Problem No. 142 received from G. E. A., R. Young, Pepper's Ghost, J. Wontone, H. R. S., Ophelia, Queen of Connaught, Triton, Domino Noir, Castledale, Serotes, J. S. W., and Bumble.

SOLUTION OF PROBLEM, No. 137.

WHITE. BLACK.
1. B to K 5 Kt takes B
2. Kt to Kt 3 ch K moves
3. P mates.

The conditions of this problem should have been stated as a mate in three moves.

PROBLEM NO. 143.
By H. E. KIDSON.
BLACK.



White to play and mate in two moves.

CHESS IN NEW SOUTH WALES.

MR. WISKER, the well-known London amateur who left England in December last, arrived in Sydney on the 19th of February. Although his visit was unexpected, tidings of his arrival were soon spread abroad, and a large number of the local chess players assembled at the club to greet the London "crack," with a hearty "colonial" welcome. Mr. Wisker's sojourn in Sydney extended over a fortnight, during which period he played a great number of games, winning a large majority. The following interesting battle, for the account of which we are indebted to the *Sydney Town and Country Journal*, was fought on the day of his arrival, his adversary being Mr. Crane, one of the strongest amateurs in the Australian colonies.

[Ruy Lopez Kt's Game.]

WHITE.	BLACK.	WHITE.	BLACK.
Mr. W. Crane, Jun.	Mr. J. Wisker.	Mr. W. Crane, Jun.	Mr. J. Wisker.
1. P to K 4	P to K 4	17. Castles Q R	P takes K P
2. Kt to B 3	Kt to Q 3	18. B takes P	Kt to R 4 (g)
3. B to Kt 5	P to Q R 3	19. K R to B sq	B takes P
4. B to R 4	Kt to B 3	20. B to B 2	Q to K 3
5. P to Q 3	P to Q 3	21. P to Kt 5	P to K 5
6. P to B 3	P to Kt 3	22. P takes R P	B takes P
7. B to K 3	B to Kt 2 (a)	23. Kt to Kt 4	B to Kt 2
8. Q Kt to Q 2	P to Q Kt 4	24. Kt to Kt 5	Q to K 4
9. B to B 2	B to K 3	25. P to R 4 (h)	P to K B 4
10. Kt to B sq	P to R 3	26. Kt to B 2	Kt to B 5
11. Q to Q 2	Kt to K Kt 5 (b)	27. Q to K 2	Kt to Q 3
12. P to K R 3	Kt takes B	28. Kt from B 2 to R 3	B to B 5
13. P takes Kt (c)	Castles	29. Kt to B 4	B takes Q (j)
14. P to K Kt 4 (d)	Q to B 3	30. Kt takes Q	B takes Q R
15. Kt from B sq to R 2	P to Q 4	31. Kt to K 7 ch	K to R sq
16. P to Q 4	Q B to Q sq (e)	32. Kt takes P ch (k)	K to Kt sq

(a) Blackburne played B to K 2 in his match against Steinitz, but the development of the B at Kt 2 is preferable.
(b) Black, Paulsen-like, exchanges his inactive Kt for a dangerous B.
(c) The best mode of capture, as the removal of the P from the KB file opens a path for the R, besides strengthening the centre.
(d) This not only prevents the advance of Black's P to KB 4, but also paves the way for an attack on the castled K.
(e) As Mr. Wisker remarked at the time, the game now becomes highly interesting.
(f) White afterwards thought that he should here have played 17. R to K B sq., having in contemplation 18. P to K Kt 5, and Kt takes K P.
(g) It will be seen that Black now offers to "gobble" the Q straight.
(h) White must now take the K P either with B or Kt; if the former Black plays Q to Q 2; if the latter, then ensues P to K B 4, White in each case losing a piece.
(i) Overlooking the perpetual check; his best move appears to be Q to B 3, to which White would answer with Q to R 2, having although short of the exchange, good prospects of attack by pushing the K R P.
(j) In place of drawing, we think White should now have captured B with B, and fought it out.

CORRESPONDENCE.

SHAKSPEARE MEMORIAL, STRATFORD-ON-AVON.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

DEAR SIR,—I have read with astonishment your remarks upon the Shakspeare Memorial at Stratford-on-Avon, in which you say that at the annual meeting of the Memorial Association "a statement was made which, in the absence of any explanation, not a little surprised us." I presume that statement is what you afterwards refer to when you say "that each of the important sums at present contributed is merely that of a pettifogging speculator."

In answer to this, I beg to say that no such statement was made at the meeting, and, moreover, if your reporter was, as you say, in Stratford some days he must have known that, so far from any such "ugly rumour" being in circulation, it could only have existed in his own imagination, and the slightest inquiry would have informed him that each of the sums subscribed by Mr. Flower (not Flowers) and the other "pettifogging speculators" were given outright; and also, so far from the Shakspeare Memorial being a "commercial speculation," I would remind you that the association has been incorporated under section 23 of "The Companies' Act, 1867," for associations formed not for profit but for the promotion of science, art, &c. I enclose some papers relating to the subject, which I believe were furnished to your reporter, by which you will see that any sums received by subscription, and any profits that may be realised, will be applied, not by way of dividends to the proprietors, but to the objects of the association, viz., the annual celebration of Shakspeare's birthday, the advancement and improvement of the dramatic art by the establishment and maintenance of a school of acting, the delivery of lectures, the establishment of prizes for essays, and the relief and assistance of poor and deserving members of the theatrical profession, as set forth in the certificated memorandum of association.

I also enclose a copy of the articles of association, which please return when you have satisfied yourself that there could be no possible foundation for any such statement.—Yours truly,

May 1, 1877. CHARLES LOWNDES, Secretary.

[Mr. Lowndes has made a curious mistake. If he will kindly and more carefully re-read the article in question he will probably perceive that the statement referred to by the writer as a surprising one, refers to the reply made to the appeal of the Association by theatrical managers; and to nothing else. How else could that gentleman speak of the Association's scheme as one modest, good in purpose, and noble in aspirations, surely claiming "the sympathies of all English speaking people"? Our representative asked, "Is it true, as we have heard, that each of the more important sums at present contributed is merely that of a commonplace pettifogging speculator?" adding "We hope and believe not." His expressed aim was to draw forth just such a denial as we have now the greatest pleasure in printing, convinced as we are that such a denial widely made known is a very essential element of success in the undertaking which Mr. Lowndes has not more near his heart than we have.—ED. S. & D. N.]

STUD NEWS.

At Baumber Park, near Horncastle, Lincolnshire:—Mr. Thorpe's Fuschia, a b f by Suffolk, and will be put to him again; Mr. Kemp's Mabilie, a br colt by Suffolk, and will be put to him again; Mr. Kemp's Allington, a b colt by Suffolk, and will be put to him again; Mr. Clarke's Penelope, a br colt by Suffolk, and will be put to Merry Sunshine; Mr. Clarke's Lexicon, a br colt by Suffolk, and will be put to Merry Sunshine; Mr. Clarke's Dinah slipped colt, by Suffolk, and will be put to Merry Sunshine; Mr. Heneage's Lady Wilson, a br colt (since dead) by Suffolk, and will be put to him again; Lord Scarborough's Bugle Note, a ch f by Strathconan, and will be put to Suffolk. Arrived to Suffolk: Mr. Proctor's High Treason, the Duke of Portland's Saunterer and Young Birdcatcher, and Sir Robt. Sheffield's Psyche. Arrived to Merry Sunshine: Mr. Madeley's Playfair and Mr. Heneage's Claribel.

Woodlands Stud, Knitsley Station, (Consett Branch G. E. R.) County Durham, Mr. G. G. Taylor Smith's Club Queen, by Leamington, a brown filly by Macgregor, and will be put to him again; Mr. Van Haansbergen's Policy (sister to Perseverance), by Voltigeur, a bay filly by Macgregor, and will be put to him again; Mr. Van Haansbergen's Jollity (dam of Joyeuse), a brown colt by Macgregor, and will be put to Idus; Roma, by Lord of the Isles, a chestnut filly by Macgregor, and will be put to him again; Maggie, by Voltigeur, a brown colt by Macgregor, and will be put to him again; Loadstar (sister to Gamos), a bay colt by Stentor, and will be put to Argyle; Lennie, a bay colt by Stentor, and will be put to Argyle; Mr. J. Chapman's Influence, a brown colt by Macgregor; Mr. W. H. Scott's Blair Brae, by Blair Athol, a chestnut colt by Macgregor; Mr. Henry Annett's Lady Graham, a brown colt by Idus, and will be put to him again; Mr. R. Featherstone's maid of Benwell, a bay colt by Stentor, and will be put to Argyle; Mr. J. Heslop's Lady Anne, Mr. W. Ord's Beebird, by Buccaneer; Bonnie Bee, a colt by Clifton, and will be put to Macgregor; Colonel Cowen's Hawthorndale, a brown colt by Macgregor. Arrived to Macgregor: Mr. William Berry's Ready Money, by Robert de Gorham; Mr. Stephenson's July (dam of Vale Royal, &c.); Mr. A. Parson's Sheila, by Newcastle; Captain Bayley's Green Gown, by Solon; Mr. Armstrong's Affinity, by Lord Clifden, and Knavery, by Lord Clifden; Lord Aberdeen's Witless, by Barton. Arrived to Idus: Jollity, by Jordan's July; Mr. Henderson's prize mare, Countess; Mr. Featherstone's Maid of All Work; Mr. Brown's Callipedia, by Caractacus. Arrived to Argyle: Mr. Jacob Annett's Peak, by Miner, and Red Hind by Breadalbane; Mr. Waddington's Echo, by Cramond, in foal to Macgregor; Isabel, by Lord Clifden; Etoile du Nord, by Touchstone; Emerald (Snowdrop's dam); Moorgame, by Gameboy; Queen Bee, by Newminster. Arrived to Stentor: Mr. R. Hutchinson's mare, by Breadalbane; Mr. W. Watson's Hibernia, by Caractacus; Mr. L. Christopher's Taglioni, by Voltigeur; Mr. C. D. Hill's prize mare; Mr. Van Haansbergen's Nebula, by Longbow, a chestnut colt by Idus, and will be put to Macgregor; Arabella, by Fandango; Lecturer's dam a brown colt by Macgregor, and will be put to Argyle; Mr. I. F. Peace's Anxiety, by Knight of Kars, a bay filly, by Restless, and will be put to Macgregor; Mr. E. Etches's Hippodrome, by Oxford (a colt by Sunstroke), and will be put to Macgregor; Mr. W. R. Waddingham's Echo, by Cramond (Last Word's dam), a chestnut filly by Macgregor, and will be put to Argyle; Rona, by Lord of the Isles, a chestnut filly by Macgregor, and will be put to him again; Mr. Henry Annett's Ionia, a colt by Stentor, and will be put to Argyle; his Lady Graham, by Yellow Jack, a colt by Idus, and will be put to him again; Mr. Featherstone's Maid-of-All-Work, a colt by Idus, and will be put to him again; and his Little Blue Bell, a colt by Macgregor; Mr. A. E. Burdon's Miss Ethel, a brown filly by Macgregor; Mr. Harrison's Bonnie Roe, a colt by Macgregor; Mr. J. R. Robinson's Radiance, by Cavendish, a filly by Stentor; and his Remnant colt, by Macgregor. Arrived to Macgregor:—Mr. Thomas H. Jobling's Flag of Truce, by Trumpeter; Sporting Life (dam of Tipster, &c.); Mr. Hawes Stephenson's Ladie (dam

of Jerry Hawthorne, &c.), and July (dam of Vale Royal); Mr. W. Ord's Bee Bird, by Buccaneer. Arrived to Idus:—Mr. Charles Henderson's Countess; Jollity, by Jordan; July; Thong, by Thormanby; and Grassmere, by Lord Clifden. Arrived to Argyle:—Mr. G. Hedley's Princess Craggs, and Arabella, late Quick Measure; Mr. W. G. Wood's mares; and Mr. McIntyre's. Arrived to Stentor:—Mr. C. D. Hill's prize mare; and Mr. W. Cochran Carr's bay mare. Mr. P. E. Nugent's Finesse, by Caractacus, a brown colt by Macgregor, and awaits orders; Dame School, by Stockwell, a chestnut filly by Idus, and will be put to Macgregor; Knavery, by Lord Clifden, a brown colt by Argyle, and awaits orders; Vickau, by Lambton, a brown colt, by Macgregor, and will be put to him again; Mr. R. Hawkridge's Lady Annie a chestnut colt by Macgregor, and will be put to Macgregor; Mr. W. Brown's Honoria, a brown colt by Macgregor, and will be put to him again; Mr. E. Etches's Hippodrome, by Oxford, a brown colt by Stockbrock, and will be put to Macgregor; Mr. W. E. Everitt's Nannie Thormanby chestnut filly by Macgregor, and will be put to Cardinal York. Arrived to Macgregor:—Mr. H. Stephenson's Sadie, by Voltigeur, and Curtin Lecture, by The Cure; Mr. J. Thompson's King's Daughter, in foal to Macgregor; Mr. J. Pease's Anxiety (dam of Berserker, &c.), by Knight of Kars; Nebula, by Longbow; Lord Aberdeen's Slander, by Oxford, and his Witless, by Barmston; and Mr. W. Brown's Ambuscade, by Rataplan. Arrived to Idus:—Mr. Van Haansbergen's Jollity, by Ireland July; Mr. W. G. Wood's mare (name unknown); Mr. H. Annette's Lady Gresham, by Yellow Jack; Mr. C. W. C. Henderson's Countess; Mr. W. Brown's Callipedia, by Caractacus; Mr. Falkenlap's mare (name unknown). Arrived to Argyle:—Mr. James Heslop's mare by Kettledrum out of Lady Annie; Mr. Jacob Annett's Pink, by Miner, and Redhind, by Breadalbane; Mr. George Hedley's Princess Craggs, by Stockton, Mongame, by Gameboy; Queen Bee, by Newminster; Mr. W. R. Waddingham's Echo, by Cramond, Loadstar, by Saunterer, Arabella, by Fandango.

Finshall Park, Bromsgrove.—March 23, Mr. Matthew Brown's May Fly, by Breadalbane or King of Trumps, a bay filly by Paul Jones, and has been put to him again; March 27, Lord Bradford's Zelle, by Stockwell, a chestnut colt by Hermit, and has been put to Cardinal York; March 30, Mr. W. E. Everitt's Nanny Thormanby, by Thormanby, a chestnut filly by Macgregor, and has been put to Cardinal York; April 15, Mr. W. E. Everitt's Scintilla, by Thunderbolt, a bay colt by Cardinal York, and will be put to him again; April 17, Mr. W. E. Everitt's Matchless, by Stockwell, a bay filly by Paul Jones, and will be put to him again. The following mares have arrived to Paul Jones:—Mr. Thomas Golby's Wakeful, by Vedette, with a bay filly by Tomahawk; and Mr. Rowland's Belle, by Rataplan. To Cardinal York: Mr. Thomas Gee's Repulse, by Stockwell, with a bay filly by Adventurer; Stockade, by Stockwell; Baroness, by Stockwell, in foal to Kingcraft; and Virtue, dam of Actæon, by Stockwell; also Earl of Durham's Florry. Cardinal York's subscription is now full.

Beenhams House Stud Farm.—April 22nd, Mr. H. Waring's Carnage, a bay colt by Carnival, and will be put to King of the Forest.

Stud Company, Cobham, Surrey.—April 19, Stud Company's Brisbane, filly by George Frederick, and will be put to Blue Gown; 20th, Stud Company's Trickish, filly by Blair Athol, and will be put to Kingcraft; 20th, Mr. Wood's Belle of Brixton, a colt by Caterer, and will be put to him again; 21st, the Stud Company's Violet, a filly by See-Saw, and will be put to Blue Gown; 24, Sir Tatton Sykes's Marigold (dam of Doncaster) a filly bp Macaroni, and will be put to Blair Athol. Arrived to Blue Gown: April 24th Major Bradford's mare by St. Albans, in foal to The Palmer.

At Bonehill Paddocks, on March 5, the Duke of Beaufort's Crytheia, a brown colt by Musket; 6th, Mr. Alexander's Locket, a chestnut filly by The Speaker; 9th, the Glasgow Stud's Patchwork, a chestnut colt by Orest; 10th, the Bonehill Stud's Nightingale, a brown colt by Pero Gomez; 14th, Hollandaise, a bay filly by Pero Gomez; 16th, War Queen, a bay colt by Musket, and the Glasgow Stud's Flurry, a bay colt by Strathconan. All the above mares have been put to Pero Gomez, and also Happy Thought, by Thunderbolt; Hilarity, by King Tom; and Vamglorious; the Glasgow Stud's Adelaide and Flighty's dam. April 2, Baron de Rothschild's Hippolyta, a bay filly by Pero Gomez, and will be put to him again; 4th, Mr. Gretton's Valeta, a bay filly by Nuneham or Prince, and will be put to Pero Gomez; 8th, Astonishment, a bay filly by Musket; 23rd, Mr. Weaver's Lulu, a bay filly by Umpire. Both mares will be put to Pero Gomez.

PIGEON SHOOTING.

THE HURLINGHAM CLUB.

ALTHOUGH the weather was exceedingly cold on Tuesday, the shooting enclosure was well attended. The chief event for decision was the competition for the club cup, at six birds each, handicap distances, for which 30 members put in an appearance. At the end of the sixth round a tie was declared between Mr. Howard Jaffray (28 yards), Mr. Aubrey Coventry (27½), Captain H. B. Patton (28), Mr. C. E. Parker (25½), Sir Charles Mordaunt (25), Mr. Henry Peareth (25½), Captain Forester Leighton (27½), and Mr. E. Conant (26), each having killed five out of six. In shooting off, Mr. Howard Jaffray killed four more, and thus won the cup and £44 of the optional entrance fund, Mr. Aubrey Coventry shooting well up. Two £1 sweepstakes were also decided, Mr. Aubrey Coventry winning the first, and Mr. Dudley Ward the second.

GUN CLUB, SHEPHERD'S-BUSH.

THERE was a good attendance at the club grounds on Saturday afternoon, when thirty-one members competed for a double-barrelled breechloader, to which was added an optional sweepstake, at handicap distances, six birds each. After some good shooting, Mr. W. R. Banks (24½ yards) won the gun and £41 by killing six; Mr. Dudley Ward (27), Mr. C. Pennell (28½), Sir Charles Mordaunt (26), Mr. T. G. Freke (24½), Mr. J. Davies (26), and Captain Leighton (27½), scored five each; Mr. W. F. Gambier (26½), four; Mr. Aubrey Coventry (27), Mr. Wilton (26), and Mr. Thornhill (27), three each; Mr. C. O. Clark (27), Mr. E. H. Conant (26½), Mr. J. Logan White (25), and Mr. Vaughan (27), two each; Mr. C. Seaton (27), Mr. Hargrave Pawson (26½), Mr. Coulthurst (27), and Mr. Sandeman (27), one each; and the following missed their first birds and retired from the contest:—Captain Yescombe (26½), Mr. Charlton Adams (28), Captain Tart (27), Mr. Williams (27), Captain Shelley (29½), Lord Stormont (28), Mr. C. Kerr (28), Sir G. H. Leith (26½), Mr. Owl (26½), Mr. M. Bentley (26½), Captain H. P. Patton (29), and Captain Langlands (27). Three handicap sweepstakes were also decided, the first being divided between Mr. Charlton Adams and Sir Charles Mordaunt; the second was won by Mr. J. Davies; and the third by Captain W. Forester Leighton.

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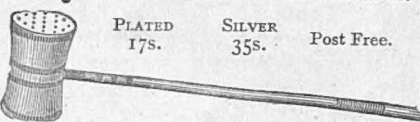
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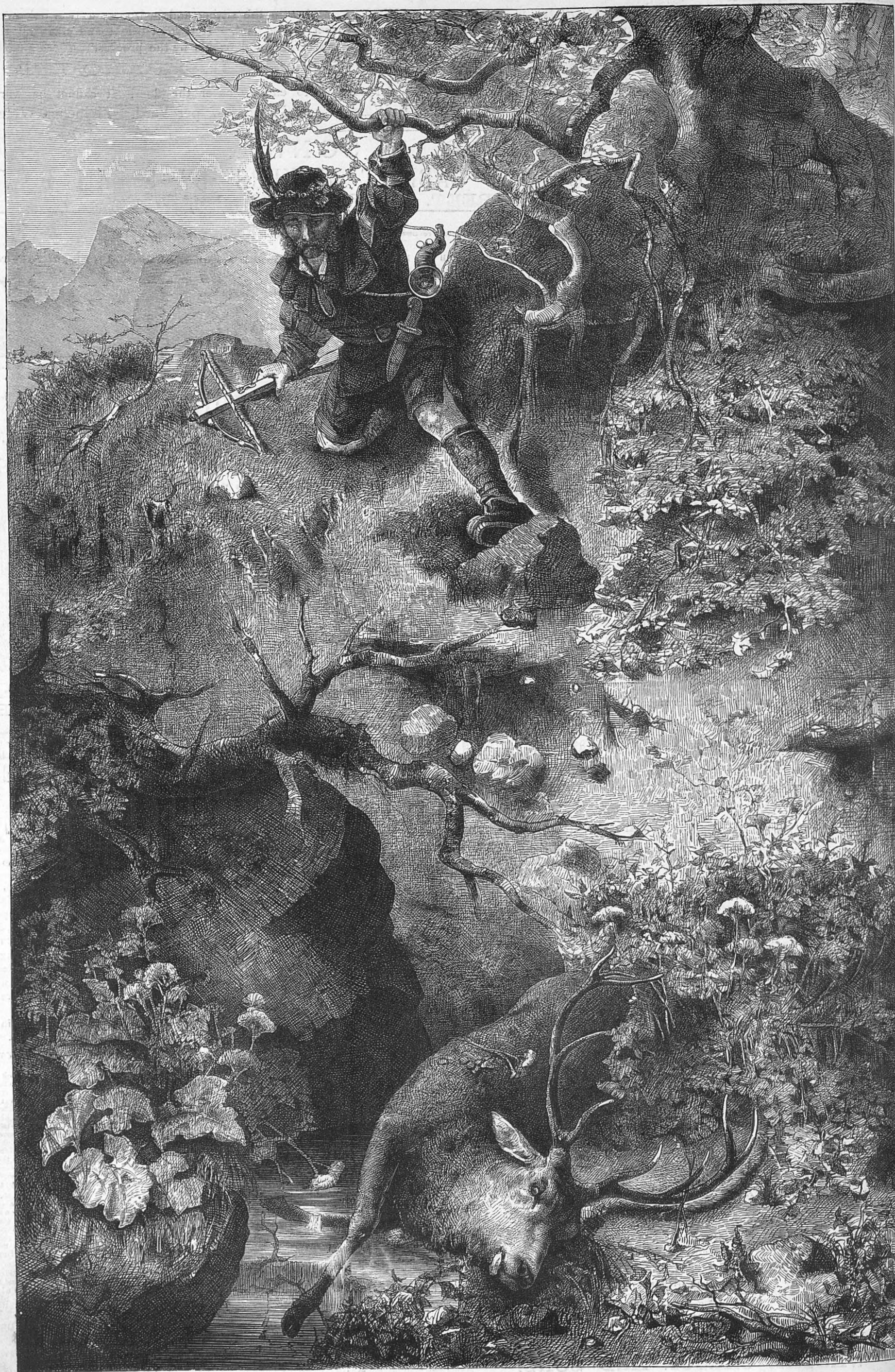
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